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LOOKING FORWARD.

WRITTEN FOR THE NEW YORK CLIPPER,
BY FRANK LYNNE.

The child looks forth with eager eyes,
To days when he shall be a man;
He little heeds the cares and sighs
Of those whom grief has left a ban.
He laughs to scorn the old man's word
When he doth talk of sin and care,
As restless as the flying bird,
He thinks the future must be fair.

The man looks forth to brighter days,
And careless heeds the happy past,
His thoughts are all of worldly ways,
But soon will come the wintry blast;
And when misfortune spreads her wing,
And wealth and friends he both shall lack,
Then to his mind the wish will spring,
"Oh! give to me my childhood back."

The old man sits outside the door,
And gazes on the far-off sky;
His longing eyes will often soar
Up to his home when he shall die.
We all look forward in this life,
And hope for happy days in store,
But we must nobly win the strife
If we would gain the heavenly shore.

THE BROKEN RING.

A LONDON STORY.

BY JOHN LATEY, JR.

CHAPTER V.

TRACKED TO THE PANDEMONIUM.

It is a few hours after Grace's adventure in Park-lane. Dim, alluring lights glint from the ground-glass windows of the Pandemonium.

The usual herd of fast men about town and frail houris flock in through the red baize-clad doors. The usual frou-frou of brilliant silks, and the usual flashing of belladonnaed eyes from powdered and rouged faces, as the flaunting forms disappear within this "infernal Court."

Which is the appellation given it by Mr. Richard Brent, just entering once again on the seemingly fruitless search for the betrayer of his wife. Still accompanied by Detective Whittle and Barney Fluker, Mr. Brent ascends the stone staircase, and gains their customary coign of 'vantage in the balcony.

From pit to roof the Pandemonium is thronged. And as tier upon tier of dazzling gas lamps bring the architectural lines of the building into glittering relief, and as the sensuous music with its voluptuous swell rises from the orchestra, another Pandemonium may be naturally called to mind:

Anon out of the earth a fabric huge
Rose like an exhalation, with the sound
Of dulcet symphonies and voices sweet,
Built like a temple, where pilasters round
Were set, and Doric pillars, overlaid
With golden architrave: nor did there want
Cornice or frieze, with bossy sculptures graven.

The Pandemonium is duly licensed and license accordingly prevails.*

The stage is flooded with gaily-caparisoned figurantes. There ensues a dance, the brazen immodesty of which, with the bold effrontery of the performers, could scarcely be exceeded in repulsiveness by Nautch girls of the East.

But all Pandemonium's a stage, and the balcony and promenade, at least, are full of those who are busy acting their nightly parts. Faces so young that the bloom of innocence is scarcely worn off; but so old, alas! in the bold gaze of the young eyes! Faces so fair, but so phantom-like in the fixity of the hard, siren smile! Faces flabby as sinful sloth and pampered appetites can make them! Faces pallid and haggard as death! Leering beldames and hoary demireps their drovers.

Such is the "life" which draws yellow-visaged dotards and fresh-cheeked youngsters to the Royal Pandemonium.

"Will they never cease pouring in?" Mr. Brent half exclaims in sadness, half asks Detective Whittle; for the birds of prey, in their showy plumage, yet flock in, and he ever scans each with a wild fear that will come over him at the sight of these poor lost creatures.

"It's about high tide now, sir!" answers the detective. "Do they last long? It's a mercy they do not, sir. Why, there's some 40,000 in London alone; and every year about half their number die of disease, starvation, or suicide! You were saying just now, sir, that the Mammon who built Satan's Pandemonium couldn't have been much worse than the Mammon who opened this Pandemonium. You're right, sir; and perhaps you might like to glance at the guiding spirit of this establishment—the dark spirit down there in the box with the laughing swells." With which concluding sentence Detective Whittle (ever wary and wide awake) hands Mr. Brent his opera-glass.

Gazing down, Mr. Brent sees in the box a middle-aged Adonis, who might have set for Belial:

He seemed
For dignity composed, and high exploit;
But all was false and hollow; though his tongue
Drop'd manna, and could make the worse appear
The better reason, to perplex and dash
Maturest counsels: for his thoughts were low:
To vice industrious, but to nobler deeds
Timorous and slothful.

Sweeping his glass along the tier, and glancing at the inmates of the other boxes (for it is in this direction that all three always fix their eyes), Mr. Brent suddenly stops, and gazing now with quick, searching eyes at the centre box, satisfies himself that it is Warner who forms one of the party.

Detective Whittle is at once informed of the recognition; and, holding the arm of his impulsive informant to keep him from "spoiling the game" by precipitancy, the detective quickens himself into some show of interest, seizes the glass, and reads every feature of the face before him.

"Do you spot him?" he asks of Barney Fluker, handing him the glass in his turn.

"Rather! It's Captain de Bathe, you know, of the Central Bubble Company," is the ready answer of Barney.

"De Bathe," exclaims Detective Whittle, snatching the glass back and scrutinizing him again. "De Bathe, is it?" he continues to himself. "Then by this time to-morrow, my worthy friend of the Central Bubble Company, I'll nab you, or my name's not Whittle!"

Seeing the party in the box rising now as if to depart, and seeing the eagerness of Mr. Brent to follow in pursuit, Detective Whittle whispers a word in the ear of Barney Fluker (who is explaining to Mr. Brent the present occupation of Captain de Bathe), and adds in a low voice to Mr. Brent:

"For goodness sake don't use any violence, whatever you do. Track him to his lair. That's where we shall probably find her. As for me, I'll stop here, in case they stop. Good night."

"And now for the harem," says the detective to himself, with keen relish in his own sagacity, when his companions have departed; "that's the place for the gallant Captain at this time of night, or I'm mistaken."

In the lowest deep a lower deep. Round a semi-circular bar, served by a couple of barmaids, crowd thirsty members of the Pandemonium band and equally thirsty young swells in white neckties and with wine-flushed faces. Fine sport for gay young roysterers in another corner. They amuse themselves with a brace of be-shawled coryphees, who rattle off a few rollicking, easy airs on the pianoforte, and who are liberally rewarded with champagne in return for their kindness.

Sure enough Captain de Bathe is here, earnestly talking to Frank Rushton. The detective moves next them, and asks for a glass of S. and B. to divert attention from his move. Chat and laughter round the room are so general, however, that not a word can he overhear of any use to him. He moves nearer just in time to hear De Bathe wind up with a beseeching yet emphatic air:

"Yes, upon my honor, to-morrow evening will be the latest hour. If your help fail me I'm a ruined man. Willow Lodge and all my household gods, except dear Grace, of course, will have to go to the hammer."

"*Then I must be at Willow Lodge also to-morrow evening*," says Whittle to himself, as he passes by them unnoticed; "*and I shall try to kill two birds with one stone.*"

CHAPTER VI.

GRACE'S REVERIE, AND WHAT FOLLOWS IT.

From a dense bank of clouds the sun has long sent its last glowing streaks of red and opal light athwart the western sky.

But the soft light of the rising Summer moon just illumines the night sufficiently for the reverie Grace is absorbed in. The scent of the roses climbing the verandah, and the seductive influence of the still air, and the witching twilight, add to the spell which has cast a thoughtful shade over the pretty oval face.

The last outrigger for the night has flashed by on the river flowing past Grace, and her thoughts flow on as swiftly as the river flows.

The cheery bells of the old riverside church in the distance peel out merrily, as if practising for a wedding on the morrow—peel out so gaily with their delightful ding, dong, bell—now rising in sonorous clamor, now dying away in far-off music, that it must be only for the contrast of the thing that the funereal tolling of the old familiar Queen-square church bells re-echos in her ears.

Can the chiming in of this recollection be ominous of a return to that quiet, monotonous life in Bloomsbury, as Grace half regards it from the point of view of a month's initiation into the pleasures of a fashionable life? The very asking of this question seems to awaken Grace to a sense of how insidiously the incessant round of pleasure-seeking has insensibly worn away some of that happy, contented spirit which made her the joy of Mrs. Truman's household.

It has not been entirely selfishness, though, that has wedded her to the new life of gaiety. Grace persuades herself. De Bathe's tale of her mother's death abroad told in a vein of pathos, and the story of his own trials as a wifeless and childless man, touched her to the quick, and sent her affectionate heart yearning to console him, and sent her intelligent mind working to see how she might best fill the void in his life, and become as dear to him as though they had never been separated.

Floating down with the river, again comes the cheery refrain of the church bells. And what can be this new feeling which now and then disturbs her bosom? Grace has known what it is to love with a sister's love, for from her earliest childhood she has loved Will Truman as her brother. But this feeling of growing interest in Frank Rushton; this delight in his company; this gratitude for his marked courtesy towards her; it is a new sensation to her heart. Can it be ——?

Ere Grace can inly finish the question, her reverie is at an end. A light pleasure-boat is deftly turned into the narrow boating creek of Willow Lodge. Grace recognizes in the young oarsman Will Truman, true to his tryst. She skips over the lawn, and delightedly reaches the water-side, and, all her heart rushing out with her words, exclaims:

"Welcome, welcome, welcome, Will! Now let me help you fasten the rope, do; and then you shall have a kiss for your brave rescue last night, my own gallant knight!"

And, suiting the action to the word, Grace heartily kisses Will on both cheeks, and he rejoins with as hearty a kiss on her sweet little lips, and allows himself to be led captive by this (to him) irresistible Undine, fay, river-sprite, what you will.

Bountiful amends are made for the long weeks of absence that have elapsed since they met. Will is thanked and thanked for his intrepid action in Park-lane until he blushes again. In the pleasant confidences that are exchanged the minutes glide by more happily, if not more quickly, than Grace or Will has known for many a day. Grace learns that Will's sister, Lottie, and her lover, Joe Dobbie, have been for a row with Will, and that he had landed them some miles down, where they were going to take the train back to town in time to appear in the last farce at the theatre. She learns, too, with a delight peculiar to girls, that both Mrs. Truman and Lottie are over head and ears in work on the trousseau of Lottie, whom Joe is soon to lead to the altar. How she longs now to be back at home in Bloomsbury.

"Grace!"

Turning at this sudden and hasty summons, Grace sees De Bathe at the open window, pale as death, and feverishly beckoning her to him.

Will, availing himself of Grace's absence, unmoors his skiff, and, thinking that some guest may have arrived whom Grace will have to entertain, pulls the boat round in front of the lawn, and seats himself ready for his row down the river when he has bidden Grace farewell.

But what can be the matter?

Grace, in her hat and shawl, and deeply agitated, hurriedly rejoins Will, and wildly appeals to him.

"Oh, Will, dear! Father's ruined, he says. Only you can save him. I fear he's concerned in something terrible. The detectives are in the library. He's locked them in there. Your boat and you, Will, are our only means of escape. Do help him, for my sake, Will!"

"Where is the captain!" anxiously asks Will, handing Grace into the stern seat and telling her she must steer.

"Here he comes! Oh, pray make haste, father! Sit in the bow very steadily, and Will will soon pull us away from danger!"

"I'll not stop to say how deeply I thank you, Mr. Truman," says the pallid and trembling captain, as he gains his seat; "I'll only say—my liberty is in your hands, and that I and my daughter will be eternally indebted to you if I escape. Thank God, we're off!"

Will, scarcely knowing where he is bound for, but conscious that he has to pull with all his heart away from possible pursuers, bends to his oars, and puts all his might and skill into the lusty strokes that propel the skiff with a rare turn of speed.

All is silent as the boat skims along, for the larks and finches, after one last gush and quiver of bird-music, have hushed their night-songs—all is silent save the sharp clitch of the oar-blades as they clip the water, and the thud-thud of the oars in the row-locks, and the faint plash of a fish as it sportively leaps from the surface and plunges back into the river.

Grace, her eyes filled with excitement as she wistfully looks with confidence at the stern face of Will, holds the rudder-lines firmly; and they are fast fleeting out of sight of Willow Lodge. Quickly glancing to the right, Will finds they are darting by a tree-covered eyot in the middle of the stream, and as quickly says:

"Do steer straight, Grace. Don't you see the other side of the eyot would have been the shortest cut. Never mind now; but we've lost a minute when every second is of value!"

Clear of the eyot, De Bathe peers back into the darkness, and utters an exclamation which sets all their hearts beating faster.

"Good God! They're already in full chase. Pull, Will! They've got my gig, and are coming down in the full swing of the stream, on the side of the eyot you ought to have kept, Grace!"

More swiftly yet does Will Truman ply the trusty oars in reply. The skiff is drawing near a little inlet well known to him.

Shall he shoot in there, and remain in hiding until the pursuers have passed? The question no sooner flits through his mind than it is dismissed, for the detectives may be as familiar with the river as himself.

On, on, he pulls, then—pulls as he has never pulled before, for the love of his soul is inspiring every stroke her beauty gaining a fresh charm as the sense of awe and peril lights her face with a deeper glow. On, on, past another creek, and by a cluster of willows now waving with the rising wind.

"They're gaining!" is the cry of agony from the captain.

"They're two against one!" is poor Will's reply.

"And they've signalled to the mounted patrol! I see the flash of his steel scabbard. Good God! he'll gallop down to the lock and stop us there."

A growing roar as of the rush of mighty waters is now borne on their ears. Grinding his teeth at the sight of the nearing boat of their pursuers, Will still puts all the force of his muscular arms into his mighty strokes; but a sudden idea striking him, he abruptly calls to the captain to bend forward, so that he can whisper in his ear. A few low and earnest words are exchanged by the two men. Both have evidently come to some critical decision. De Bathe regains his seat in the bow, firmly grasps each side of the skiff, and murmurs agreement; when Will, with a more determined look than ever in his face, says:

"It's your only chance of safety. Whatever happens, Grace," Will adds, looking with all his soul in his eyes at the courageous heroine facing him; "whatever happens, Grace, don't be frightened. Mind, I'll take care of you!"

Grace can only answer with a look of loving confidence in him. On, on, rows Will with undiminished power, not alarmed in the least by the still gaining pursuers.

The rushing and roaring sound increases in volume with each stroke, and grows into a deafening splash as Will pulls across the shadows of the taller trees, and bids Grace steer for the centre of the widening river.

"But we're making straight for the weir, Will!" protests the terrified girl, the thundering fall of the rushing, splashing flood filling her soul with fear as she sees the boat hurrying headlong, as it were, to destruction.

"It's the only chance we have to save your father, Grace," is the firm reply. "Now steer right in the middle of one of the openings. Keep cool, for God's sake, Grace!"

The irresistible force of the current now suffices to carry the boat along. Will, resting on his oars, looks behind him as the skiff glides into the smooth, treacherous water immediately above the fall. The wooden piles of the weir stretch gloomily and weirdly across the river.

Through them rushes with the mighty force of a great river a vast volume of water, which is lashed into fury as it dashes against the huge logs, and which roars and splutters with giddying effect as it curlingly rages down the fall, scattering angry spray and spreading out below into acres of white, bubbling foam.

Steadying the boat with his oars, Will unflinchingly guides her to the very brink of the thundering cataract.

A violent lurch that nearly jerks Will, Grace and De Bathe into the seething, boiling waters—a girlish scream drowned in the dread roar of the rolling waterfall—and they are rushing down at the mercy of the floods!

CHAPTER VII.

10 P. M.—IN MAY FAIR.

The very hour that bids fair to settle the fate of Will Truman and his precious freight in the frail craft shooting the rapids sees Frank Rushton, very pale and very much preoccupied, hieing on foot to Lady Crane's dance.

Let the sultry Summer night be ever so hot and heavy, Society bravely keeps the ball of pleasure rolling. Let the cool surf of the sea call ever so eloquently for a vigorous run and a deft "header" into the shimmering waves beyond as it lightly rushes over the yellow sands, and breaks into millions of diamond drops that are refreshing to the sight even in the warmest weather, Society stoically keeps faithful to town, for it is the very time of all the year for dancing, be the heat ever so sweltering. Let the remembrance of pleasant evening saunters in the deep shade of giant elms and giant oaks, over springy, emerald lawns, and on breezy terraces, be ever so conducive to a sudden flight from the city, still Society sticks to duty, albeit perspiringly, for it is the height of the season, and London holds it, heart and soul.

If there be (as Frank Rushton turns from dusty Piccadilly into the no less tropical but less stifling streets of May-fair) not a trace left of the high jinks of old, when "all the nobility in town" flocked to the Brookfield, "not for trade and merchandise, but for musick, showes, drinking," etc; if May-fair has gone the way of St. Bartholomew Fair, yet beneath the gay lights which gleam from garret to basement lovemaking is now carried on as briskly as ever it was under the nose of the Rev. Alexander Keith, who made a very Gretna-green of his Curzon-street Chapel, marrying there, among other notable couples, the Duke of Hamilton and the beautiful Miss Gunning, "with a bed curtain ring, half an hour after midnight," and uniting happy pairs generally, at a minute's notice, to the tune of 6,000 a year. Price per brace—one guinea and a five-shilling license. Strangely enough, erudite John Timbs also has it that the records of these queer May-fair weddings are kept to this day with the marriage registries of St. George's, Hanover-square; so that when the fair Miss Amy Forrester is led to the altar (as Lady Crane fondly hopes will be the case at the end of the season) by the Right Honorable Lord Calfut, nothing would be easier than to turn to the ancient folios and show with pride how that the fourth Lord Crane, her ladyship's great-grandfather, like a dashing young blood of the period, was the hero of one of these scratch May-fair marriages in the days of his revered majesty famous as the Dumpling Philosopher—some lustres anterior to the creation of the Barony of Calfut, as Lady Crane may with just pride reflect.

Frank regards this same Lord Calfut with a tolerant smile, when, from his post in the delicious conservatory of Crane House, he sees the stiff, thin figure of his youthful lordship shuffling round in the vain effort to waltz with Amy, herself smiling with a weary set smile, as she tries to keep step with her partner, and avoid as much as possible the frequent collisions of a fashionable ball-room.

Frank stands half hidden by a cluster of red and white camelias. Not unlike the statuesque beauty of Amy are these flowers. As the camelias equal in perfection of shape the rose, but lack the sweet odor of the queen of flowers, so (as Frank idly thinks to himself, and blames Society for the change that has been wrought in Amy) the blonde beauty of Amy equals the beauty of Grace, but wants just that old, once-familiar infusion of natural freshness, that bewitching bouquet, that is the great charm of the present queen of Frank's heart. *Present* Queen had, alas! to be written; for it is to be feared that Frank's fancy is as unstable as the fancy of many young gentlemen of his age.

The dance-inspiring strains of Strauss at an end for the moment, the conservatory is invaded. There float in fairies in clouds of tulle, fanning their flushed cheeks, and, arm-in-arm with their gallant partners, strolling through the avenue of roses to the refreshment buffet, where ices and cooling drinks of varied flavors are dispensed with lavish hand, to the accompaniment of "Oh, yes; it is *awfully* hot!"

By a lucky chance Frank finds an opportunity of securing the arm of his cousin Amy; for Lady Crane, dying to say something sweet to Lord Calfut, in order to counteract the apparent indifference of her daughter, claims his lordship for the next dance, and retires with him to a quiet nook, where she can at once enjoy an ice and her favorite pastime of angling for a son-in-law.

Seeing this chance, not likely to occur again, Frank naturally gives but a brief return greeting to the hearty shake-hands of Mr. Chauncy Forrester, a once rollicking country squire of jovial presence and manly frame (which manly frame, people do say, won for him the hand of my Lady Crane in her sentimental youth), but subdued now by the superior blood of his consort, Lady Crane, to a mere lay-figure in the house of which he is by courtesy supposed to be lord and master.

"Damn it!" as he ventures to exclaim to a club crony, with a timorous look round to see nobody else overhears him: "Damn it! Even these confounded menials of mine make me feel my inferiority, with their pompous airs, and their impertinent '*Sir!*' when I venture to ask for another go of soup!"

"Why don't you pitch into the rascals, Chauncy?" is the consoling reply. "By George! Sir, in India we used to double up the slaveys regularly after mess, until they were as submissive, by George! as—as old boots! Try it Chauncy, like a man!" Which sage counsel (after a third bottle of claret, be it added), Mr. Chauncy Forrester invariably left the club with a determination to adopt, but as invariably forgot all about it the next morning.

Deftly avoiding being button-holed, then, by his uncle, Frank soon has his cousin Amy's arm in his own, and has almost conducted her to a secluded corner of the conservatory before she can ask in an earnest voice, quite unlike her usual frigid tone:

"Why, what makes you so pale to-night, Frank?"

Every bullet has its billet—writers of military romances are wont to repeat. Surely, also, many a billet has its bullet, quite as capable of cutting to the heart or of wounding with its leaden sting.

The last billows of that dread financial storm of Black Friday have broken to-day and shivered into a mere wreck the bank in which all Frank's property is invested. So that Frank received a crushing reply when he wrote in the morning for a new check-book in order to send De Bathe a check for the few thousands he so piteously begged as a loan. He learnt, in common with hundreds of other ruined men, that "owing to a severe run on our deposits and resources, this bank has, I deeply regret to state, been compelled to suspend payment."

The same shock shattered to pieces the Central Bubble Company. Trusty auditors, however, had already discovered the skillful cooking the accounts had undergone under the secretaryship of De Bathe. Even before the shutters of the office had to be put up, Detective Whittle had received his last instructions. These led him to Willow Lodge with Mr. Barney Fluker—only to continue the pursuit on the river, however, with what threatened to be fatal consequences to the pursued.

It comes quite natural to Frank to impart the tidings of his downfall to Amy first. The indescribable something which makes two different natures akin, the oneness of sympathy to which the term compatibility is given, has made firm friends of Amy and Frank since the days when they played together as children. With the death of Frank's parents, this rare feeling of sympathy one with the other became firmly cemented. And if the cold ceremonies of Society have of late frosted the warm nature of Amy, the thin ice of indifference is soon broken, and the tears of sincere affection well up in the violet eyes of the lovely blonde as her fair soft arm trembles on the arm of Frank, sending a thrill through him to be remembered with the tremulous music of that sweet voice which anxiously asks:

"You'll live with us now, Frank, will you not?"

Quite gone now is the hauteur of Amy. Her round fair face is full of color, and the warm blood sent gushing up from her loving heart mantles in her full, soft neck, dyeing the rich creamy whiteness with a warmer hue, while the heaving of her gentle bosom, as she clings to Frank's arm in the tender sympathy of the moment, gives to Amy an unwonted charm that would appear ravishing to anyone not enraptured, as Frank is at this moment, with the greater beauty of Amy's devoted womanly love in the hour of his fall.

"Live with you, Amy, dear?" replies Frank, and he presses his cousin to his heart and imprints a warm kiss on her sweet lips as the first words escape him: "Ah! that's just like your own loving self! But no, Amy; I've fully resolved to enter into the battle of life in earnest. As the song goes:

He either fears his fate too much,
Or his deserts are small,
Who dares not put it to the touch
To gain or lose it all.

And, as I've nothing at all—it's a mere trifle left me now, to lose, and everything to gain, 'twere the height of folly not to go in for the subsistence which hard work and industry ought to earn for me!"

"But what will you do for—for a living?" asks Amy, brushing away with her lace handkerchief the tears of pleasure which start forth at Frank's manly, self-reliant, little speech.

"Become a reporter, to begin with, Amy. You know I went in for shorthand as one of my hobbies at Oxford. So I can, at least, report a speech, and hope to be engaged, dear, by a friend of mine, the editor of *The Morning Newsman*. I shall still be able to read for the Bar. Don't you see the steps of my ladder? Reporter—Counsel—Solicitor and Attorney General—great services to my party when in Opposition—Judge—Lord Chancellor!"

"Oh! Frank, dear!" is the enthusiastic rejoinder. "How I wish that I, too, could escape with you from this hollow, empty Society we live in! I do wish so to take my part in the real, active, useful world. But here I am drifting, drifting in the wake of ma, with no other prize in view than that odious little Calfut! Frank, dear, help me to help myself!"

"You know, dear, I ought to be the last to preach to anyone. But I can only repeat, Amy, the words of your favorite poet: * * * *

If time be heavy on your hands,
Are there no beggars at your gate,
Nor any poor about your lands?
Oh, teach the orphan-boy to read,
Or teach the orphan-girl to sew,
Pray Heaven for a human heart,
And let the foolish *lordling* go."

As if in answer, the opening bars of one of Offenbach's most vivacious and hilarious quadrilles break into the conservatory from the ball-room, and the cousins are interrupted by Lady Crane, who, with a dignity and style worthy of her haughty prototypes in the "Zoo," approaches, leaning on the arm of Lord Calfut, and exclaims, with a slight touch of asperity and surprise:

"Oh, here you are, Amy! What! you have come then, at last, Frank!" Whereupon her ladyship relinquishes the arm of his little lordship, smiles her most gracious smile, and leaves him to claim Amy as his partner for the dance just going to begin.

Amy casts a tender, touching glance of sympathy and appeal back to Frank, as Lord Calfut leads her away to the quadrille—a tender, touching glance, the loving light of which Frank is long destined to treasure up, unconsciously, in his heart of hearts.

CHAPTER VIII.

TEN P. M. AT THE WEIR.

"Lock, ahoy!" comes echoing down the river.

The cry mingles with the thin shriek of Grace and the thundering roar of the pouring, frothing waters, which have no sooner drawn Will Truman's skiff into the full swing of their fearful fall than his left oar catches in one of the piles of the weir.

All the mighty force of the deafening torrent is directed against the frail, swerving boat.

Crash! The craft is dashed furiously against the opposite logs, and the showering, hissing downpour of the irresistible flood bears with it three human figures and the innumerable fragments of the shattered skiff.

The moonbeams play on the heaving and groaning waters, which smite the bed of the fall with a dizzying, stunning crash, and then rush eddying and bubbling down a slope, and spread across the river into white, feathery, foaming spray.

Just where the swift tide deepens, and where the trees on the bank darken the surface, a head emerges.

It is Will Truman!

He has escaped the perils of the cataract, but to what purpose, as the strength of the currents drew Grace from his grasp, and she is swept—whither?

"Lock, ahoy!" comes echoing down the river again.

"Good God!" thinks Will in his terror. "Have I but done this rash trick only to sacrifice my darling, after all?"

Still in the shadow, Will treads water, and stems the tide, safe from observation, and eagerly scans every inch of the river, now rushing sullenly townwards.

What's that dark object in the centre? With a few lusty, overhand strokes, he has approached it in the very nick of time.

It is a human head! The tide sweeps the face round face to face with Will. A heart-cry breaks from him as he recognizes Grace in the pale, wet face. Before he can help her a faint, gurgling cry escapes from her parted mouth, and she has sunk again!

Down dives Will with the ease of an able swimmer. Darkness down below, but he has noted well the direction in which the tide is carrying her.

Cleaving his way obliquely under water, a few strong strokes enable him to seize hold of something.

It must be Grace. Rising to the surface, his right hand firmly grasping the drowning figure by the arm, the sight of the dress satisfies him he now has Grace at last, never to let go his hold again until both are safe on board the lighter he now makes for with his light burden in tow.

Throwing himself on his back to swim with greater ease, Will tenderly holds the dear head (now seemingly lifeless, alas!) high enough to preserve her ebbing life, if the well-loved form is to breathe again.

"Lock, ahoy!"

"Ay, ay! you may come now, lads. The man you're pursuing is past all pursuit now. All I wish for in this world now is to bring my darling back to life."

These are the thoughts that are flashing rapidly through Will's mind when a low cry steals faintly across the river.

"Will!" is repeated in a faint, appealing voice.

"The captain! her father!" exclaims Will. "Then we must make yon lighter an ark of refuge after all."

"Swim for the lighter!" he sings back in a low, encouraging tone.

Half a dozen more sturdy strokes, and Will, with a leap, has caught hold of the side of the barge with his right hand, supporting the unconscious Grace with his left. The captain luckily looms from his cabin at this moment.

"Wot! a drowndead woman!" he exclaims. "'Ere, missus! 'Ere's work for you. Wake up, old ooman!"

His burly arms are stretched down in the twinkling of an eye. Seizing Grace as though she were an infant, he lifts her limp figure on to the deck. Will quickly follows, and is almost as nimbly succeeded by De Bathe.

A strange group it is that the moon shines down upon. The swarthy, bearded skipper of the Ark of Refuge (as the lighter may well be termed) gazing wonderingly, with his half-dressed wife, at the three dripping strangers; De Bathe unable to do aught but cough; Grace next to death's door, apparently; Will almost exhausted by his continuous efforts, but called to his senses again by a spasm of terror which agitates De Bathe's ashy face at a shout, which is clearly nearer than the weir; for above the splashing of the cataract now sounds the dread cry of

"Lock, ahoy!"

TO BE CONTINUED.

*It is right to state here that the date of this story is the year 1866.

JAMES HENRY STODDARD,
Eccentric and Character Comedian.

A Remarkable Man.

One of the most constant visitors at Drury Lane Theatre, says Mr. Planche, was Samuel Beazley, the architect and dramatist—dear, good-tempered, clever, generous, eccentric Sam Beazly. He died at Tonbridge Castle, where he resided for the last few years of his life, having a professional appointment in connection with the Southeastern Railway. Many years before he wrote his own epitaph:

"Here lies Sam Beazley,
Who died hard and lived easily."

Alas! the latter declaration was not prophetic. He suffered considerably a short time before his decease, and his usual spirits occasionally forsaking him, he one day wrote so melancholy a letter that the friend to whom it was addressed observed, in his reply, that it was like the first chapter of Jeremiah. "You are mistaken, my dear fellow," retorted the wit; "it is the last chapter of Samuel." Beazley never had five shillings to himself, but he could always find five pounds for a friend. Returning with him, in his carriage from a Greenwich dinner, I casually alluded to the comfort of being independent of public conveyances. "Yes," he said, 'but I'm rather a remarkable man; I have a carriage, and a cabriolet, and three horses and a coachman, and a footman, and a large house, and a cook, and three maid-servants, and a mother and a sister, and—half-a-crown." It was scarcely an exaggeration, and yet he was never known to be in debt, and left many little legacies to friends, besides providing for his widow and only daughter. He was truly "a remarkable man." The work he got through was something astounding. He appeared to take no rest. He built theatres and wrote for them with the same rapidity; had always "just arrived by the mail" in time to see the fish removed from the table, or was going off by the early coach after the last dance at four in the morning. At dinner or at ball, was there a lady who appeared neglected because she was old, ill-favored, or uninteresting, Beazley was sure to pay her the most respectful and delicate attention. Not a breath of scandal ever escaped his lips; not an unkind word did I ever hear him utter. There were two men whom he held in horror, but he never abused them. His brow darkened if their names were mentioned, but by that and his silence alone could you have surmised that he entertained the least feeling against them. His wit was perhaps not particularly pungent, but it was always playful. Building a staircase for Sir Henry Meux, he called it making a new "*Gradus ad Parnassum*," because it was steps for the *Muses*. Some very old brandy, pathetically pointed out by George Robins as having been left to him by his father, he proposed should be called "Spirit of my Sainted Sire;" and when the question arose of how the title of Herold's charming opera "Le pre aux Clercs" should be rendered in English, he quietly suggested "Parsons' Green."

LILLA.

WRITTEN FOR THE NEW YORK CLIPPER,
BY EDWARD E. KIDDER.

Little lily of the East,
Violet-eyed and pearly tinted,
Lips! no poet ever hinted
Of a more delicious feast.

Form petite and turned with grace,
Dainty as a dream of Summer,
Face that witches every comer
To her bright abiding place.

SCOTT MARVEL.

His Adventures in Texas as Agent of the Pilligrim Combination.

WRITTEN FOR THE NEW YORK CLIPPER.

No. 1.—ON TO RICHMOND.

LET US NOT BE OVERDRAWN.

At the present period there is a marked coolness—in point of fact, a miniature struggle for branded cattle—existing on the Texas border; and as I have been a wanderer in Texas, the news of this turmoil naturally recalls my experience in the Lone Star State.

I am by occupation an actor, author, dramatist, manager, agent, etc. Comedy, tragedy, burlesque, variety, minstrel, etc., are my forte. I am, as it were, a versatile cuss, and my stage "business" is immense. My genius has been duly accorded and appreciated. But I draw this mild on account of my folks, and merely give you the outlines, reader, that you may form an idea of my histrionic abilities, and have the honor of my acquaintance. But let me draw it mild.

Having introduced myself to your generous notice, I shall now proceed to recount my adventures during the time of my connection with the Pillgrim Combination.

THE START.

One fine April morning in the year 1867 the Pillgrim Combination, consisting of nine stars (from the various New York theatres), fourteen yards of red delainé (curtain), four green-paper footlights, two pounds of candles, sixteen trunks (ropes tied around), two baskets, one paper of tacks, twenty-five two-sheet posters, one thousand programmes without date, town and hall (to be written in by the agent), two cracked fiddles and one bass (very base) drum, one idiotic fiddler, nine managers and the man's wife, comprised the party and effects. The company's spirits ran high, bubbling over with hope and expectations of an easy and rich harvest in the uncultivated field; and as our posters were as attractive as printers' ink and skill could make them, no one felt the slightest fear of a failure.

Just as the sun began to dawn upon the verdure-clad hills, the chickens to seek the first worm, the domesticated flocks to rise from recumbent positions and devour the green herbage, and the tiller of the soil to rise from his couch and feed the hogs, the natives of Richmond were startled by the appearance of posters announcing, in red letters, "The Combination is Coming!" I consider the above a choice bit of light reading, but I make no extra charge for fine prose writing; for, as I have already said, I must draw it mild on account of my folks.

Richmond is situated inland, about twenty-five or thirty miles from Houston, and is remarkable, above all other places of its size, for the habitual easiness and friendliness of the inhabitants. In fact, the interest manifested on the occasion of our arrival was absolutely impressive. We were strangers in a strange land, and were there any fears of personal safety they were instantly dispelled, for the considerate natives carried navy revolvers and we felt comparatively safe. The hall engaged for the Pillgrims was situated over a grocery store. It was perfectly empty, nothing to move out but dirt, and approachable only by a pair of economical stairs leading from the street, which prevented a rush. But the desideratum of this excellent hall was ventilation. There was not one pane of glass to stop the cool air; and the owner, a considerate individual, had carefully kicked out the front sash.

Having engaged the hall, it was but the work of an hour to arrange the stage for the evening performance. The star comedian was dispatched to the neighboring groceries for soap boxes, the leading man in search of lumber, the heavy man for kegs and boxes; while the courteous and gentlemanly agent arranged the stage in the following neat and effective manner. At the extreme end of the hall four soap-boxes were placed, right and left, front and back; upon these the same number of planks; and upon these again as many as were required to make the stage—from eight to ten. Ah! it was an interesting sight to witness the agility of the heavy man as he carried those planks up the economical stairway with appropriate terms of genuine satisfaction. The stage being completed, another box, resting partly upon the first plank and partly upon the floor, answered the purpose of an orchestra, and two candles placed in becoming positions on both sides left nothing to be desired. A wire was stretched across the room, directly above the stage, embracing the ample folds of our red delaine. We ignored the use of bells and whistles, and the manner in which the curtain was drawn was highly artistic. A string was attached to the curtain on one side, and held by a nail on the other. At the signal, you gave the string a jerk and away goes your curtain without any further trouble—neat, effective, simple. The curtain being up and the footlights arranged, the nine stars now proceed to fresco the hall with posters and programmes. This done, and the work of seat-making begins. Several lager-beer casks are placed on both sides of the room. On these, the softest side up, planks are laid, leaving space between for aisles. Directly in front are placed all the chairs we can borrow from the hotel (two). At the back are a number of drygoods boxes for the colored gentry. Along the sides of the hall, a few inches apart, are a number of brackets, holding a candle apiece. In the centre of the hall, fastened to one of the beams overhead, was placed an oil-lamp, to be brought into use if the candles expired before the close of the entertainment. A bucket of water for the funny star, a small table and chair for the gentlemanly agent, and the work was done—suggestive of originality, good conception, business forethought.

The hour for opening comes on apace; and as the last note of the horn dies away on the balmy air and the banging of the drum has ceased (for the funny man must dress), the tax-collector, mayor marshal, hall man, and their respective families may be observed approaching the hall in solid column, carrying their own chairs. What an interesting sight! How considerate, how friendly! For as they pass you on "complimentaries" they tell you that the house will be packed, and you haven't the slightest doubt of it.

The gushing nature of the verdant youths encourage the nine stars, and they do their level best, and their endeavors are rewarded. The manner in which they are received is absolutely impressing. There is no premeditated intent on the part of these gushing youths to beat their way in free of charge. They have a higher sense of honor. Approaching the agent with a firm and dignified step, they inquire:

"Is this ther show? If it are, I'm going chuck in!"

You see at once that the gentleman is not positive as to the locality of the hall, but has made up his mind to patronize the show. Yet, being embarrassed, perhaps from business difficulties, he is short of change, and therefore presents you with his navy revolver, muzzle first. Generally speaking, he *goes* "chuck in." To stand upon ceremony is out of the question. You cannot be reserved, for you feel at home, as it were. Everybody is friendly, and you are impressed with the place. During the classic representation of "Rip" and the jovial "Sho Fly," you hear the shouts of approbation echo in the hall, and friendly voices suggest to the star comedian: "To bounce out agin with another flip up," "Or sing it ergin, will yer?" And as the curtain is closed, shutting from their view the nine stars, suggestive of the end, the audience wait with Job-like patience for answers to their modest suggestions. In fact, you find it necessary to inform them that the show is out—decidedly "out." At this juncture you discover that they are more than pleased, delirious with joy. You retreat quietly and unobserved to the hotel, and there await the coming of the nine stars, who, from motives of modesty, enter one by one. I never permitted myself to be congratulated by the patrons, who generally believed me to be the manager of the "consarn." Kindness overcomes me, and therefore I was obscure at the conclusion of our entertainment.

The Pillgrims, though escaping the congratulations of an overjoyed populace, were subjected on the following morning to an ovation at the depot. I shall never forget the kindly words uttered on that occasion. In fact, I was overcome. I can't stand outbursts of kindness; so I mixed myself up with the baggage, and thus escaped observation and the ordeal of hand-shaking. The Pillgrims politely bowed and hurriedly took their seats. They were so overcome with the parting ovation that no word was spoken until Richmond was many miles in the rear, when one of the nine stars, quietly and confidentially observed—

"That it was blausted lucky, you know, that we caught the train!"

And his observation met the approval of all present. In fact, I never heard an observation so unanimously received.

No. 2.—ARRIVAL AT COLUMBUS.

A few hours' ride from Richmond and we arrive at Columbus at dusk. Columbus is one of the oldest towns in Texas, and boasts of a court-house, church, two hotels and a shipping depot. The railroad stops here and goes no farther. The Colorado River almost stops here. The stages stop here. In fact, everything and everybody stops here. A few days before our arrival two strangers made a full stop—they were never heard of afterwards. Columbus contains about three thousand inhabitants of all climes, of all natures and dispositions, from the swarthy-faced Mexican to the Digger squaw of the upper Brazos—from the gentle and verdant youth of the "bottom lands" to the fire-eating, silver-belted desperado from Western Texas.

The Pillgrims desired to make a three days' stop; and in perfect sincerity I declare that I never spent a livelier time. The hotel at this place is one of the best for ventilation and thin bed-spreads, and the table has not the slightest tendency to give you dyspepsia. Healthy bacon and eggs is the fare, with chunks of corn bread, called "dodgers." Corpulent persons would do well here.

The hall at this place was of a higher tone than the one at Richmond, being situated over a harness store well known in the community. The hall having been let on several occasions to a negro society added something to its popularity. The owner resided at his country-seat seven miles out of town, and the only way of reaching him was an excellent one—*you walked*. To undergo this operation under a burning sun was distasteful to my ideas of comfort; but on being informed by the marshal, to whom I had given a pass, that I could lease the hall for about three dollars, I was suddenly inspired with a new courage, and I reached Mr. Blitzer in a tolerable state of preservation. When this courteous gentleman was interviewed he was so overjoyed to meet me that he merely required twelve dollars in advance for the use of his hall. In fact, he was the kindest man I ever met.

After the necessary preliminaries were arranged, the hall underwent the same change as the former one, and in precisely the same manner, except as to the posting of programmes upon the bare brick walls, which was not permitted under this new administration. The prospects were better. Everybody encouraged us; and the Mayor, with that generous spirit which had marked his political career, promised to be present, accompanied by all his relations. Need I add that the Mayor was a deadhead?

Columbus supported a weekly journal—*The Sentinel*, if I remember correctly—and our advertising patronage was solicited by the "local," who promised everything from a "squib" to a double-leaded leader. I can't stand kindness, and this outburst affected me. I contracted for the insertion of a small card, and politely requested (merely from habit), if consistent with the rules of *The Sentinel*, a rip-roaring notice—"something that would fetch 'em." These remarks were perfectly understood by the editor; but, being so busily engaged in penning learned editorials on the agricultural prospects of the country, he quietly suggested that I should write the notice, "and durned if he wouldn't sock her in." Therefore, I was called on again to swing my prosy pen, and the following *went* "sock in."

THE GREAT THEATRE.—The Pillgrim Combination, consisting of nine leading stars of the American stage, with new and original plays written expressly for them by leading Southern authors, together with some of the finest dresses ever manufactured in the South, will appear to-morrow night at Blitzer's Rooms (over McGowan's harness-store). The Mayor and the Revenue Assessor have kindly persuaded the leading star comedian to chant the Southern song called "Shoo Fly," which has been sung by him over two hundred nights. This popular and well-known company, merely traveling for health and recreation, did not purpose performing until importuned by the genial and courteous Mayor, and will now give three representations of their sterling drama entitled "Rip Van Winkle." The prices of admission will be put at the lowest possible rates—$100 in coin (reduction to families). It is also the purpose of this company to purchase land near the city and cultivate that most saleable product, cotton; and by this means they *may* bring considerable trade to the market. We advise our citizens to turn out on this occasion and give the Pillgrims a rousing reception. It is an opportunity seldom offered; and as this combination are the pioneers of their respective business in this country, we should all give them a most cordial welcome. Bring your children. Come one, come all.

The above found ready space in the columns of *The Sentinel*, and the editor returned compliment by adding:

For notice of the great theatre company, see our next page. Through the kindness of the courteous agent we were provided with a complimentary ticket. We shall be there with our family.

The house was packed, and the nine stars were in ecstacies. The remembrance of that evening's performance will linger in the caverns of my memory for years without number. Such a shouting, clapping of hands, firing of six-shooters, laughter, yells of approbation. Oh! it was too much, and I was certainly relieved when the curtain fell. As the mild-mannered and friendly audience dispersed, some five or six of the verdant gentlemen congregated about the doorway and discussed the merits of the nine stars, and finally concluded, being wrought up to fever-heat, to amuse themselves, which means, in the vernacular of Columbus, "Wake 'em up"—to shoot niggers. A pleasant occupation, with a touch of modesty about it that is refreshing. The Pillgrims were so fatigued with their evening's labors that they immediately retired to a quiet room at the hotel. On my arrival I was surprised to find the bar-room filled with men, and on two chairs a portly gentleman lay languishing from the effects of a deep wound in the side. On inquiry, I ascertained that the victim had been indulging in billiards; and a coolness having sprung up between himself and his partner in the game, over a fancied "scratch," an accident took place. Presently, the sympathizing bystanders began arguing the relative standing of the two wranglers, when from some cause a pistol-shot sounded in the room, which was immediately answered by another. At this juncture I retired to the room which the Pillgrims had entered, and informed them of the occurrence. It suddenly occurred to the nine stars that it was growing late, and they as suddenly retired for the night. After due consideration on their unanimous exit, I discovered that this room was directly over the bar-room; and as the doors of the latter were open, and the floor of the upper room very thin, there was danger of taking cold. Having solved this problem satisfactorily, I concluded to follow the example set me by my worthy managers and seek the soothing influence of sleep. I was not long in wooing the drowsy god, for the occasional crack of the navy revolver and the musical shout of the native relieved the oppressive stillness of the night, and made the hours for repose quite refreshing for thine,

SCOTT MARVEL.

P. S.—We played only one night in Columbus.

TO BE CONTINUED.

SWEARING.—For the punishment of "thame that sweares abhominabil aithis" it was enacted in Scotland, in 1581, that every preiste of the Kirk who should offend in this way, and every earl or lord, should be fined for the first fault four shillings, eight shillings for the second fault, sixteen shillings for the third, and to be banished or imprisoned for a year and a day for the fourth fault. Ladies who should transgress were to be "considered and weighed conform to their blood and estate of their husbands." Poor people who had no gear were to be put in the joggis, or imprisoned for four hours.

"THE Man who Didn't" is the name of the last novel. We should like to know where he lived, and what is the reason.

THE NEW ARRIVAL.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MISS KITTY ROWELL,
And dedicated to Mrs. E. B. Connolly.

There came to port last Sunday night
The queerist little craft,
Without an inch of rigging on—
I looked, and looked, and laughed;
It was so singular that she
Should cross the Unknown water,
And move herself right in my room—
My daughter, O my daughter!

Yet by these presents, witness all,
She's welcome fifty times;
And comes consigned to Hope and Love,
And common metre rhymes;
She has no manifest but this;
No rags float o'er the water:
She's too new for the British Lloyd's—
My daughter, O my daughter!

Ring out, wild bells, and tame ones too,
Ring out the lover's moon,
Ring out the little worsted socks,
Ring in the bib and spoon;
Ring out the muse, sing in the nurse,
Ring in the milk and water;
Away with paper, pen and ink—
My daughter, O my daughter!

ONE DAY'S ROUTE WITH A CIRCUS.

WRITTEN FOR THE NEW YORK CLIPPER.

"Bill, have the teams ready at five o'clock in the morning. Our route is twelve miles to the next stand."

"All right."

We retire to sleep. The energetic porter calls us at half past four to eat a sumptuous breakfast, composed of tough steak, muddy coffee and stale bread. The "Brigade" is ready at the appointed time, and driven to the front of the house. Our bills having been paid the night before, nothing remains but to examine the "trick," to see that we are thoroughly provided with paste to stick up bills on the country barns and out-houses on the route; to see that each wagon has its bucket for watering the teams on the road; to mount the van, and to say good-bye to the sore-eyed landlord, who has risen in time to see us leave. All hands are ready, the lines are taken up, a "chirp" to the lead-horses, and away move the *avant couriers* of the Great North and South Egyptian Caravan, Royal Polytechnic Institute, British Museum, and East Calcutta Circus, Roman Hippodrome, and Recently Captured Modoc Troupe. So the bright new bills read within the recesses of the plethoric boxes secreted beneath the huge tarpaulins of the bill-wagon. Day dawns brightly on nature's beautiful fields and man's farm-houses, as the milkmaid repairs to the barnyard to first milk the cows and then drive them to pasture. As we pass the maid's house, a savory smell of broiled ham and boiled coffee regales our olfactories, and we silently wish we were a guest of "the pretty maid milking the cow." Our approach attracts the attention of those in the house, and all hands rush out to see what is coming at so early a time of day. Little ones in nightshirts, with hair uncombed and noses manifestly neglected, run to the front-stoop and watch with artless curiosity until we are past the house.

"Hold up, Bill! There's a place to water." And we haul up at the pump in the pasture-field near the barn. It's now "the cool of the morning," and our horses are in condition to drink a bucketful apiece. The buckets are unstrapped beneath the huge wagons and quickly filled. How often I think that if "Ned Buntline" were on a paste wagon he would deliver his celebrated temperance lecture to the horses as they enjoy their refreshing beverage. But Ned is employed in a better cause.

"Bill, you must get that paste-tank mended at the first tin-shop; it leaks dreadfully. Here, slap up some bills on that barn. Put up Andy Gaffney's cut, a descriptive Madame Lemoine and two dates—what's the matter with that brush? All the hair coming out! Haven't had it two weeks. Careful there—don't slop paste so freely. Just put on these pants this morning, and don't propose to change before night. Straighten out the top of Andy's cut, and don't tear it. There, that's all right. Get aboard, and let's be off. Hold on, there! Don't never strike a wheel-horse when you first start; and, another thing, 'Jim' don't need a whip."

We are now halfway to the town. Every barn we have passed is covered with flaming posters, and dates telling the people when the big show will visit them. Market men are making quick time to reach the town in advance of their competitors, and the result is a perfect cloud of dust kicked up by their big-feet "mules." Young women gayly dressed, and old women hanging on to the stakes of a lumber-wagon, "stare their eyes out" at our mirror-sided bill-wagon, and wonder what the plumes in our horses' head-gear mean. They don't get by us quite so easily as they imagined they would; for Bill has chirruped to "Jim," who starts the whole team in motion, and away we go, leaving the "haybinders" to swallow some of that dust they had circulated for our benefit.

Here comes the town, the first indication being the church-spires, termed by some *wicked* showmen "show-killers." The bridge across the river next looms up, and then the living people who inhabit the town—some going to their daily work with their dinner-buckets on their arm, while shopkeepers are turning their stores out-doors (the only time their goods have any rest is at night, when they look up). This is something to look about. Our advent attracts great attention; and as our "trick" is not lettered, leaving its mirrored sides to reflect the sun's rays upon the passers-by, they imagine it to be the coming of a quack doctor, and expect him to give a free concert on the streets. But in this they are doomed to disappointment. We "steer" for the nearest hotel where they keep stock, and at once commence to make contracts for the town. The next you shall know all in good time.

CLAUDE DE HAVEN.

OUR PORTRAIT GALLERY.

J. H. STODDARD.

James Henry Stoddard, whose portrait we publish on the first page, was born in Barnsley, Yorkshire, England, Oct. 13, 1830. His early years were passed in Glasgow, Scotland, where his father, for twenty years, was a member of the stock company attached to the Theatre Royal, under the eccentric Alexander's management. In 1845 Master Stoddard, being then but fifteen years of age, made his first appearance on any stage at Aberdeen, and with so much success that he decided upon following a professional career. He afterwards acted at Manchester and Liverpool, Eng., Dublin, Ireland, and other provincial cities, closely applying himself to his professional duties. In 1854 he sailed for America, and on Sept. 6 of that year he made his first appearance on the American stage at Burton's Theatre, New York City, acting Sir Anthony Absolute in "The Rivals." He was immediately engaged for the season at Wallack's Theatre, then located on Broadway near the corner of Broome street, where he made his first appearance on Sept. 7, 1854, acting Sowerberry in "A Phenomenon in a Smock Frock." He remained a member of Wallack's company until the opening of Laura Keene's new theatre, now known as the Olympic, on Nov. 18, 1856, when he joined the forces there, and remained until the opening of the Winter Garden on Sept. 14, 1859, when he was enrolled as a member of the company there. He returned to the Olympic Theatre under Mrs. John Wood's management, and later again became a member of Mr. Wallack's company, and so continued for six years. During the season of 1873-4 he will make a tour of the principal cities of the United States, under the management of Messrs. Ringgold and Rockwell. Mr. Stoddard is a conscientious and painstaking artist, and in many of his eccentric impersonations may be pronounced almost without a rival on the American stage. It may be said that he created the character of Moneypenny in "The Long Strike," and by his artistic and thoughtful delineation thereof raised it from comparative unimportance to a leading feature of the drama.

INFORMATION.

WRITTEN FOR THE NEW YORK CLIPPER.

YORRICK did not enter his "scull" at Springfield

NELSE SEYMOUR is not fat, except in the feet.

FAST TIME.—Dan Bryant, at half past seven in Twenty-third street, and at eight o'clock in Cork.

YOU can learn to be an actor from a book in about the same time that it will take a middle-aged man to learn to do a clog.

THOSE Scripture cards: "Will he ever drop?" and "This man was talked to death," are issued by the Young Men's Christian Association. Procure one.

WE will publish some "lines on the Ring" about the same time that we hear of two prize-fighters coming to blows.

FOR A HAIR DYE.—Yes, you can use kerosene; but we know of a man who once tried it. In about a minute and a half he had an old-fashion Fourth of July on his head.

IF a husband comes home drunk, let his wife wear out the chairs on him, disturb him with a mop, caress him with a flat iron, or dust him off with the poker. Then he'll drop.

ARTHUR W. FRENCH.

KISSING.—We Europeans, says Darwin, are so accustomed to kissing as a mark of affection that it might be thought to be innate in mankind; but this is not the case. Steele was mistaken when he said: "Nature was its author, and it began with the first courtship." Jemmy Button the Fuegian told me that this practice was unknown in his land. It is equally unknown to the New Zealanders, Tahitians, Papuans, Australians, Somali of Africa, and the Esquimaux. But it is so far innate or natural that it apparently depends on pleasure from close contact with a beloved person; and it is replaced in various parts of the world by the rubbing of noses, as with the New Zealanders and Laplanders, by the rubbing or patting of the arms, breasts or stomachs, or by one man striking his own face with the hands or feet of another. Perhaps the practice of blowing, as a mark of affection, on various parts of the body may depend on the same principle

NEW YORK CLIPPER.

SATURDAY, AUGUST 9, 1873.

A WORD WITH THE MINSTRELS.

TO CORRESPONDENTS.

SPORTS AND PASTIMES.

TRIGGER.

BILLIARDS.

PEDESTRIANISM.

AQUATIC.

THE RING.

SPORTS AND THINGS.

THE TURF.

CLEVELAND CLUB RACES.

FIRST DAY, TUESDAY, JULY 29.

MAMBRINO GIFT WINS THE 2:34 RACE; NETTIE THE 2:27 RACE, AND PORT LEONARD THE RUNNING RACE.

The third annual meeting of the Cleveland Club commenced on Tuesday, July 29, under favorable circumstances. The track, which has been greatly improved since last Summer's races, was pronounced by noted turfmen one of the finest, as well as one of the fastest tracks in the country. On the opening day of the meeting, there was a fair attendance of spectators, a clear sky, and everything indicated a fine day's sport. Pool-selling was remarkably active both the night before and during the races, and the result was unusual interest.

The first race was for horses that never trotted better than 2:34. Ten horses entered, and Mambrino Gift was the favorite in the pools, with Stewart Maloney second, Fearnaught, Jr., and Rival having been drawn before the start. Barney Kelley drew the pole, but Zilcaddie Golddust took the lead at the start and kept it to the half-mile pole, when Mambrino Gift, who had been third, by a splendid burst of speed took the first place and walked over the last half-mile in magnificent style. The principal struggle in this heat was for the second place between Stewart Maloney and Minnesota Chief. They came under the wire neck and neck, two lengths behind the winner, and the heat between them was delared dead. Time, 2:30¼. In the second heat the horses got a good start, Mambrino taking the lead and keeping it throughout, coming in the winner in 2:29½; Stewart Maloney second, Barney Kelley third. In the third heat Mambrino again won easily in 2:29¾, with Zilcaddie Golddust second, and Stewart Maloney third. Summary:

CLUB TRACK, CLEVELAND, O., Tuesday, July 29, 1873.—Third Annual Meeting.—First Day.—Trotting.—Purse $2,500, for horses which never trotted better than 2:34; three in five, in harness; first premium, $1,250; second, $625; third, $375; fourth, $250.

Ira M. Nye's (Flint, Mich.) ch s Mambrino Gift......1 1 1
M. Goodin's (Philadelphia) b h Stewart Maloney...0 2 3
S. Deshon's (Minneapolis) b g Minnesota Chief 0 7 7
L. L. Dorsey, Jr.'s (Louisville, Ky.) ch s Zilcaddie Golddust.......7 8 2
D. Pfifer's (New York) br g Barney Kelley.......3 3 5
T. J. Sullivan's (Detroit) b m Belle.......6 4 4
H. B. Miller's (Pittsburgh) b g King William......5 5 6
J. J. Bowen's (Medford, Mass.) br m Kate Gilbert ..8 6 8
Dan Mace's (New York) ch s Fearnaught, Jr.......dr
W. H. Boyce's (Detroit) g s Rival.......dr
Time, 2:30¼; 2:29½; 2:29¾.

In the second race, for 2:27 horses, there were nine entries and seven starters, J. G. Brown (formerly Henry Todd) and Grace having been drawn. Nettie was the favorite before the start at $100 to $100 on the field. The first heat was the most exciting of the race, Thos. L. Young taking the lead in the first quarter, and keeping it to the third quarter-pole, Mollie Morris crowding him close. Lady Blanche now came to the front and trotted up the homestretch neck and neck with Young, Mollie Morris being at Young's wheel. Lady Blanche had struck a very fast gait, however, and gradually drew ahead, winning the heat in 2:27. The next three heats and the race were won easily by Nettie, who had acted badly in the first heat. Lady Blanche took the second money and Mollie Morris the third. Summary:

SAME DAY.—Trotting.—Purse $3,000, for horses which never trotted better than 2:27; three in five, in harness. First premium, $1,800; second, $750; third, $450.

John E. Turner's (Philadelphia) b m Nettie......4 1 1 1
Dan Mace's (New York) blk m Lady Blanche.....1 2 2 4
R. Armstrong's (Detroit) ch m Mollie Morris......3 3 3 2
Ziegler & Oliver's (Cincinnati) s g Thomas L. Young.......2 4 4 3
T. P. Roach's (Detroit) b g John H.......5 6 5 5
Phil Bauman's (Lancaster, O.) s g Red Dick ...6 5 6 dr
J. J. Bowen's (Medford, Mass.) b g Comee.......7 dis
Aleck Lewis' (Erie, Pa.) br g J. G. Brown (formerly Henry Todd)......dr
A. M. Wilson's (Youngstown, O.) g m Grace....dr
Time, 2:27; 2:24¼; 2:24¾; 2:27¾.

The running race which closed the day's sport was finely contested and very exciting. Port Leonard was the favorite, though Nellie Bush had many backers. The latter won the first heat, but Port Leonard took the next two and the race in grand style. The following is the summary:

SAME DAY.—Running; purse $300; one mile and repeat. First premium $175. second $75, third $50.

M. Welch's (Vicksburgh) b g Port Leonard, by Voucher, dam Prunella......2 1 1
Bush & Edick's (Solon, O.) b f Nellie Bush, by Revolver, dam by Daniel the Prophet......1 4 2
W. M. Barron's (Chicago) ch g Jennings, by Asteroid, dam by imp. Glencoe.......7 2 6
Frank Price's (Canal Diver, O.) s m Daisy Dean, by War Dance, dam by imp. Knight of St. George......4 3 5
Charles Nash's (Fremont, O.) b f Mollie McIntyre, by Star Davis, dam Jennie P., by imp. Yorkshire......5 6 4
J. Dilley's (Chicago) b s Nathan Oakes, by imp. Bonnie Scotland, dam ——......6 5 dr
James Murphy's (Urbana, O.) b g War Jig, by War Dance, dam Dixie, by imp. Sovereign......3 7 3
M. W. Dale's (Ashtabula, O.) s s Sorrel Tom, by Planet, dam Irona......dis.
Time, 1:47¾; 1:49½; 1:49.

SECOND DAY, WEDNESDAY, JULY 30.

JUDGE FULLERTON WINS THE 2:21 RACE; CLEMENTINE THE 2:45 RACE, AND MARY L. THE RUNNING RACE—AN EXCITING DAY'S SPORT.

The weather on the second day of the Cleveland Club Meeting was all that could be desired, the track was in perfect condition, and fully ten thousand spectators were in attendance.

THE FIRST RACE

on the programme was for 2:21 horses, for which Judge Fullerton was the favorite, selling at $100; field $25. The horses got a good start, Conley having the lead to the first turn, when he broke up and Camors took the first place, with Judge Fullerton close behind. At the quarter pole, which was reached in 35¼ seconds, Camors and Fullerton were neck and neck and both trotted splendidly. Going up the backstretch the contest was very exciting, Camors having the lead by half a length, with Conley far behind and practically out of the race. At the third-quarter pole Camors went off his feet, and the gallant chestnut shot ahead several lengths, coming up the homestretch in beautiful style, Camors gaining on him at every step. Fullerton passed under the wire one length and a half ahead, in 2:23¾; Camors second; John W. Conley distanced. The time at the quarter was 35¼; half, 1:09¼; three-quarters, 1:46. In the second heat Judge Fullerton kept the lead from the start, winning by a length and a half, in 2:22¾. Time at quarter, 35; half, 1:10; three-quarters, 1:45¼. In the third heat Judge Fullerton made a splendid display of his trotting powers. Just before reaching the first turn he broke up so badly that in going up the backstretch Camors was at least a dozen lengths in advance. Fullerton was doing his best however, and at the three-quarter pole he lapped Camors, and, passing him, won the heat in 2:25½ by two and a half lengths. Time at quarter, 36; half, 1:11½; three-quarters, 1:48¾. Summary:

SECOND DAY, Wednesday, July 30.—Trotting.—Purse $5,500, for horses which have never trotted better than 2:21; best three in five, in harness; first premium, $3,300; second, $1,375; third, $825.

Dan Mace's (New York) ch g Judge Fullerton.....1 1 1
J. Bowen's (Medford) blk g Camors.......2 2 2
W. H. Crawford's (Titusville) b g John W. Conley (formerly Beppo).......dis.
Time, 2:23¾; 2:22¾; 2:25½.

THE SECOND RACE,

for 2:45 horses, proved to be the most exciting of the meeting thus far. There were six entries, and all started. Clementine was the favorite, and Little Longfellow second in the pools. Walter had the pole. After several ineffectual attempts a good start was effected, and at the first turn Clementine took the lead, Walter breaking up and falling back to third, Miss Miller taking the second place. These positions were maintained throughout the heat, Clementine winning by three lengths, Walter second, Miss Miller third, Birta fourth, Little Longfellow fifth, Vanity Fair distanced. Time of first quarter, 37¾; half mile, 1:15¼; third quarter, 1:52½; mile, 2:30. Clementine now sold for $35 in the pools, the second choice lying between Little Longfellow and Birta, at $20, and $40 for the field. In the second heat things looked "queer," and appeared to indicate that the best horse was not to win if it could be prevented. Little Longfellow took the lead and won the heat easily. Walter and Birta had a hard struggle for the second place, the latter winning by a neck. Miss Miller was fourth, while Clementine barely saved her distance. Time of first quarter, 36¾; half mile, 1:14; third quarter, 1:51¼; mile, 2:29¾. The third heat was entered upon amidst numerous expressions of dissatisfaction by the crowd, it being evident that something was hidden from their ken. Longfellow led off, with Walter crowding him close, Birta third, Miss Miller fourth, Clementine way behind the others and acting badly. These positions were kept until just before reaching the third-quarter pole, when Longfellow broke. Walter immediately took the lead, Birta second, Longfellow third, Miss Miller fourth and Clementine fifth. Walter won by a length, Birta second, only a neck ahead of Miss Miller, Longfellow fourth and Clementine fifth. Time of first quarter, 0:36¾; half mile, 1:14; third quarter, 1:53; mile, 2:32¾.

Just before the start in the fourth heat, the judges, believing that fraud was the object of certain interested parties, ordered Clementine's driver to dismount and placed Budd Doble behind her, amidst loud plaudits from the assembled multitude. The change was a marked one, as it proved to have a decided effect on the result of the race. Walter led off, Little Longfellow second, Birta third, Miss Miller fourth and Clementine fifth. The latter jogged along up the backstretch and did not seem to be gaining, until, just before the third-quarter pole was reached, she lapped and passed Miss Miller and Birta, and coming up the homestretch shot ahead of Birta and Walter, winning the heat. The heat between Walter and Miss Miller was declared dead, Birta fourth, Little Longfellow fifth. Time of first quarter, 0:37¼; half mile, 1:14; third quarter, 1:55; mile, 2:32¾. The judges now ordered J. H. Hart, Longfellow's driver, to dismount, and J. S. Biggs was put in his place. Birta's driver was also displaced, being succeeded by John Croker; and to cap the climax, Dan Mace put in an appearance behind Walter, in place of his brother, Ben Mace. These changes elicited enthusiastic cheers from the crowd, as an exciting contest was sure to succeed. At the quarter pole Little Longfellow and Walter were neck and neck, but at the half mile Walter drew away from him, but only to be passed by Clementine, who was trotting beautifully. Birta now came up, passing Walter and lapping Clementine. Entering the homestretch Birta and Clementine were neck and neck, Walter close in the rear, Little Longfellow fourth and Miss Miller fifth, all going at a furious rate. Whips were plied vigorously, and the best horse—Clementine—won by a length, Birta second, Walter third, Longfellow fourth, Miss Miller fifth. Time, 2:28¾. The finish was exciting in the extreme, and the crowd was fairly wild. Everybody—except, perchance, the owners—was more than satisfied, and the action of the judges was commended in the strongest terms by all. Summary:

SAME DAY.—Trotting.—Purse $1,500; for horses which had never trotted better than 2:45, best three in five, in harness. First premium, $750; second, $375; third, $225; fourth, $150.

Graves & Loomis' (Chicago) g m Clementine......1 5 5 1 1
Ben Mace's (New York) r g Walter.......2 3 1 0 3
J. Hart's (Brooklyn, N. Y.) s g Little Longfellow.......5 1 4 5 4
J. W. Bedout's (Rushville, Ind.) g m Birta.....4 2 2 4 2
J. W. Meyers' (Toledo) br g Vanity Fair......dis.
Geo. M. Ferguson's (New York) b m Miss Miller......3 4 3 0 5
Time, 2:30; 2:29¾; 2:32¾; 2:32¾; 2:28¾.

THE THIRD RACE

was for running horses, mile heats, best three in five. The race was finely contested, the horses crowding each other hard, but Mary L. won in three straight heats, each heat by not more than a length. Summary:

SAME DAY.—Running.—Purse $500; mile heats, best three in five; first premium, $300; second, $150; third, $50.

M. Welch's (Vicksburg) s f Mary L., by Voucher, dam Epsilon, 3 yrs., 87lb......Johnson 1 1 1
M. M. Allen's (Chicago) ch m Flush, 4 yrs., 101lb.......Hammond 2 2 2
Charles Nash's (Cleveland) b g George Sterling, by Ansel, dam Nanny C., by Star Davis, 4 yrs., 101lb.......Monroe 3 3 3
Bush & Edick's (Solon, Ohio) b f Lorena, by Revolver, dam Gentle Annie, 101lb. Bushenburgher 4 4 4
Time, 1:46¾; 1:48¼; 1:49¾.

On account of a heavy rain, Thursday's races were postponed to Friday, thus setting Friday's races over to Saturday.

THIRD DAY, FRIDAY, AUGUST 1.

NETTIE WINS THE 2:24 RACE; CASTLE BOY THE 2:30 RACE, AND FLUSH THE RUNNING RACE.

The third day of the Cleveland meeting proved to be the most successful. Twenty thousand people crowded the grand stands, hundreds of carriages of all descriptions were inside the track fence, and every available place was occupied with people who were unable to obtain seats.

THE FIRST RACE

was for horses which never trotted better than 2:24, with eleven entries and eight starters, Hotspur, John W. Conley and J. G. Brown being withdrawn. Nettie was the favorite, with Mohawk Jr. second choice. No event of particular interest transpired, Nettie winning easily in three straight heats, Mohawk Jr. taking second money, and Crown Prince third. Summary:

THIRD DAY, Friday, August 1.—Trotting; purse $3,000; for horses that have never trotted better than 2:24; best three in five, in harness; first premium, $3,000; second, $1,250; third, $750.

John E. Turner's (Philadelphia) b m Nettie......1 1 1
J. D. Clark's (Urbana) b s Mohawk Jr.......2 2 3
G. M. Ferguson's (New York) w g Crown Prince...6 3 2
J. S. Wade's (Edinburg, Ind.) b g Red Cloud......3 4 4
A. E. Brown's (Cleveland) b g Derby......4 5 5
Graves & Loomis' (Chicago) br g Chicago......5 6 6
Dan Mace's (New York) s g Major Allen.......7 8 7
J. J. Bowen's (Medford, Mass.) s g Ben Flagler....8 7 8
Budd Doble's (Philadelphia) b g Hotspur......dr
W. H. Crawford's (Titusville) b g John W. Conley..dr
Aleck Lewis' (Erie) br g J. G. Brown......dr
Time, 2:24¾; 2:24½; 2:25¾.

The second race was for horses which had never beaten 2:30. There were ten entries and eight starters, Plato and Belle being withdrawn. Brother Jonathan and Castle Boy were the favorites, and Lady Banker and Cosette had backers, selling second choice. This race, like its predecessor, was won in three straight heats, Castle Boy being the lucky winner. The contest was very fine, Brother Jonathan, Cosette and Lady Banker being close behind the winner all the way around in each heat. Summary:

SAME DAY.—Trotting.—Purse $3,000, for horses which have never trotted better than 2:30; best three in five, in harness; $1,800 to first, $750 to second, $450 to third.

M. Roden's (New York) b g Castle Boy......1 1 1
J. M. French's (Detroit) blk m Cosette......2 2 7
G. N. Ferguson's (New York) b m Lady Banker...5 5 2
John McKee's (Cleveland) b g Brother Jonathan...3 4 6
W. H. Crawford's (Titusville) br m Annie Collins.4 6 5
F. Van Ness' (Rochester) b g St. James......6 3 3
G. R. Logan's (Cleveland) b g Independence......7 8 dis
J. K. Leavitt's (Philadelphia) s h Star......8 7 4
Dan Mace's (New York) g s Plato......dr
J. J. Sullivan's (Detroit) b m Belle......dr
Time, 2:25; 2:25¼; 2:24½.

The last race of the day was for running horses, two-mile heats. There were nine entries, but Protection and Zero were drawn, leaving seven starters. Flush was the favorite, selling at $100; Port Leonard, second choice, $50; field, $45. Port Leonard took the lead in the first heat and maintained it for a mile and a half, when Flush went to the front, winning by about a length. In the second heat Port Leonard again took the lead at the start, but Flush soon shot ahead, again winning, closely followed by Leonard. Summary:

SAME DAY.—Running.—Purse $700; two-mile heats, best two in three; first premium, $400; second, $200; third, $100.

M. M. Allen's (Chicago) Flush......1 1
M. Welch's (Vicksburg) Port Leonard......2 2
Bush & Edick's (Solon) Nellie Bush......3 3
W. M. Barron's (Chicago) Jennings......dis
Chas. Nash's (Cleveland) Mollie McIntyre......4 4
J. Dilley's (Chicago) Nathan Oakes......5 dis
M. W. Dale's (Ashtabula) Sorrel Tom......6 dis
Frank Price's (Canal Dover) Zero......dr
W. J. Moynahan's (Detroit) Protection......dr
Time, 3:47¾; 3:46.

FOURTH DAY, SATURDAY, AUG. 2.

GOLDSMITH MAID MEETS WITH AN ACCIDENT AND IS DISTANCED—LUCY WINS THE FREE-FOR-ALL RACE—CLEMENTINE WINS THE 2:40 RACE.

The last day of the Cleveland Club was a success, as all the preceding days had been. The track was in perfect condition, and a crowd of ten thousand people was present. The first race on the programme was the Free-for-all Race, for a purse of $6,000. Goldsmith Maid, Lucy and American Girl appeared on the track looking in splendid condition, and each was warmly greeted. In the first heat, on the first turn, American Girl was leading, Goldsmith Maid second and Lucy third, when the Maid suddenly came to a stand-still. Budd Doble dismounted, and American Girl and Lucy were left to finish the race. On inquiry it was ascertained that the Maid had caught one of her hind feet in her fore-quarter boot, cutting the fetlock and compelling her to stop. American Girl and Lucy continued the race, the latter winning in three straight heats, Goldsmith Maid being declared distanced in the first. The time of the respective quarter miles in the three heats was as follows: First heat, 0:35¼; 1:10; 1:45¼; 2:21¾. Second heat, 0:35¼; 1:10½; 1:46; 2:23¾. Third heat, 0:36¼; 1:12; 1:47; 2:24¾. Summary:

FOURTH DAY, Saturday, August 2.—Trotting.—Purse $6,000, free for all horses; first premium $3,500; second $1,500; third $1,000; mile heats, best three in five.

O. A. Hickok's (Trenton) b m Lucy......1 1 1
D. Pfifer's (New York) b m American Girl......2 2 2
Budd Doble's (Philadelphia) b m Goldsmith Maid. dis
Time, 2:21¾; 2:23¾; 2:24¾.

The second race was for horses which never trotted better than 2:40, for which there were eleven entries and nine starters. The race was well contested, but was won in three straight heats by Clementine, Walter second money, Zilcaddie Golddust third money, Vanity Fair fourth money. Summary:

Graves & Loomis' (Chicago) b m Clementine......1 1 1
Ben Mace's (New York) r g Walter......2 2 2
L. L. Dorsey Jr.'s (Louisville) ch s Zilcaddie Golddust......3 4 3
J. W. Myer's (Toledo) br g Vanity Fair......5 3 0
J. H. Hart's (Brooklyn) s g Little Longfellow......4 8 0
D. H. Hughes' (Cleveland) b m Mary Taylor......6 6 6
J. W. Bebout's (Rushville, Ind.) g g Magnolia......7 7 7
John McKees' (Cleveland) g g Russell......8 5 8
John Crokers' (Youngstown, O.) b g Sleepy Joe....9 9 9
J. N. Shawhan's (New York) s g Fashion......drawn
Dan Mace's (New York) ch s Fearnaught, Jr......drawn
Time, 2:29; 2:27½; 2:30½.

Regarding the charges brought against Graves & Loomis of Chicago, on Wednesday, the judges say that after an investigation into the facts, they acquit those gentlemen of all intention to sell the race. Although the matter looked very suspicious at first, it is the general belief now that Clementine's driver, who is a boy, drove her as well as he knew how, though the judges were perfectly justified in placing Budd Doble behind the mare.

SARATOGA RACES.—Continued.

THIRD DAY, TUESDAY, JULY 29.

STEEL EYES WINS THE SARATOGA STAKES; JOE DANIELS THE SARATOGA CUP, AND CHICKABIDDY THE SELLING RACE.

The attendance on the third day of the meeting was very large, and would have been still more numerous but for the threatening appearance of the weather. After the first race was over a heavy storm burst over the course, the rain falling in such torrents that in a few minutes the track resembled a running stream of water. A postponement of half an hour took place, at the expiration of which the rain had ceased, and the racing continued, although the course was fearfully heavy.

THE SARATOGA STAKES

had thirty-eight nominations, making the value of the stake $2,900. It was a heavy betting race, the following being among the pools sold:

Belmont	$155	$215	$175	$100	$225	$215	$410
Hunter & Travers	160	250	190	205	130	155	175
Morris	180	225	160	170	200	210	325
McDaniels	50	60	55	65	100	110	150
Littell	55	85	80	60	100	110	150
Dennison & Co	33	65	32	35	100	110	150

After some little delay, caused by the fractiousness of the youngsters, the flag fell to a fair send-off; King Pin being first away, with Regardless second, King Amadeus third, Vesta, Steel Eyes and Battle Axe next, and Juliana last. As the horses ran across the diagonal track, King Pin was lapped on King Amadeus and the Ruthless colt, the two latter turning into the regular track near the half-mile pole head and head together, with King Pin and Reform at their quarters. Along the lower-stretch the two leaders ran locked stride for stride, while King Pin and Reform were still abreast, two lengths behind. As the horses turned into the homestretch in the positions named, it seemed as if the race was confined to King Amadeus and Battle Axe, who were obstinately contesting every inch of the ground. Up the stretch at the distance King Amadeus was half a length in front, but the Morris colt, answering with unflinching gameness to whip and spur, was gaining at every stride, and just as everyone expected to see him go under the string in front, Evans brought up Steel Eyes on the outside with a rush, and won the race in the last stride right on the post, by a short head, the Ruthless colt Battle Axe beating King Amadeus by the same. Time, 1:22½. Summary:

SARATOGA SPRINGS, N. Y.—Annual Meeting of the Saratoga Association.—Third Day, Tuesday, July 29, 1873.—First Race.—Tenth renewal of the Saratoga Stakes, for two-year-olds; $50 entrance, play or pay, with $1,000 added by the Association; closed with thirty-eight nominations; value of stakes, $2,900; three-quarters of a mile.

A. Belmont's g c Steel Eyes, by Planet, dam Eagless, 100lb......Evans 1
F. Morris' b c Battle Axe, by Monday, dam Ruthless, 100lb......2
A. Belmont's imp. ch c King Amadeus, by King of Trumps, dam Amethyst, 100lb......3
Hunter & Travers' br f Vengeance, by Censor, dam Nemesis, 97lb......Van Brunt 0
Hunter & Travers' br f Vesta, by Asteroid, dam Lilila, 97lb......McCue 0
M. A. Littell's b c Reform, by Leamington, dam Stolen Kisses, 100lb......Donohue 0
F. Morris' b f Regardless, by imp. Eclipse, dam imp. Barbarity, 97lb......Sparling 0
Hunter & Travers' b c King Pin, by Leamington, dam imp. Eltham Lass, 100lb......Gray 0
D. McDaniels' b f Fleur Ange, by Leamington, dam by Arlington, 97lb......King 0
Dennison & Crawford's ch f Juliana, by Leamington, dam Julietta, 97lb......McClellan 0
Time, 1:22½.

THE SARATOGA CUP

was the second race, and there were fifteen nominations, of which four came to the post. Pools sold on the race as follows:

Wanderer	$1,600	$1,400	$1,000	$1,250
McDaniels	650	1,100	600	600
True Blue	600	700	450	600

The start was from the three-quarter pole, and, after some little delay, was effected in good style, Wanderer being off first, True Blue next, Harry Bassett third, and Joe Daniels last. Midway up the stretch Wanderer was pulled back, and Harry Bassett strode to the front and made the pace a "cracker." As the horses went under the string Bassett led a length before Wanderer, who had True Blue at his quarters, and Joe Daniels in the rear, patiently biding his time. Going around the upper turn True Blue passed Wanderer, and laid at Harry Bassett's quarters as they passed the quarter pole. Along the backstretch Bassett kept up his long and sweeping stride without any diminution of the speed, and placed two lengths between himself and True Blue, to whose flanks Wanderer was still clinging persistently. The first mile, from starting-point to starting-point, was run in 1:53¾, and as the horses went under the string the second time, Bassett's lead was reduced to a length, True Blue being a neck in front of Wanderer, while Joe Daniels was three lengths off; his jockey getting the benefit of the sand from the three leading horses to such an extent that his colors were perfectly unrecognizable from the dirt which covered them. The first mile and a quarter was run in 2:21, and there was no signs of Bassett slackening his pace, notwithstanding the heavy going. At the quarter pole he was still a length before True Blue, upon whom Wanderer was lapped. Along the backstretch the four horses became almost lapped, only half a length separating each of them, and the partisans of Wanderer looked eagerly to see him go up, challenge and pass the leader. But they looked in vain, and to their astonishment Joe Daniels closed on his horses so rapidly that he looked mighty formidable. Just before reaching the half-mile pole, a roar of exultation from the fielders proclaimed that Wanderer, unable to live the pace, had "cracked," and fallen away to the rear beaten, his opponents leaving him at every stride. True Blue kept gallantly to his work in pursuit of the chestnut, but on the lower turn Joe Daniels came up full of running, and, passing True Blue, took the lead from Bassett at the head of the stretch. Palmer now took a steady pull on his horse, to have something in reserve for an emergency if required. Halfway up the stretch Joe Daniels was six lengths in front, with Bassett a length before True Blue. Opposite the lower end of the stand, Barbee came with a rush and collared Bassett, but Palmer was watching him, and, letting out his horse, went under the string a length in front of Chamberlin's horse, thus securing the $200 for second place, Joe Daniels winning the race easily by six lengths, and Wanderer beaten off. Time, 4:10¾, which, for such a very heavy track, was remarkably fast. We give the fractional time of this race at the distances, as taken by the official timers. Summary:

First quarter......0:27
Second quarter......0:29 —Half......0:56
Third quarter......0:29 —Three-quarters......1:25
Fourth quarter......0:28¾ —Mile......1:53¾
Fifth quarter......0:27¼ —Mile and quarter......2:21
Sixth quarter......0:25¾ —Mile and half......2:46¾
Seventh quarter......0:28¼ —Mile three-quarters......3:15
Eighth quarter......0:28 —Two miles......3:43
Ninth quarter......0:27¾ —Two miles and quart'r......4:10¾

SAME DAY.—Second race.—Ninth renewal of the Saratoga Cup, for all ages; $50 each, play or pay, with $1,200 added by the Association, $200 of which go to the second horse; closed with fifteen nominations; value of stake, $1,950; dash two and a quarter miles.

D. McDaniels & Co.'s ch c Joe Daniels, 4 yrs old, by Australian, dam Dolly Carter, 108lb......McCabe 1
D. McDaniels & Co.'s ch h Harry Bassett, 5 yrs old, by Lexington, dam Canary Bird, 114lb......Palmer 2
J. F. Chamberlin's b c True Blue, 4 yrs old, by Lexington, dam Balloon, 108lb......Barbee 3
Rice & McCormick's ch h Wanderer, 4 yrs old, by Lexington, dam Coral, 114lb......J. Ross 0
Time, 4:10¾.

FOR THE SELLING RACE,

all the horses entered came to the post with the exception of Bingaman, who was withdrawn. The following pools were sold:

Artist	$100	$250	$295	$240
Chickabiddy	50	140	130	180
Ortolan	85	260	300	230
Business	105	270	300	320
Sue Ryder	25	160	160	180
Field	85	205	200	240

Chickabiddy took the lead, with Gray Planet second, Cameron's colt third, Business and Wheatly next. Coming up the stretch Artist rushed through his horses to the front, and led half a length at the stand, Cameron's colt second, Chickabiddy third, Ortolan, Sue Ryder and Gray Planet together, and Business, Winesap and Wheatly in the rear division. Around the turn Chickabiddy took the lead, and led Artist a length past the quarter post and along the backstretch, Cameron's colt being a good third, Ortolan fourth, and Business fifth. Chickabiddy on the lower turn opened a gap of two lengths, but Artist closed rapidly as they turned into the stretch, and was at the old mare's saddle-girths at that point. A splendid race home resulted in Chickabiddy winning cleverly by half a length in 2:13¾; the first quarter having been run in 27½ seconds, and the mile in 1:46, with a track six inches deep in mud. The winner was put up at auction, in accordance with the conditions of the race, and sold to Mr. Bethune of Virginia for $1,010. She remains in Mr. David Buckley's stable for the present. Summary:

SAME DAY—Third Race.—Purse $500, 5 per cent. entrance to go to second horse; selling race, for all ages; horses entered to be sold for $3,000 to carry weight for age, if to be sold for $2,000 allowed 7lb, if for $1,500 allowed 12lb, if for $1,000 allowed 15lb; the winner to be sold at auction; dash a mile and a quarter.

D. Buckley's ch m Chickabiddy, 6 yrs old, by Australian, dam Kate Hayes, $1,000, 96lb......N. Haywood 1
H. P. McGrath's br c Artist, 3 yrs old, by Asteroid, dam Fanny, $2,000, 83lb......Milligan 2
D. McDaniels & Co.'s br f Sue Ryder, 4 yrs old, by Knight of St. George, dam Glycera, $1,000, 96lb......Clark 3
D. J. Crouse's ch h Business, 4 yrs old, by Revolver, dam Syren, $1,000, 93lb......Sparling 0
J. F. Chamberlin's ch c Wheatly, 4 yrs old, by War Dance, dam by Glencoe, $1,000, 93lb......Hughes 0
A. Belmont's gr c Gray Planet, 4 yrs old, by Planet, dam Eagless, $1,500, 96lb......Evans 0
R. W. Cameron's ch c ——, 3 yrs old, by Leamington, dam Rebecca, $1,000, 75lb......Van Brunt 0
M. A. Littell's b m Winesap, 5 yrs old, by Vandal, dam Nina, $1,000, 96lb......Donohue 0
Carroll & Coar's br h Ortolan, 6 yrs old, by Doneraille, dam Canary Bird, $1,500, 102lb......Hazard 0
M. H. Sanford's br h Bingaman, 5 yrs old, by Asteroid, dam Bay Leaf, $1,500, 102lb......dr
Time, 2:13¾.

FOURTH DAY, THURSDAY, JULY 31.

SUNRISE WINS THE MILE DASH; TRUE BLUE THE TWO-MILE DASH IN THE FASTEST TIME ON RECORD; AND BLIND TOM THE HURDLE RACE.

A beautiful day for the fourth day of the meeting attracted an immense assemblage of race-goers. The track was in splendid order for fast time, the recent rains having rendered it quick and elastic. But no one expected to see the fastest two-mile time on record completely wiped out and beaten by two seconds, after one of the most exciting races ever witnessed.

FOR THE MILE DASH

there were six entries, but Crockford (the winner of the three-quarter-mile dash on the second day), who had been the favorite against the field in the pools the night previous, was found to be lame in the morning, and his owner decided not to run him. Minnie W. was made a strong favorite against the field, as the subjoined pools will show:

Minnie W.	$170	$360	$450	$550	$575	$800
Sunrise	80	85	105	155	200	295
Sue Ryder	100	155	120	175	200	200
Valley Brook	30	45	95	85	95	105
Quits	10	21	—	35	80	65

As usual, the favorite behaved badly at the post, and delayed the start some time. When the flag fell, Sunrise got off four lengths in front, Quits being second, Valley Brook third, and Minnie W. fourth; Sue Ryder being last off, and holding that position throughout the race. At the quarter Quits led Minnie half a length, Sunrise being third and Valley Brook fourth. On the backstretch, Minnie assumed the lead, which she increased to a length and a half on the lower turn, Quits and Sunrise being head and head at the homestretch turn. Here Sunrise parted company with Quits, and, challenging the favorite half way up, beat her to the string by a length and a half in 1:44; Quits third, six lengths behind Minnie W., Valley Brook fourth, and Sue Ryder last. Summary:

FOURTH DAY, Thursday, July 31—Purse $500 for all ages; one mile.

Rice & McCormack's b f Sunrise, by Planet, dam Ultima......A. Robinson 1
R. W. Walden's c f Minnie W., by Planet, dam Edina......Pontin 2
L. A. Hitchcock's ch f Quits, by Eclipse, dam Columbia......Cochran 3
F. A. Watson's b c Valley Brook, by Jerome Edgar, dam Minnie Minor......Sparling 4
D. McDaniels & Co's b m Sue Ryder, by Knight of St. George......E. Gray 5
Time, 1:44.

THE TWO-MILE RACE,

for a purse of $800, had seven horses entered, all of which started. Pools sold as follows:

Joe Daniels	$200	$500	$600	$725	$500	$350
Mate	120	400	410	510	350	215
True Blue	35	170	175	180	150	100
John McCormack	30	60	90	100	55	40
Field	5	20	35	20	20	15

Boss Tweed and Joe Daniels cut out the running throughout the first mile, John McCormack being third, Mate next, True Blue fifth, and Hubbard last but one, the mile being run in 1:46¼. They ran thus without change on the next quarter, but on going along the backstretch Hayward, finding the horses crowding upon him, and fearing his horse would be cut down in the crowd, took advantage of an opening to send Mate to the front, where he ran with Joe Daniels at his quarters until reaching the half-mile pole, where Hubbard was third and True Blue fourth on the lower-stretch. Barbee, knowing that Mate would beat him if he left the result to a brush at the finish, and confident in the unflinching pluck of his horse, sent True Blue along, and, passing Joe Daniels and Hubbard, challenged Mate. A splendid race ensued between the two, True Blue driving Mate every inch of the way, and bearing him down till, despite the good riding of Hayward, which was only paralleled by Barbee's jockeyship, True Blue won the race, amid thunders of acclamation, by a length, Mate beating Hubbard three lengths for second place; Joe Daniels ten lengths behind the latter, John McCormack fifth and Boss Tweed last. Time, 3:32½, the fastest on record, with weights up, beating by two seconds Lyttleton's hitherto unequaled time of 3:34½ made on the Lexington Course, Kentucky, the fastest track in the United States, May 23, 1871. Hegira, it is true, when four years old, ran two miles in 3:34¼, but she carried only feather weight, 71½ pounds, so that True Blue's performance in this race is the best at this distance on the records. As a matter of record, the time of the quarters of this race is given below:

First quarter......0:26¼—Half mile......0:53
First mile......1:40¾—Mile and quarter......2:14
Mile and half......2:40¾—Two miles......3:32½

SECOND DAY.—Second Race.—Purse $800, for all ages; two miles.

John F. Chamberlin's b c True Blue, by Lexington, dam Balloon, 4 yrs old......Barbee 1
M. H. Sanford's b c Mate, by Australian, dam Mattie Gross, 4 yrs old......Hayward
D. McDaniels & Co.'s ch c Hubbard, by Planet, dam Minnie Mansfield......McCabe 3
D. McDaniels & Co.'s ch h Joe Daniels, by Australian, dam Dolly Carter, 4 yrs old......F. Gray 4
Rice & McCormack's ch g John McCormack, by Hiawatha, dam Rapid Ann, 3 yrs old......A. Robinson 5
Carroll & Coar's b f The Nurse, by Australian, dam Zone, 3 yrs old......Richardson 6
C. J. Alloway's br h Boss Tweed, by Asteroid, dam Alabama, 4 yrs old......Hazard 7
Time, 3:32½.

THE HURLE RACE

had six runners. Village Blacksmith was made the favorite, and pools sold as under:

Village Blacksmith	$100	$100	$210	$210	$100	$240
Blind Tom	50	55	105	80	65	100
Field	55	50	105	100	55	140

Blind Tom led over the first hurdle, with Village Blacksmith second, Sorrel Dan third, Viley next, and Mary Clark last, the latter hitting it hard as she went over. At the second hurdle all refused except Mary Clark, who jumped it clumsily, delaying after landing and not getting quickly into her stride. Before she had recovered, Blind Tom passed her, and soon opened so wide a gap that when he went under the string a winner Mary Clark was just passing the half-mile pole, she and Sorrel Dan having both fallen at the fifth hurdle. Village Blacksmith stopped at the third hurdle, and Viley at the fifth, both giving up the race. Mary Clark beat Sorrel Dan for second money. Time, 4:27¼. Summary:

SAME DAY.—Third Race.—Hurdle race, for all ages, two miles, over eight hurdles, welter weights; $500 to the winner, $150 to the second and $100 to the third horse.

Jos. Donahue's br h Blind Tom, by Star Davis, dam Margravine, aged, 154lb......H. Gaffney 1
M. A. Littell's gr m Mary Clark, by Lexington, dam Eagless, 5 yrs old, 151lb......Thompson 2
John Boughrum's ch g Sorrel Dan, by Revenue, dam unknown, aged, 151lb......Pepper 3
Kerwin & Lloyd's b h Viley, by Uncle Vic, dam Silver Star, aged, 154lb......Young 0
J. H. Harbeck Jr.'s br g Buck, by Simon Kenton, dam by Sovereign, 4 yrs old, 145lb......0
J. G. K. Lawrence's ch h Village Blacksmith, by Vandal, dam Cholera, aged, 154lb......Midgeley 0
J. J. Hyland's ch h Trade Wind, by Lightning, dam by Revenue, 5 yrs old, 154lb......dr
Time, 4:27¼.

FIFTH DAY, SATURDAY, AUG. 2.

CROW'S MEAT WINS THE SELLING RACE FOR TWO-YEAR-OLDS, THE BREADALBANE COLT THE SEQUEL STAKES, AND HUBBARD THE THREE-MILE RACE.

Saturday was the last day of the first Summer Meeting of the Saratoga Association, and it has been very successful, both as regards attendance and the interesting character of the races.

THE SELLING RACE

was the first on the programme, and had only two entries. Neither of the horses entered was of much account, but Crow's Meat was made the favorite, and sold in the pools for $150, while Persimmons only brought $105. At the start Persimmons was a length behind the favorite, but before they had run far she was in front, yet lost so much ground by going wide as she turned out of the diagonal track into the regular course that Crow's Meat passed her, and, beating her for speed, won the race easily by three lengths in 1:19¾. The winner was put up at auction, but failing to get any advance on the entered selling price of $500, returned to his own stable. Summary:

FIFTH DAY, Saturday, Aug. 2.—First Race.—Purse $500. Selling race for two-year-olds; three-quarters of a mile; horses entered to be sold for $2,000, to carry their appropriate weights; for $1,500, allowed 7 pounds; for $1,000, 14 pounds; for $500, 21 pounds; the winner to be sold at auction.

Hunter & Travers' ch c Crow's Meat, 2 yrs, by Censor, dam Intrigue......1
D. J. Crouse's b f Persimmons, 2 yrs, by Revolver, dam Skipper......2
Time, 1:19¾.

After the entries were made, Persimmons was sold for $800 to Dan Desmond.

THE SEQUEL STAKES

had six runners, and pools sold at the following rates:

Belmont's entry	$900	$500	Weldon's entry	$150	$110
Little's entry	250	185	McDaniels' entry	160	140
Crouse's entry	100	90			

When the flag fell the Zaidee filly jumped off in the lead, but soon fell into the rear for Wizard, who was started to make the running for his stable companion Fellowcraft, quickly went to the front and opened a wide gap of six lengths before reaching the quarter pole, Satire being second, as far before Warlike, with the favorite and Fellowcraft two lengths behind. On the next half mile Wizard increased his lead to twenty lengths, the others still running in the same positions as before. In coming up the stretch Wizard's lead sensibly diminished, and was reduced to six lengths as he went under the string, the mile being run in slow time—1:54. On the backstretch Wizard gave way, and Fellowcraft went in front, with Warlike at his quarters and the favorite two lengths behind. The latter waited until they had got fairly into the straight stretch before he made his effort; but the moment Evans gave him his head he went up to and challenged Fellowcraft, had him safe at the distance, and won the race by a length in 3:40¼, Fellowcraft beating Warlike twenty lengths for second money. Summary:

SAME DAY.—Second Race.—The Sequel Stakes, for three-year-olds; $50 entrance, p. p., with $700 added; winner of any stake this year 7lb extra; the second horse to save his stake; two miles.

A. Belmont's b c by Breadalbane, dam Ellermire, 110lb. 1
M. A. Littell's ch c Fellowcraft, by Australian, dam Aerolite, 110lb......2
J. W. Weldon's ch c Warlike, by War Dance by Capt. Benro, 110lb......3
M. A. Littell's br c Wizard, by Concord, dam Dolly Morgan, 110lb......0
D. J. Crouse's ch f Satire, by Revolver, dam Syren, 107lb......0
D. McDaniels & Co.'s ch f by Kentucky, dam Zaidee, 107lb......0
Time, 3:40¼.

FOR THE THREE-MILE RACE

there were four horses entered, but King Henry was withdrawn, and Col. McDaniels made application to the judges to withdraw Hubbard, on the ground that he was sick and amiss, and to run Bassett alone. This the judges refused to allow, as one of the rules expressly states that in a purse race where two horses from the same stable are entered, both shall start or neither of them; consequently both went to the post, and pools sold as follows:

McDaniels	$650	$600	$800	$800
Wanderer	300	310	450	480

At the fall of the flag the three got off well. Bassett taking the lead, but before reaching the first quarter Wanderer passed him, and ran the first mile in 1:47, with Bassett on his quarters as they went under the string. At the upper turn Bassett "quitted" badly, and fell back beaten far into the rear, and the rider of Hubbard, seeing his stable companion vanquished, moved up closer to Wanderer, who led throughout the second mile, run in 3:37, two lengths in front. On the backstretch Wanderer was four clear lengths ahead, but just by the half-mile post Wanderer threw up his tail, his lead began to diminish, and Hubbard went up and passed him on the lower turn, where Wanderer was beaten, and Hubbard galloped home an easy winner by a dozen lengths; Wanderer twenty lengths before Harry Bassett. Time, 5:34. Summary:

SAME DAY.—Third Race.—Purse $1,000, for all ages, three miles.

D. McDaniels' ch Hubbard, 4 yrs, by Planet, dam Minnie Mansfield......1
Rice & McCormack's ch h Wanderer, by Lexington, dam Coral......2
D. McDaniels & Co.'s ch h Harry Bassett, by Lexington, dam Canary Bird, 5 yrs......3
Time, 5:34.

TROTTING AT FLEETWOOD.

Two matches were trotted at the above-mentioned Morrisania track on the 2d inst., summaries of which appear underneath:

FLEETWOOD PARK, MORRISANIA, N. Y., August 2, 1873.—Match $500; mile heats, best three in five, in harness. Judges—Messrs. Chambers, Dater and Stillings.

John Murphy's g g Joint......1 1 1
W. E. Weeks' s g Dan......2 2 2
Time, 2:45¼; 2:44½; 2:46½.

SAME DAY.—Match $1,000; mile heats, best three in five, in harness.

John Murphy's s g Sorrel Jake......2 1 1 2 1
W. E. Weeks' g g Tom Wonder......1 2 2 1 2
Time, 2:44; 2:42; 2:45½; 2:48; 2:48.

BASEBALL.

THE CHAMPIONSHIP RECORD.

The following games were played last week:

July 26, Athletic vs. Washington, Philadelphia....20 to 19
26, Mutual vs. Atlantic, New York......7 4
26, Baltimore vs. Boston, Boston......17 14
28, Baltimore vs. Atlantic, New York......6 1
30, Boston vs. Philadelphia, Boston......23 10

The record in full to date is as follows:

	Athletic	Atlantic	Baltimore	Boston	Maryland	Mutual	Philadelphia	Resolute	Washington	Victories
Athletic	..	3	3	2	0	4	0	2	3	17
Atlantic	2	..	1	1	0	0	1	3	2	10
Baltimore	2	4	..	2	4	4	1	3	5	25
Boston	1	3	3	..	0	4	2	4	1	18
Maryland	0	0	0	0	..	0	0	0	0	0
Mutual	0	3	2	2	0	..	0	3	2	12
Philadelphia	5	4	5	3	0	4	..	4	2	27
Resolute	0	1	0	1	0	0	0	..	0	2
Washington	0	0	0	0	2	1	0	1	..	4
Defeats	10	18	14	11	6	17	4	20	15	115

The following are the averages of runs made by the nine contestants for the championship in their games with each other up to the 1st of August:

	Games Played.	Av. Runs to a Game.	Opponents' Av. to a Game.
Athletic	27	10.48	7.77
Atlantic	27	7.33	8.66
Baltimore	39	11.12	7.12
Boston	28	11.57	8.32
Maryland	6	4.34	25.33
Mutual	29	7.24	7.93
Philadelphia	31	11.87	7.32
Resolute	21	4.14	12.66
Washington	19	8.15	12.68

BEACON vs. CHELSEA.

On Aug. 2, quite an interesting contest took place on the Boston Club grounds between the Beacon and the Chelsea Club. *The Boston Courier*, commenting on the game, says: "The Beacons were outplayed both as regards batting and fielding; they were particularly weak at second base and centre field, though Ernest at third played excellently, making some fine stops and catches; while his throwing to bases was all that could be desired. Bradbury put out ten men and assisted once, and yet he did not seem to give himself much trouble in regard to the affair; if the balls came to him he was pretty apt to hold them, but if they chose a point opposite, he did not remonstrate with them, but quietly waited for some other person to convince them of their error and turn them again unto him. Gray's pitching was in no way faulty, yet he was punished for fourteen first and nineteen total bases. Had he been better supported, the result would have been different. His delivery is excellent, and he has really good command of the ball. For the Chelseas Foy led at the bat, he making four first and six totals. The catching of Mutrie was good in spite of the fact that he has charged to him five passed balls; they were mostly excusable, and could hardly have been held by anyone. Foy never pitched better; he used good judgment, and the Beacons could only get hold of him for eight first and twelve total bases, while his throwing was attended with the utmost accuracy. Burwell, Wilson, Piggott and Gardner played their respective positions with skill—in fact, to no one member of the nine were two errors charged. The score should have been three to nothing in favor of the Chelseas, the Beacons not being able to bat for a single earned run." The following is the score:

BEACON.	R.	1B.	PO.	A.	CHELSEA.	R.	1B.	PO.	A.
Bradbury, c	1	1	10	1	Mutrie, c	2	1	5	1
Gray, p	1	1	0	1	Woodhead, s s	3	3	1	2
Elliot, 1st b	1	2	4	0	Burwell, c f	2	2	4	0
Warren, l f	0	1	1	0	Foy, p	0	4	1	2
Lamb, s s	1	0	4	1	Wilson, 1st b	0	0	5	1
Farmer, c f	1	1	0	0	Ladd, r f	1	1	0	0
Sumner, 2d b	1	1	2	1	Piggott, 3d b	1	0	5	2
Ernst, 3d b	0	0	6	2	Peck, l f	1	1	0	0
Winsor, r f	2	1	0	0	Gardiner, 2d b	1	2	6	1
Totals	8	8	27	6	Totals	11	14	27	9

Beacon......1 0 0 1 0 0 0 2 4— 8
Chelsea......1 2 2 0 0 1 2 0 3—11

First base on errors—Beacon, 5; Chelsea, 5. On called balls—Beacon, 2; Chelsea, 1. Runs earned—Beacon, 0; Chelsea, 3. Umpire—Mr. T. W. Haydn. Time—1h. 45m.

On Aug. 1 the Bostons visited Lynn and played a game with the Live Oaks of that city. The attendance was very large. The playing of the Bostons was particularly good, and the Live Oaks acquitted themselves with credit. The score was 33 to 3 in favor of Boston.

ATLANTIC vs. RESOLUTE.

The fourth game of the championship series between these clubs took place on the Union grounds, Brooklyn, N. Y., on Aug. 4, the result being the success of the Atlantics by a score of 16 to 8. The Resolutes presented a new pitcher in the person of Lovett, from one of the Philadelphia clubs, and he did good service on the occasion, the Atlantics scoring but four earned runs from his delivery. The Atlantics were minus the services of Dehlman and Remsen, the former being out of town, and the latter sick. Kessler, a very active young player, put out fifteen men in his position in excellent style, Doescher playing at centre field in place of Remsen. The betting was in favor of the Atlantics winning in two innings; and they came near doing it, too, as they scored eight runs in their first two innings, and it was not until the eighth inning that the Resolutes brought up their score to eight. The following score gives the details:

ATLANTIC.	R.	1B.	PO.	A.	RESOLUTE.	R.	1B.	PO.	A.
Barlow, c	2	4	4	1	D. Allison, c	1	3	4	1
Pearce, s s	2	4	0	6	Swandell, l f	1	1	1	1
Boyd, r f	1	0	0	0	Austin, r f	1	2	0	0
Ferguson, 3d b	2	3	0	5	A. Allison, c f	0	3	3	0
Burdock, 2d b	4	3	6	2	Laughlin, r f	1	1	2	2
Britt, p	3	2	0	1	Lovett, p	1	2	0	1
Doscher, c f	1	1	1	0	Booth, 2d b	1	1	4	0
Pabor, l f	1	3	2	0	Fleet, 3d b	1	1	1	6
Kessler, 1st b	0	1	14	1	Wadsworth, s s	1	1	2	3
Totals	16	21	27	16	Totals	8	15	27	14

Atlantics......4 4 0 3 0 1 0 0 4—16
Resolutes......0 0 3 0 0 0 0 5 0— 8

First base by errors—Atlantic, 9; Resolute, 6. Runs earned—Atlantic, 4; Resolute, 3. Total fielding errors—Atlantic, 9; Resolute, 19. Umpire—Mr. Clinton of the Resolute Club. Time—2h. 10m.

The Resolutes play the Mutuals on Thursday in Brooklyn, and the Atlantics play the Mutuals on Saturday.

MODOC vs. EASTON.

These clubs played at Easton, Pa., last week with the appended result:

EASTON.	R.	1B.	MODOC.	R.	1B.
Battin, 3d b	7	6	H. Riffert, c	1	2
Parks, l f	4	8	Hartley, 1st b	2	1
Haug, 2d b	3	2	Dorsey, 2d b	2	1
Waitt, 1st b	6	6	Capehart, s s	1	4
Miller, c	4	4	D. Riffert, l f	1	4
Brunsinger, s s	4	5	Shetzline, 3d b	1	4
Meyers, c f	1	1	C. Riffert, c f	1	1
McDonnel, r f	3	1	Ward, r f	3	3
Smith, p	2	2	Snyder, p	1	3
Totals	34	35	Totals	13	23

Easton......2 6 2 10 5 4 0 1 4—34
Modoc......2 2 0 1 2 0 1 2 3—13

Fly catches—Waitt, 1; Parks, 1; Smith, 1; H. Riffert, 1; Hartley, 2; Capehart, 6; Ward, 1; Snyder, 1. Runs earned—Easton, 14; Modoc, 1. Umpire—F. W. Burke. Scorers—Messrs. Bissell and Capehart. Time—2h.

NAMELESS vs. NASSAU.

The return match and last game of the series between these crack amateur clubs took place at Prospect Park, Brooklyn, N. Y., on Aug. 2, the result being the defeat of the Nameless nine, as will be seen by the appended score:

NASSAU.	R.	1B.	PO.	A.	NAMELESS.	R.	1B.	PO.	A.
W. West, r f	5	2	1	1	Shelfon, p	1	1	1	1
Connelley, l f	5	3	3	1	Nelson, 2d b	2	1	3	0
Rogers, c f	4	1	3	1	Hickey, c	2	1	3	0
Roberts, s s	3	3	1	0	Coleman, l f	1	2	3	1
Bance, 2d b	7	6	4	1	Vallantyne, s s	0	1	0	0
Cassidy, p	4	4	1	2	Smith, 1st b	1	2	12	0
E. West, 1st b	6	2	6	0	Meybew, c f	1	1	1	1
Barnie, c	6	3	9	3	J. A. S., r f	1	1	0	0
Daly, 3d b	4	3	0	1	Brasher, 3d b	2	1	3	3
Totals	44	27	27	10	Totals	11	11	27	6

Nassau......2 0 8 9 6 2 3 7 7—44
Nameless......2 0 0 0 2 2 0 4 1—11

Runs earned—Nassau, 20; Nameless, 5. Umpire—Mr. James Hall of the Atlantic Club. Time of game—2h. 45m.

The Nassaus want to play the Chelseas at Prospect Park next Saturday.

THE CANADIAN CHAMPIONS ON A TOUR.—The Maple Leaf Club of Guelph, Canada, returned home from their late tour victors in every game but one, and that was with the Kingston Club, which they lost by a score of 35 to 27. The record of the tour is as follows:

Maple Leaf vs. Travelers' of Coburg	36 to	6
Maple Leaf vs. Kingston	27	35
Maple Leaf vs. Pastime of Ogdensburgh, N. Y.	19	10
Maple Leaf vs. Ottawa, Ont.	16	2
Maple Leaf vs. Port Hope, Ont.	33	9
Maple Leaf vs. Beaver, Newcastle	18	10
Maple Leaf vs. Victoria, Bowmanville	25	2
Totals	174	74

This is the first defeat sustained by the Maple Leafs for the past four years at the hands of any amateur nine. They intend going for the Kingstons again soon, to try and wipe off the defeat with a victory.

THE BOSTONS are to play at Kingston on Aug. 15, and at Guelph on the 18th.

MUTUAL vs. ATLANTIC.—Rain prevented the match between these clubs last Saturday.

THE SECRETARY of the Flyaway Club can have a letter by calling or sending for the same.

HARRY BROOKS, who claims to be willing to walk any man ten miles, attempted to walk one hundred miles in twenty-four hours, at the Pacific Garden Theatre, Cincinnati, O., commencing at 3 P. M., July 29. A track was laid off requiring thirty-one circuits to the mile. After walking thirty-seven miles in ten hours, Mr. Brooks gave up at 1 A. M. He was not at all in condition, and a small, warm hall, with wooden floor to walk on, was not the most favorable spot for such an attempt.

WE HAVE a letter for W. H. Adsetts.

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NOTE.—The account in the N. Y. Herald of date Aug. 4, concerning the death of "BUFFALO BILL," has no reference to W. F. CODY, THE VERITABLE HERO. HE STILL LIVES! 19-1t*

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"HER MAIDEN'S PRAYER."

WRITTEN FOR THE NEW YORK CLIPPER.

Tell me, ye winged winds
That round my dooryard wander,
Ye do not know, some spot
Where God's pet saint always lingers
Some sweet and pleasant glen,
Some island of the blest,
Where pain shall be unknown,
The lonely may find rest?
The wind wind raved awhile, then sank to rest;
The zephyrs sweetly answered, "In the West."

And there, ye winds, indeed,
That guard at the world's soft sleeping,
Dost thou not know the man
Whose heart for me is weeping?
Tell me, O truest moon!
Where stands his cottage home
Or must, if that be all,
For him my gay feet would roam.
The calm moon smiled, then shook her silver vest,
While soft a voice repeated, "In the West."

And you, ye golden dews,
That ever in the night
From heaven's bright steps
Sprinkle the world with light!
Did ye not ever see
The place where one doth dwell
Whose memory round my heart
Hangs like a magic spell?
The bright stars winked as if they half had guessed,
And one by one shone rapidly, "In the West."

And thou, bright burning sun,
That walk'st the world to gladness,
Dost thou not know some balm
To ease my heart of sadness?
Where is the fountain of joy,
The cure for all my sorrow?
Tell me, O burning one!
I'll bid to-to-morrow.
From evening's golden gate, toward which he pressed,
A voice like seraph's answered, "In the West."

And thou, O tossing sea!
Whose waves around me roll,
Canst thou not tell of rest
For one poor single soul?
Some island yet unknown,
Some quiet, shady grove,
Where dwells some classic fellow
That wants to fall in love?
The loud waves lashed the shore with foaming crest,
Then slow retreating, murmured, "In the West."

Tell me, my secret soul,
O tell me, beating heart!
Dost ever hear the state
Where dwells thy "Better Part?"
Didst ever hear the gates
Whisper his name at even,
When in the West the glory
Half swung in gates of Heaven?
The cheek flushed red, the soul had all confessed,
The heart thrilled high, then fluttered, "In the West."

M. W.

AURAMANIA,
OR
"DIAMOND'S" DAUGHTER.

A Story of Thrilling Interest, Powerful Effects, and Exciting Situations.

BY MISS JOHANNA PRITCHARD.

[Entered according to act of Congress in the Office of the Librarian of Congress, at Washington, D. C.
Miss Pritchard has dramatized this work, and is performing it in her engagements throughout the country.]

CHAPTER XXVI.—CONTINUED.

"Judy! Judy! you crazy beggar! Judy, I say! Tip round the lush!" repeated Jill impatiently.

The tramp turned into the bar-room. It must be she; for there is the hump upon her back, there the yellow hair, the red petticoat, the brown frock, the shoes. Everything is the same, even the limp. But the hand which pours out the liquor is not so steady as my rule, she hands it quickly around.

Some such the scene was when Diamond entered. Down the steps totters a poor mountebank, leaning upon his two children. The three are famishing! You can read it in their sunken cheeks and hollow eyes and tattering steps. The wretched father hesitates; he trembles with fear that they will turn him and his young ones into the streets again, where they must lie down and die like dogs. The man has seen better days, and he feels his misery more keenly. His wife and babe died on the road to London two days previously. Heart-broken, and starving, he and his children failed to please the crowd, who laughed at their vain attempts to perform; so, hungry and footsore, they journeyed on until their weary steps could go no further. And here they are!—guided hither by the merciful hand of God, to find help and succor in the wretched den of thieves. A mountebank heart yearned to take the starving children to her breast, to feed and comfort them; but she dared not stir.

"Gallos! here's new 'uns," said Jill. "That chap looks as if he wanted some straw to lie on."

"I is thinking," replied Afflicted Joe, "he looks as if he hadn't a penny to pay for his bunk."

"That's so," said the ruffian. "Turn 'em out, Judy; turn 'em out."

"Allow me to turn 'em out," says Joe, darting up the steps.

But Auramania sprang after him, and threw him down with a force for which young Joe was not prepared. At this they all laughed and thought it was great fun, Judy's sudden freak.

"Have mercy, woman!" said the dying man, imploringly. "Don't let me die in the streets. For myself I care not, but my children are starving."

"Turn 'em out, and let 'em die in the streets, if they ain't got threepence to pay for their bunks!" shouted the master.

But the false Judy began to jabber rapidly, as she caught hold of the children, pretending to search them. Then, hopping up the steps to the fainting father, she pressed his hand, while she dived with the other into his vest pocket, with an almost unearthly yell of triumph she held up a shilling before their astonished eyes.

"Look at that—there's smartness for you!" cries Jill. "She's found a shilling about them pale-face cheats. Give a drink to a poor lady," she said, as she pocketed the money. "We don't return the change in this 'ere inn, ha! ha!"

Roughly she pulled them down and made them sit on the bottommost step, while she gave them each a drink of liquor.

"Shove 'em to bed, shove 'em to bed," ordered Jill, and Auramania pushed them between the blankets and into the bunk-room. The mountebank wondered that the girl, who was so quite enthusiastic about this great beauty? Now, my lord," he added abruptly, "give me your hand. You are a thoroughbred rascal; and as we are pals for the future, why, I'll stand treat. Here, Judy—oh, you are there, admiring his lordship's pants, eh? Give us some of your private tiptop."

Bad a man as Lord Clifton was, he would never have dreamed of harming young Maurice, had the latter not stood between him and his cherished hopes. Nor did he now contemplate foul play to the young man, unless driven to extremes. But when once this man said "I will gain my object," all obstacles had to be removed; and if the worst came, he would not hesitate to let Maurice Strafford starve to death in the vault beneath his feet. He felt a bitter hatred for his friend, for daring to love Pearl De Corse. This very morning had Clifton knelt at Auramania's feet and poured out all the eloquence of which he was capable; but it was in vain he pleaded; the haughty beauty pitied, but could not love him. Stung to the core, he rushed from the house and sought the detective, to whom he confided the information of preventing the young lord from appearing at the ball that night. He left a large sum of money in the detective's hands, telling him that he knew best how to use it, and that he would meet him at Jill's den at half-past nine that night. Then after giving them instructions how to join young Strafford, he said, and as soon as they reached some secluded spot he would leave him, and the rest he trusted to the detective. Bennett was not slow to understand, nor slow to act, in this matter. It was a very easy thing for him to watch the young man captured without compromising himself in the least. He had met Jill before he himself had entered as superintendent of the workhouse. Who knows? Perhaps Jill could tell us something more about this dark-skinned man. But we won't inquire; we know quite enough about this wretched den to continue. Jill, for such occasions, always kept on hand some of the finest wines. Bennett knew this, and therefore did not hesitate to order.

"Tip up the glasses, Judy," said Jill.

Auramania stooped low behind the big man, pretending to wipe the glasses. At the same time she drew forth from her breast a bottle containing a colorless liquid. Slowly she let fall a single drop into every one of the glasses, and then handed to Jill the tray with its contents. Her hands trembled a little as the master poured the wine into the glasses. She first held the tray before Jill, who laughed and drank his wine with a relish. Now she limps to the hound who is tracking her, and the girl wishes he might fall dead. The detective takes the glass from the tray.

"Here's to your beauty, Judy," he said.

The glass is empty. He had drank its contents.

"Horrible object!" muttered the aristocrat, as he drank his wine.

The men at the table had fallen asleep, and also those upon the floor and benches.

"Judy, you devil, what is the matter—with—me?" The wretch staggered, and fell into his chair, his head upon the counter.

The detective took out his pistol, and was about inspecting it, when a sudden pain shot through his brain. He sunk upon the bench, which was near, and dropped the pistol upon the ground, as he muttered: "A six barrel, by Jove!"

Auramania picked it up quickly, and bid it behead her rage at Lord Clifton fell to the floor.

Quickly and softly she ran to the sleepers, and shook a lace handkerchief, from which a fine powder blew around them. In that fearful moment of peril she did not forget Eliza.

"Quick! quick!" she cried, shaking her by the arm; "begone! Take this ring. Show it to the driver. My carriage stands two streets from this, to the left. There await my coming." The girl was about to speak. "Not one word; but go for your life." She obeyed, and instantly was gone. "What's to be done?" she cried despairingly. "He is buried in the vault beneath, and the trap-door is somewhere here, but where, Oh where! O my beloved, my beloved! would we were both dead. But thy life is dear to others, and Maurice, I will save thee—aye, even at the risk of my own wretched one!"

Down upon the damp ground she knelt, and rapped, and listened to catch any sound that might indicate it was hollow. She threw the hair back from her face and with wild eyes she watched the sleepers.

"O God!" she exclaimed. "They will awake, and we shall both be murdered!" A terrible excitement shook her whole frame, in spite of all efforts to calm herself. "I cannot find it, I cannot find it!" A sound caught her ear. Breathlessly she tapped again. It was hollow! "Great Heaven, I thank thee!"

With superhuman strength she lifted the steps aside. She caught the ring, and opened the trap. "Now," thought the girl, as she descended the steps in the darkness, "should they awake, they will bury us together."

Maurice Strafford heard the trap-door open, and calmly waited his doom. "The murderer comes with a stealthy step," he thought, as he prepared himself for a desperate struggle for life. The girl with outstretched arms ran wandering in the darkness. Suddenly the soft hand of a woman caught his hand, while a cold chill, colder than the hand which clasped his own, passed over him. She spoke not, nor did he. She dragged him after her up the slippery steps. They stood once more in the den. She undid the fastening from his hands and the bandage from his eyes. Not till then did the heart of the young man thrill with hope. He looked around: all was quiet. He looked for his preserver; a horrible object knelt at his feet, with her head bowed low upon her breast.

"You have saved me. How can I re ay you? Take this ring," he said; "it is but a poor return."

She took the ring, and impatiently pointed up the steps and made signs for him to be gone. As he ran up the steps she quickly followed, but not with the same purpose. When Auramania was halfway up the steps she hesitated, and turned back and looked upon the fiend who had destroyed her life, while her face became as the face of a corpse, and her hand clasped with the cold steel which lay next her bosom. Ere her unsettled mind had time to shape itself, the desperate Jill started up from his seat, and glared like a wild beast upon the supposed Judy. With a ferocious oath, he struck the counter. He saw the open trap, and knew what the girl had done.

"Wake up!" he roared, as he overturned the table in his attempt to spring toward the girl. Simultaneously the ruffians and the beggars started to their feet in a state of bewilderment, while Bennett and Lord Clifton were the last to be aroused. The girl stood upon the steps, defiant, reckless, mad!

"The man has escaped!" burst from the lips of the infuriated Jill. "Judy, you imp of Satan, I'll smash you into bits!"

The murderer raised a large hatchet above his head and prepared to leap across the trap. Another second, and the workhouse girl would have fallen dead and rolled down into the vault below. But the real Judy awoke from her mesmeric sleep, and with a yell limped into the presence of the astonished crowd, who, for an instant only, were struck there dumb, while the villain dropped the hatchet from his raised arm. An old-fashioned clock which stood in the corner of the den struck ten!

A maniac's laugh burst from the lips of the girl on the steps—a laugh the detective had heard before. It had burst from the lips of the workhouse girl as he recognized her by the ring. Her hair flew in disorder flesh. He had heard it as he paced outside her door in the prison, heard it when with a strength equal to his own she broke from his embrace and ran madly through the halls of the workhouse. That laugh had curdled his blood, and for a time quieted the passion and hate which raged in his breast. It was the laugh of a mad woman! That laugh rang hollow and clear through Jill's den.

"Ten o'clock! ten o'clock!" cried the mad girl, and laughed again.

"After that girl! Strike her down! Kill her! kill her! One hundred pounds for that girl!" screamed Bennett.

The cry acted like magic upon the gang. With a bound, headed by Jill with the raised hatchet, they sprang at her. The hatchet was raised, he caught her by the foot. The mad girl drew forth the pistol and fired at the wretch who held her. Down he fell, never to rise again, dead! Like the commands of the stage fairies, his order was obeyed, and a score

CUPID'S FOIBLES, FOLLIES AND FANCIES.

DESERTED.

WRITTEN FOR THE NEW YORK CLIPPER,
BY CHIZZLER.

I have seen the pretty flowers
Brightly sparkling with the dew,
Bending in the merry sunshine,
With a clear and radiant hue;
I have seen the running waters
Softly rippling o'er the sand,
Till a storm arose, and mighty waves
Broke in upon the strand.

He came with gentle words, at first,
His voice was low and sweet,
And softly murmured in mine ear,
While lying at my feet.
He spoke of love with sparkling eyes,
His tones were music there,
Like the rippling of the ocean
Ere the storm-cloud filled the air.

The days went by, the bright sunshine
Broke in upon my heart;
My cup of bliss was flowing o'er
Till I felt this aching smart—
I learned he had another love,
I saw it in his eyes—
He never loved me, never; no,
He swore the blackest lies.

He took with him the sunshine
Of my life, and left me here;
My spirit's sad and broken now,
My life is dark and drear.
I cannot rest, though weary now;
My brain with fever burns;
What was my fault, what have I done,
That he my love now spurns?

He never comes at evening,
In the twilight's gathering gloom;
Yet I sit and watch as ever—
Oh! will he never come?
His heart was false and hollow,
He meant not what he said
When he spoke such winning sweetness.
I wish that I were dead.

Oh, could I but forget him—
I strive, but strive in vain—
This heart will cease its beating
Ere I forget this pain.
In the giddy whirl of pleasure
I strive in vain to hide
The knawing at my heartstrings—
Yet he's ever by my side.

Will not time efface this sorrow,
And heal the bitter smart
Which looms so dark and dreary,
This tempest of the heart?
Will not this cloud of sadness
Break, and leave a golden gleam,
Tinging all with brightness
'Till it passes like a dream?

In the deepest depths of solitude
I pray to the God above
To guard me with his mercy,
To cheer me with his love;
I pray to him with aching heart
To take me to his breast,
To find a place of peaceful calm
In His heavenly home of rest.

Memphis, Tenn.

THE CUBAN AND THE DUTCH MAN'S WIFE.

A little romance now and then may be relished by the wisest men, and women, too; but when it comes right home to a devoted husband, who has spent all his hard earnings on his wife, and given her his wages regularly from week to week, scarcely reserving enough to get a fifteen-cent drink for himself, the romance of the thing rather fades away, and it assumes the shape of a terrible and unpleasant reality. Such are the circumstances which befell an unlucky individual in this city yesterday morning. This victim of misplaced confidence is a man named Smith, a German and a cigar-maker, engaged in one of our first-class cigar and tobacco establishments, located on Bryan street. In the same establishment was a man named Don Manuel Llerana, a Cuban and fellow-workman of Smith's, and who for several months has been boarding at his house. Smith was the husband of a very fine-looking wife—at least so said by those who knew her, but she was very fond of lager-bier, and altogether was somewhat given to gayety and enjoyment. She was what is generally known as a rather fast woman. In his blind devotion to her he kept her supplied with money, and gratified her with any and every article of dress that she fancied; so that on the whole she ought to have been a contented woman, particularly as her husband was an excellent workman, making from twenty-eight to thirty dollars per week. Mrs. Smith had one child, a little girl about ten years of age, the child of a former husband. So report says. Some three or four months ago Smith took into his house as a boarder his fellow-workman the Cuban, who, while sitting within a few feet of his friend during the day, both diligently at work for their employer, was at the same time guilty of one of the greatest crimes that man can be guilty of—he was using his opportunities and abusing the confidence of his friend in such a way as to destroy his happiness and bring disgrace upon his name. Whether Smith had ever discovered anything like criminal intimacy between his wife and his boarder before, we are not informed; but on returning to his house on Friday evening he discovered them, through an open window, in such a position as was calculated to excite the jealousy of a husband. They were sitting quite near each other, and the festive Cuban had the recreant Mrs. Smith in his arms. Occasionally he would regale himself with a kiss, and indulge in such caresses as Mr. Smith, looking on, considered an unjustifiable encroachment upon his private rights. The happy couple were somewhat surprised when the husband stalked in upon them and upbraided his erring wife, to whom, we learn, he administered something besides reproaches. However, to make a long story short, the injured Smith and the false Mrs. Smith retired to bed. But about twelve o'clock the latter arose, and putting on her clothes, quietly withdrew, having previously fixed up her baggage and sent it off. Her husband waked up about this time, and discovered the recreant pair as they drove off from the house on Bryan street in a carriage. Finding that the woman had left the child, he sent it after her, and putting on his clothes, went to the Central Railroad depot himself, where he found the gay Don Manuel and Mrs. Smith awaiting the departure of the first train. This was the 9.30 A. M. train to Charleston, and "Schmidt middout a vrow" coolly bade them farewell, telling his faithless wife that she might "go 'long" if she wanted to, but she could not leave the child behind. On his return to his now lonely home he found that the woman had left behind her a valuable chain and necklace, and also a fine lace shawl which he gave her, and which he has placed in the hands of a friend for safe keeping.—*Savannah (Ga.) Advertiser and Republican*, July 27.

BRIGHAM YOUNG AND HIS WOMEN.

The elopement of Brigham Young's seventeenth wife, reported by telegraph a few days ago, was not without encouragement, it seems, from the autocrat of the Mormon church, though he did not design or consent that she should go so soon. A Salt Lake paper gives the following extract from one of Brigham Young's recentsermons: "I wish my women to understand that what I am going to say is for them as well as others, and I want those who are here to tell their sisters—yes, all the women in the community. I am going to give you from this time to the 6th of October next for reflection, that you may determine whether you wish to stay with your husbands or not, and then I am going to set every woman at liberty, and say to them, now go your way. And my wives have got to do one of two things, either round up their shoulders to endure the afflictions of this world, and live their religion—that is, polygamy—or they must leave; for I will not have them about me. I will go into heaven alone, rather than have scratching and fighting about me. I will set all at liberty. What, first wife, too? Yes; I liberate you all. I want to go somewhere or do something to get rid of the whiners. I do not want them to receive part of the truth and spurn the rest out of doors. Let every man thus treat his wives; keeping raiment enough to cover his body, and say to your wives, take all that I have and be set at liberty; but if you stay with me you shall comply with the law of God in every respect, and that, too, without any murmuring or whining. You must fulfill the law of God in every respect, and round up your shoulders to walk up to the mark without any grunting."

A dispatch from Salt Lake dated July 30 gives the following additional information:

"The papers in the case of Ann Eliza Webb Young, praying for a divorce from Brigham Young, were personally served yesterday. The Prophet seemed undisturbed, and passed the documents over to his secretary. The following are some of the principal points in the complaint: The plaintiff avers that she is the wife of defendant; was married on the 6th of April, 1863; has two children by a former marriage; has no personal property or means of living; for one year after marriage defendant lived with her; since then he has almost entirely deserted her; defendant sent her and the children to live on a farm four miles from Salt Lake, where she had for an only companion her mother; had to do menial work, dressing coarsely and faring badly; defendant visited her occasionally, and never remained over half an hour; treated her with scorn and contempt, and exacted the earnings of the farm; in the Fall of 1872, by direction of defendant, plaintiff took up residence in Salt Lake City, which she had been compelled to leave from want of support and fear of violence from defendant; has called upon defendant frequently for maintenance, but has been refused. She is in feeble health and under medical treatment, and has been obliged to sell her furniture to meet current expenses. She sues for a divorce on account of neglect and bad treatment, and states that her husband has an income of $400,000 a month. She prays for lawyers' fees of $20,000, of which $6,000 are to be paid down as preliminary fee and the balance on the termination of the suit, she meanwhile to receive $1,000 a month for support. She finally prays $200,000 to be set aside from defendant's estate and paid to her as alimony. The reply is set down for August 5. Judge Emerson will probably hold court."

AN INFAMOUS CHINESE SOCIETY.

A telegram from San Francisco, Cal., of date July 30, says: "The authorities to-day discovered positive evidence of the existence in this city of a secret Chinese society named Hip Zee Tong, formed for the purpose of prosecuting a traffic in Chinese women to be sold for prostitution. Seven members have been arrested, but the society consists of 350, and the officers are searching for others. The following are the circumstances leading to the discovery: Several weeks since the Chief of Police received from three Chinese girls a letter, which, translated, read as follows: 'This letter is written at our wish; we are three poor girls kept by an old man, Ah Can, and an old woman, Ah Die, as slaves, to make money for them by prostituting our bodies. Unless we make so much nightly we are whipped and tortured. We would like to lead more honorable lives. Will the authorities of this city aid us poor victims to escape this disgraceful life? We will be grateful.' The girls could not be found. A few days later one of them, Ah Sing, escaped and fled to the City Hall for protection. She was sent to Rev. Dr. Gibson's Chinese Mission School, and was there married to Yat Lung. A few nights since Yat Lung was taken before the High Zee Tong Society, and there told that he must, under penalty of death, pay the keeper of the brothel from which Ah Sing escaped $350, the price of the girl. Yat Lung returned to the mission and said he was afraid to go into the streets. Yesterday he received from Hon Lien Po, a member of the society, a threatening letter advising him to settle the affair by paying $109 into the High Zee Tong Society. The police found large rolls containing the names of the women sold, the amount paid for each, and the amount owed by customers. It is thought that other similar societies exist. Every effort will be made to break them up.

A BREACH OF PROMISE CASE.—Hinsdale, Mass., has been the scene of a real country romance. Michael Dowling went to work a while ago, and boarded with an aunt, and he deposited $300 which he had on hand. With the aunt was also her niece, and after a time she started a suit against him for breach of promise, estimating the damages at $500. The money in the aunt's possession and Michael's wares at the factory were promptly trusteed, but before the case came before the Court compromise was effected, the lady accepting $15 in full payment.

AN A 1 BIGAMIST.—Reuben Allender Berson, an extraordinary bigamist, or rather polygamist, has just been sentenced in London to five years' penal servitude. He is only 30 years old, and considering that he did not begin to marry until 1869, his industry and success have been remarkable. He represented himself as a graduate of Oxford and Cambridge, and as being in holy orders. He obtained a situation as teacher in a college at Finchley, and, in a short time, became engaged to be married to the daughter of the master. This match, however, was broken off. He then really went to Oxford for the first time, and was expelled on account of the "scandal caused by proceedings being taken against him upon a bastardy order." At the same time he was engaged to another young lady, whose name is not known. Berson then went to Ireland, and, representing himself as a graduate of the University of Edinburgh, he obtained a situation in the Royal School at Armagh, where he married Miss Kidd, the daughter of a magistrate. He deserted her, after considerable ill-treatment, within two months after the marriage, and feeling lonely, we suppose, he advertised for a wife in *The Irish Times*. The result was that a dozen or more women were introduced to him. He selected a girl named Morgan, carried her away to Holyhead, went through the forms of a mock marriage, and soon sent her back to Ireland, while he went to Spain, where he assumed the character of a Roman Catholic priest. Coming back to England, under the pretence that he was principal of a college in Brazil, he induced a Miss Boulton to marry him. His marriage to Miss Kidd being discovered, he was sent to prison on a charge of bigamy. While there he wrote a letter in Arabic, which language, it is said, he has taught her. He asked her to swear that she had led him to believe that his first wife was dead. He asked her to bring him also "a pipe and some tobacco." The girl told the whole story to her master, who communicated it to the government. The much-marrying Berson has now gone to a place in which he will find it difficult to continue these free-and-easy matrimonial alliances.

ANOTHER BOSTON SCANDAL.—Just now, says *The Boston* (Mass.) *Herald* of July 28, there is a vacancy on one of the South-ferry boats, and no doubt a first-rate engineer could obtain employment there, for "the masher"—"for that's the kind of man what he is"—is no longer squirting oil and handling injection casks. Charles' disappearance is singular, in view of the fact that his pretty young housekeeper has also turned up missing. His home was not altogether a happy one, his wife being partially insane, and anything but an agreeable companion. She has been in this condition for a long time; but about a year ago she was obliged to give up her household duties, when a pretty daughter of a well-known barrel-maker was engaged to run the domestic machine. Charles was susceptible, and Nellie Maria was by no means insensible to his blandishments; so they got to be very nice friends, and Charles' wife grew all the worse—and what sane woman wouldn't? Just when the pair left, or whether they went together or not, is not related; but it is pretty evident that their simultaneous action was the result of a prearranged plan of which we shall hear more hereafter.

A SPUNKY GIRL FRESCOES A LOAFER.—A spunky and good-looking little woman is Annie Williams, and when impudent or toddy-drinking burghers come about where she is they must keep a respectful distance. Annie sojourns at her home, near Haymarket square, and has full swing in the house. Yesterday forenoon a chap named Charles E. Mayberry, accompanied by another buster, both of whom were well shot, called at the house and began to make themselves at home; and the Mayberry buster undertook to be mighty fresh, and to try to take improper liberties with the pretty Annie. Thereupon she seized a spherical piece of chamber crockeryware that happened to be close at hand, and she "busted" it over Mayberry's head, making several small cuts over and about his peepers. Mayberry thought that Annie was a little rough and hasty; so he had her arrested for an assault; and coming into Court this morning, the story just as we have told it got to the ears of the presiding Judge, who thumped the desk for a moment with his fan, and then told Annie that she might go home on paying a fine of one cent without costs.—*Boston* (Mass.) *Herald*, Aug. 1.

ACCOMMODATING BUT NAUGHTY.—An Oshkosh (Wis.) preacher and a lawyer were lately riding, several miles from town, when their horse ran away and they were forced to start for home on foot. They were soon overtaken by a woman driving a nice team, whose invitation to ride they were only too happy to accept. The young woman conducted herself modestly enough till they reached the main street of the town, but then, putting her feet upon the dasher with great abandon and lighting a cigar, she put the lash to the horses and drove up and down the street at a tearing pace, treating the crowd that came out to see the fun to a sight of a very gay-looking demi-monde and two respectable but horrified citizens. Four times she drove through the street, and since then the parson and the lawyer have been busy in explaining how it came about.

COST OF A KISS.—A kiss, however pleasant, may cost too much. Here we have an account of a Missourian who indulged in the salutation of a fine young woman, and of what happened to him. The magistrate fined him. The fine young woman's brother horsewhipped him. His wife worried him into a brain fever. The parson alluded to him personally in a strong sermon. The local editor took sides with the clergyman and pilloried him in leaded long primer. Finally, he was punished by a special providence, for the potato bug left their potatoes to eat every blade of his wheat crop. Let the kissingly inclined take warning.

A ST. LOUIS JOURNAL tells the story of a Missouri youth who has been fearfully persecuted by a married woman who loves him to distraction. She has followed him everywhere. His parents hustled him off per the Kansas Pacific road the other day; but before the train had gone ten miles the woman burst through the door of the smoking-car, and flung her arms around the young man's neck. He is now making arrangements for a burglar-proof safe, with a duplex elliptic combination lock.

A BRUTAL OUTRAGE.—A married woman, Mrs. Nancy Fox, forty-five years of age, was outraged at Rochester, N. Y., July 31, in the absence of her husband, by two villains, who threatened her life. She was held by one of them, while the other violated her person. The deed was perpetrated in the town of Penfield, ten miles from this city.

THE CINCINNATI GIRL who, on the night of her marriage, was kicked out of bed by her husband, who had the nightmare, wrote to a friend the next day, saying that her wedded life so far seemed like a horrid dream.

AQUATICS.

THE DISPUTED SCULLING RACE.

In our past issue appeared an account of a scullers' race between Snyder and Wright at Pittsburgh, July 26, in which the former came in ahead, but Wright claimed foul, alleging that the four-oared crew accompanying Snyder had repeatedly fouled him. The referee, Americus V. Forse of the Columbia Boat Club, reserved his decision until the 28th ult., when, being satisfied from the evidence adduced, and the admissions made by Cooney Minchard, bow oarsman of the four-oared crew, that Wright was interfered with in a manner to prevent his success, rendered it in favor of the latter, as was just and proper, according to the information we are in possession of. This award, however, caused the Snyder party to empty their well-filled vials of wrath upon the devoted head of Mr. Forse, whose motives in pursuing the course he did were impugned, as we believe most unjustly. A man desiring to act honestly could not, from the testimony received, give any other decision than he did. The fact of Wright having continued to row after the alleged fouling had taken place, which some persons contend should prevent his claim being considered, has nothing whatever to do with the matter, as a reference to the rules of boat-racing will prove. Nowadays losing parties so frequently manifest a disposition, generally without the slightest cause, to accuse of acting improperly gentlemen who to accommodate them, accept the thankless position of referee; that it is a wonder an honest man can be longer induced to officiate. Below we publish an affidavit made by Mr. Forse:

Commonwealth of Pennsylvania, City of Pittsburgh: s.s.—Before me the subscriber, Samuel McMasters, Esq., an Alderman in and for said city, and ex-officio a Justice of the Peace in and for the County of Allegheny, personally appeared Americus Forse of Pittsburgh, Allegheny County, who, being duly sworn according to law, doth depose and say: That as certain charges have been made against him in his official capacity of referee in the Wright-Snyder race of Saturday, July 26, 1873, viz.: That he was a heavy bettor upon the result, and was otherwise financially interested in the success of Mr. Wright, he here denies in toto all the charges made against him, and asserts, without fear of challenge, that he had not one cent on the race, and was not, directly or indirectly, one way or the other, interested in the result of the race.

THE WINGFIELD SCULLS.

The annual race for the Wingfield Sculls and amateur championship of the Thames took place during the week ending July 19, over the usual course, from Putney to Mortlake. On July 14 the three challengers, A. C. Dicker of the Lady Margaret Boat Club, Cambridge; T. S. Gulston of the London Rowing Club, and W. H. Eyre of the Thames Rowing Club, contended in a trial heat, which was won by Dicker by two lengths, Eyre leading Gulston a dozen lengths. Time, 27:55. The final heat was pulled on the 16th, the contestants being Dicker and C. C. Knollys, of the Kingston Rowing Club, Oxford, the winner last year. Directly the signal was given Knollys, who was evidently bent on forcing the pace, jumped off at top speed, and almost immediately began to show in front. At the Star and Garter he led by a third of a length, which he had increased to half a length at Simmons' yard, but here Dicker, who had hitherto been sculling some two strokes a minute slower than his opponent, came up rapidly with the leader, and, drawing level off Bishop's Creek, at once began to lead in turn. Passing under the concrete wall he quickened slightly, but with such good effect that he was quite a clear length to the good at this point, and off the Grass Wharf had added another length to his lead. At the Crab Tree the Cambridge man was four lengths ahead, and as they shot Hammersmith Bridge there was a gap of quite half a dozen lengths between the two. Hence to the finish it was a mere procession, as Dicker, who appeared determined to win by all he could, and never once slackened his pace throughout, continued to improve his lead with every stroke, and ultimately passed the Ship at Mortlake nearly 200 yards in front, having accomplished the whole distance in 24 min. 43 sec., the best amateur time on record. The winner was shown up by his trainer, J. H. Sadler of Putney, and the loser was piloted by an old Dark Blue oarsman from the bow of a Kingston eight. Mr. E. D. Brickwood was umpire.

THE ALBANY MUTUALS.—The new boat-house of the Mutual Club of Albany, N. Y., was formally opened on the evening of Thursday, July 31. Delegations were present from the Beaverwyck and Olympic Clubs of the same place, and the Ulysses and Laureate Clubs of Troy, and also a number of prominent residents of both places. The handsome new structure having been inspected by the invited guests, who were unanimous in praise of the completeness of its appointments, the company sat down to an excellent repast, to which none present failed to do justice. After an hour's social enjoyment the guests took their departure, impressed with the hospitality of their gentlemanly hosts, and wishing them continued and increased prosperity. The committees appointed by the Mutual and Beaverwyck Clubs now held a meeting for the purpose of arranging the proposed races between them, which was quickly done in an amicable manner. A single-scull race is to be rowed on Sept. 1, three miles, straightaway; a double scull, three miles, with a turn, on Sept. 8; a six-oared gig race on Sept. 15, and a four-oared shell race one week later. The two last named are tor like distances as the others, the gig race to be with a turn, and the shell straightaway. The challenge of Joseph H. Girvin to row a three-mile turning race with any member of the Mutual Club was then accepted, and August 28 named as the day, M. J. Fenton being selected to do battle for the Mutuals. An attempt was then made to complete arrangements for a race between Graves and Piepenbrink, but no agreement could be had, and the match is off.

THE BENNETT CUP RACES.—On July 31 Mr. Chas. A. Minton, Secretary of the New York Yacht Club, received a letter from Commodore Bennett, embodying the conditions governing the races for the cups presented by the latter. The two $500 cups, one for schooners and one for sloops, are to be sailed for during the cruise of the New York Yacht Club and under its rules, while the fleet is at Newport. The other two $500 cups are to be sailed for on October 2, over the regatta course of the New York Yacht Club, and subject to the rules of that organization. The $1,000 cup, open to all schooners belonging to any regularly organized yacht club, is to be sailed for on October 9; vessels to be anchored in line off Owl's Head, and sail from thence to and around the Cape May lightship and back to the lightship off Sandy Hook, which shall be the winning-post; the race to be sailed according to the rules of the New York Yacht Club, with the exception of there being no time allowance. Commodore Bennett also offers for competition the following additional prizes: A purse of $1,000 and two purses each of $250, to be sailed for by three classes of vessels, viz., pilot boats, working schooners, and schooner smacks, belonging to or hailing from any American port. The vessels are to be between twenty-five and three hundred tons. The $1,000 purse will be awarded to the winning boat, and the first of the other two classes to arrive at the winning-post will each receive a $250 purse, excluding the class to which the winner of the race belongs.

THE BEVERLY YACHT CLUB's third annual regatta this season took place off Nahant, Mass., July 28, lack of wind detracting much from the interest of the contest. In the three classes fifteen boats started, and the winning yachts were as follows: First-class sloops, Waif and Fanchon, first and second prizes; cat-rigged boats, Fire Fly; second-class, Peri and Maud; third-class, Pink and Tulip. Judges—Copley Amory, W. E. Crockett and E. B. Russell.

AN AMATEUR REGATTA is to take place at Geneva Lake, Wis., Aug. 18. The programme is as follows: Rowing—six-oared shells, 3 miles, prize valued at $100; four-oared shells, 3 miles, $75; double-scull shells, 2 miles, $25; single sculls, 2 miles, $35; working boats, single scull, $10. Sailing—3 miles, $30 and $10. The amounts given represent the money value of the prizes offered.

FOUR-OARED RACE.—On the evening of July 30, a race between four-oared crews came off at Boston, Mass., the competing boats being manned thus: J. Hayes (bow), E. Courtney, Wm. Slivey, J. Doyle (stroke); F. Quinn (bow), M. Dalton, A. Hanaford, J. Quinn (stroke). The latter crew led almost from the start, winning easily.

A ROWING REGATTA, which will include four-oared shells, single scull and tub races, is announced to come off at Wallamonaupang Lake, Wrentham, Mass., Aug. 21. The prizes will be as follows: Four-oared boats, $300 and $100; single sculls, $75, $50 and $25; tubs, $10 and $5. The regatta will occur off George's Park.

THE NORTHWESTERN A. B. ASSOCIATION lately elected the following officers for one year: President, Ezra Rust, East Saginaw; vice-president, L. H. Baldwin, Detroit; secretary and treasurer, E. T. Waite, Toledo; commodore, H. E. Bangs, Toledo; vice-commodore, W. B. Curtis, Chicago.

JOHN HARDING vanquished Peter Nicholson in a race of three miles, in shells, on the Kennebeccasis River, St. John, N. B., July 29, the stakes being $50 a side. He won by 1min. 45sec., in 28min. 6sec.

H. S. TRUAX AND R. J. CLARKE, respectively members of the Potomac and Analostan Clubs of Washington, D. C., have been matched to row a shell race for a set of colors Sept. 23.

J. J. O'LEARY AND PAUDEEN HARRINGTON, we are informed by telegraph, on July 28 signed articles at Worcester, Mass., to row three miles for $300 a side, at Springfield, Aug. 20.

CHAS. PIEPENBRINK AND A. G. GRAVES, JR., both of the Mutual Club, are to pull a scullers' race on Aug. 27.

BASEBALL.

THE RECORD FOR JULY.

The following is the record of games played in the championship arena during July.

July 1, Athletic vs. Baltimore, at Baltimore	11 to	2
July 2, Atlantic vs. Washington, at Brooklyn	5	1
July 2, Resolute vs. Mutual (forfeited)	9	0
July 3, Mutual vs. Washington, at Brooklyn	2	1
July 3, Philadelphia vs. Baltimore, at Philadelphia	13	3
July 4, Mutual vs. Atlantic, at Brooklyn	10	6
July 4, Resolute vs. Boston, at Boston	11	2
July 4, Boston vs. Resolute, at Boston	32	3
July 4, Philadelphia vs. Baltimore, at Baltimore	13	12
July 5, Boston vs. Resolute, at Boston	13	2
July 5, Athletic vs. Washington, at Philadelphia	14	3
July 7, Athletic vs. Atlantic, at Philadelphia	16	7
July 7, Philadelphia vs. Mutual, at Brooklyn	13	10
July 9, Philadelphia vs. Atlantic, at Brooklyn	12	3
July 10, Philadelphia vs. Boston, at Philadelphia	18	5
July 11, Baltimore vs. Maryland, at Baltimore	20	10
July 12, Mutual vs. Atlantic, at Brooklyn	9	5
July 12, Athletic vs. Boston, at Philadelphia	5	4
July 14, Atlantic vs. Athletic, at Brooklyn	18	7
July 15, Mutual vs. Boston, at Brooklyn	13	4
July 16, Mutual vs. Resolute, at Waverly	13	2
July 16, Boston vs. Athletic, at Springfield	21	13
July 17, Atlantic vs. Resolute, at Brooklyn	23	1
July 19, Kelly benefit match, Atlantic vs. Mutual	9	6
July 21, Baltimore vs. Athletic, at Philadelphia	12	11
July 22, Baltimore vs. Atlantic, at Brooklyn	12	9
July 23, Baltimore vs. Resolute at Waverly	16	10
July 24, Mutual vs. Baltimore, at Brooklyn	11	10
July 26, Athletic vs. Washington, at Philadelphia	30	19
July 26, Baltimore vs. Boston, at Boston	17	14
July 28, Baltimore vs. Atlantic, at Brooklyn	6	1
July 30, Boston vs. Philadelphia, at Boston	23	10

BOSTON vs. PHILADELPHIA.

The "coming champions" had a bad day of it on July 30, when they played their fifth game with the Boston Club, for after starting the game with a lead of 5 to 1, they allowed the "Reds" to close the fifth inning with the totals of 15 to 7 against them, the latter finally coming in victors by a score of 23 to 10. The record of their games together thus far is as follows:

April 23, Philadelphia vs. Boston, at Boston	8 to	5
June 5, Philadelphia vs. Boston, at Philadelphia	22	8
June 27, Boston vs. Philadelphia, at Boston	11	6
July 20, Philadelphia vs. Boston, at Philadelphia	18	17
July 30, Boston vs. Philadelphia, at Boston	23	10

The totals show a total of 48 to 30 in the Philadelphia victories, and of 34 to 16 in the Boston, the Philadelphians winning three out of the first five games. This victory restores somewhat of the lost prestige of the "Reds," they now being the only club that has beaten the Philadelphians twice. It was a regular muffin display in the field by the Philadelphia nine, as the score of fielding errors shows. The details will be found below:

BOSTON.	R.	1B.	PO.	A.	PHILADELPHIA.	R.	1B.	PO.	A.
G. Wright, s s	2	1	2	4	Cuthbert, l f	1	2	1	0
Barnes, 2d b	4	1	6	5	Wood, 2d b	3	1	5	3
Spalding, p	2	2	0	2	Malone, c	1	0	2	1
Leonard, l f	3	1	1	1	Meyerle, 3d b	2	2	4	0
White, c	3	3	5	0	Bechtel, r f	1	1	2	0
O'Rourke, r f	4	4	0	0	Fulmer, s s	1	2	6	2
Manning, 1st b	2	2	6	0	Treacy, c f	1	3	1	0
Schafer, 3d b	2	3	7	0	Mack, 1st b	0	3	6	2
H. Wright, c f	1	1	0	0	Zettlein, p	0	0	0	2
Totals	23	18	27	12	Totals	10	14	27	10

Boston	1	8	1	1	4	0	5	4	0—24
Philadelphia	5	0	1	0	1	1	0	2	0—10

Runs earned—Boston, 7; Philadelphia, 3. First base on errors—Boston, 14; Philadelphia, 3. Total fielding errors—Boston, 7; Philadelphia, 22. Total bases—Boston, 24; Philadelphia, 18. Umpire—Mr. Young of Washington. Time—2h. 25m.

ATLANTIC vs. IRVINGTON.

These clubs met on the ball field for the first time for several years past on July 30, at the Union Grounds, Brooklyn, N. Y., and the match proved to be more interesting than was the meeting between the Irvington and Mutual Clubs the week previous, Hugh Campbell's pitching being more effective than was Wolters', besides which it was better supported. The Atlantics played a fine fielding game, and Britt's pitching proved so effective that not a run was earned from it, and but one was scored. Burdock bore off the palm in the field on the Atlantic side, and Stockman on the part of the Irvingtons. The Atlantics presented a new player in the person of Doesche, who took Dehlman's place at first base, and he played the position well. The full score below gives the details:

IRVINGTON.	R.	1B.	PO.	A.	ATLANTIC.	R.	1B.	PO.	A.
Crawford, s s	0	0	0	2	Barlow, c	2	1	2	0
W. Sattles, r f	1	0	1	1	Pearce, s s	0	2	1	4
Stockman, 2d b	0	1	4	5	Boyd, r f	2	1	1	2
Lewis, l f	0	0	0	1	Ferguson, 3d b	2	1	2	3
McGovern, 1st b	0	1	14	1	Burdock, 2d b	2	3	4	5
H. Campbell, p	0	1	0	7	Britt, p	0	2	1	2
Joyce, 3d b	0	1	3	1	Doesche, 1st b	0	0	14	1
H. Sattles, c f	0	0	0	0	Pabor, l f	1	2	0	0
Farrow, c	0	0	5	0	Remsen, c f	1	2	2	1
Totals	1	4	27	18	Totals	10	14	27	18

Irvington	0	0	0	0	0	1	0	0	0— 1
Atlantic	1	1	0	0	3	2	2	0	1—10

First base by errors—Irvington, 3; Atlantic, 6. Runs earned—Irvington, 0; Atlantic, 0. Runs given by errors—By Irvington, 9; by Atlantic, 1. Total fielding errors—Irvington, 11; Atlantic, 5. Umpire—Mr. Booth of the Resolute Club. Time—1h. 40m.

BOSTON vs. BALTIMORE.

The fifth game between these clubs played in Boston, July 26, resulted in the success of the Baltimore nine after the Bostons had an apparent victory in their own hands. The report did not reach us in time for our last issue, having been mailed on Sunday instead of Saturday. We append the official score:

BOSTON.	R.	1B.	PO.	A.	BALTIMORE.	R.	1B.	PO.	A.
Geo. Wright, s s	3	3	2	4	Radcliffe, 3d b	2	2	1	2
Barnes, 2d b	1	0	3	7	McVey, c	2	3	5	0
Spalding, p	1	2	0	1	Pike, r f	2	4	0	0
Leonard, l f	2	3	2	0	Carey, 2d b	2	3	4	1
White, c	2	3	3	2	York, l f	2	2	5	1
O'Rourke, r f	1	1	6	0	Force, s s	3	2	1	4
Manning, 1st b	1	3	8	0	Hall, c f	1	2	3	0
Schafer, 3d b	2	2	2	2	Mills, 1st b	2	4	7	0
H. Wright, c f	1	2	1	0	Cummings, p	1	2	1	1
Totals	14	19	27	16	Totals	17	24	27	9

Boston	0	0	8	2	3	0	1	0	0—14
Baltimore	0	4	0	0	0	0	5	7	1—17

Runs earned—Boston, 7; Baltimore, 10. First base by errors—Boston, 7; Baltimore, 4. Called balls—Baltimore, 3. Passed balls—White, 1; McVey, 1. Wild pitches—Spalding, 1; H. Wright, 2. Total bases—Boston, 30; Baltimore, 31. Home runs—Geo. Wright, 2. Umpire—Mr. Hall of the Atlantic of Brooklyn. Time—2h. 15m.

ACTIVE vs. HENRY CLAY.

These two clubs played Saturday, July 26, on the Champion Grounds, Jersey City, N. J., and the game was characterized, at times, by a style of play that would have done credit to more pretentious nines. The Actives won by the following score:

ACTIVE.	R.	HENRY CLAY.	R.
Haydock, 1st b	2	W. Winters, s s	1
Hunter, r f	2	S. Winters, r f	1
Ferdon, p	3	Fowler, 1st b	1
Breene, 2d b	3	D. Merritt, 3d b	1
See, 3d b	0	Van Etten, c	0
Pertam, s s	0	Hulbert, l f	1
Dixon, c	2	C. Merritt, c f	0
Withey, c f	3	Slarey, p	1
Polhemus, l f	3	Hardy, 2d b	0
Total	18	Total	6

Active	3	0	2	3	0	0	5	0	5—18
Henry Clay	1	0	0	0	1	0	0	0	4— 6

Umpire—Mr. Seward. Time—2h. 10m.

FLYAWAY vs. IRVINGTON.

The Flyaway Club of this city went to Newark, N. J., July 28, and there played a five-innings game with the Irvingtons, rain compelling a cessation of play at that time. The score follows:

IRVINGTON.	R.	1B.	FLYAWAY.	R.	1B.
Crawford, 2d b	0	0	Dwyer, r f	0	0
Wolters, p	2	3	Gilgan, l f	1	2
Stockman, s s	0	3	Whitney, 2d b	1	2
Lewis, l f	1	1	Shanley, 1st b	0	1
H. Campbell, 3d b	1	2	Kiernan, c	2	2
Sattels, r f	0	1	Roach, 3d b	2	2
Joice, c	0	0	Malone, p	1	1
Miller, c f	1	0	Carmichael, s s	2	2
McGovern, 1st b	0	0	Young, c f	2	1
Totals	5	6	Totals	10	12

Irvington	3	0	2	0	0— 5
Flyaway	0	1	2	3	4—10

Runs earned—Irvington, 3; Flyaway, 5. First base on errors—Irvington, 1; Flyaway, 4. Umpire, H. Hand, Union B. B. C.

OCEAN vs. LONE STAR.

These leading colored clubs of New York State played a match together on July 30 on the Capitoline Grounds, Brooklyn, N. Y., which was closely contested. The Ocean Club is of Brooklyn, and the Lone Stars hail from Harlem. The Oceans went to the bat first, and opened play with a score of four, the Lone Stars retiring for three runs. The close of the fifth inning saw the totals at ten to seven in favor of the Brooklyn nine, and as they afterward added eight runs to their score, to their opponents' five, the result was the success of the Oceans by 18 to 11. The score is as follows:

OCEAN.	R.	1B.	LONE STAR.	R.	1B.
P. Stevens	2	3	James Williams	1	2
J. Coleman	4	2	H. Stevenson	2	2
G. Barton	3	2	John Williams	0	1
W. Brown	0	1	James Miller	2	0
G. Robbins	3	3	Ed. Williams	1	1
S. Cornelson	2	3	A. Nichols	2	1
D. Harvey	2	4	C. Williams	1	0
S. Barnes	1	0	J. Stevenson	2	0
H. Leferre	1	0	How. Williams	0	1
Totals	18	18	Totals	11	8

Ocean	4	4	0	1	1	2	2	2	2—18
Lone Star	3	0	3	0	0	1	1	1	2—11

First base by errors—Ocean, 5; Lone Star, 3. Runs earned—Ocean, 7; Lone Star, 4. Umpire—Mr. Brown of the Atlantic Club. Time—1h. 35m.

THE TURF.

TROTTING AT DEERFOOT PARK.

A successful meeting was held at the above-mentioned Long Island track last week, and below will be found summaries of the different events:

DEERFOOT PARK, L. I., July 29 and 30, 1873.—Purse $200, for horses that never beat three minutes; mile heats, best three in five, in harness; $125 to first, $50 to second, $25 to third. Judges—Keenan, Corr and Williams.

Fred. Haight's b m Lady Pfifer ... 1 1 3 3 2 1
B. Breedar's blk g Summit ... 3 5 1 2 1 3
William Weeks' b m Mollie Smith ... 2 2 5 1 3 2
A. H. Rogers' ch h Catskill ... 9 8 6 4 4 4
John Splan's ch s Andrew ... 4 9 4 dis
Israel Denton's b m Love ... 5 3 2 dr
Jack Phillips' b m School Girl ... 10 4 8 dr
Peter Manee's b m Katarina ... 8 7 7 dr
A. T. Whitson's b m Pauline ... 6 6 dr
J. Ward's gr g Gray Hawk ... 7 dis
Ben Wilson's blk s Ben Morrill, Jr. ... dis
Time, 2:41¾; 2:43¼; 2:54¾; 2:55¾; 2:58; 2:41¼.

SAME DAY.—Purse $400, for horses that never beat 2:29; mile heats, best three in five, in harness; $260 to the first, $100 to the second, and $40 to the third horse.

J. Ellis' b m Lady Byron ... 2 4 1 1 1
J. Phillips' g g Jack Draper ... 1 1 2 2 5
P. Manee's b m Mary A. Whitney ... 3 2 5 4 2
F. Haight's b m Grace Bertram ... 5 3 4 4 3
G. Carpenter b m Lady Ross ... 4 5 3 5 4
G. Wright's b g Constitution ... 6 6 6 dis
Time, 2:32; 2:31¼; 2:31¾; 2:33¾; 2:37.

JULY 30 AND 31.—Purse $250, for horses that never beat 2:43; mile heats, best three in five, in harness: $150 to the first, $75 to the second and $25 to the third horse. Judges—Messrs. Corr, Williams, McCord and Storms.

Jack Phillips' b m Susie Clay ... 3 1 1 5 3 1
J. V. Carroll's b g Tom (formerly Billy Bumsted) ... 5 4 4 1 1 2
John Splan's b m Mollie Barker ... 1 3 6 6 4 3
Hiram Hewe's s g Billy ... 6 7 2 2 2 ro
Wm. Thoms' b g Lyman ... 4 2 3 3 dr
M. Rogers' br m Wicklow Witch ... 7 6 5 4 dr
Peter Manee's b m Katarina ... 2 5 dis
Dr. Heard's b m Minerva ... 8 dis
Fred Haight's w m Bijou (formerly Kitty) ... dis
Time, 2:46½; 2:46; 2:44¼; 2:48; 2:46; 2:41¼.

SAME DAY.—Purse of $300, for horses that never beat 2:33; mile heats, best three in five, in harness; $180 to the first, $90 to the second and $30 to the third horse.

S. Feeks' ch m Lady Emma ... 2 1 1 1
Chris. Hanson's w g George ... 1 2 4 3
John Splan's br m Lady Annie ... 7 3 2 2
Geo. Carpenter's gr g Marshall ... 3 7 3 4
John Phillips' b g Mystic ... 6 4 6 6
Wm. Thoms' b g Slippery Dick ... 5 5 5 5
Fred Haight's b m Lady Pfifer ... 4 6 dr
Time, 2:38; 2:41; 2:37; 2:39.

JULY 31.—Purse $200, for teams, mile heats, best three in five; $125 to the first, $50 to the second, $25 to the third horse. Judges—Messrs. McCord, Williams and Storms.

John Phillips' b g Prince and b g Mack ... 3 1 2 2 1
Fred Haight's b m Lady Pfifer and mate ... 2 2 1 1 2
Israel Denton's s g Billy and mate ... 1 dis.
Time, 3:00; 2:43¼; 2:45; 2:48; 2:51¼.

SAME DAY.—Purse $500, for horses that never beat 2:25; mile heats, best three in five, in harness; $300 to the first, $150 to the second, and $50 to the third horse.

John Ellis' blk m Lady Byron ... 1 1 1
John Murphy's b g Charley Green ... 3 2 2
Peter Manee's b m Mary A. Whitney ... 2 3 3
Fred. Haight's ch m Grace Bertram ... 4 4 4
Time, 2:32¼; 2:31¼; 2:30¼.

JULY 31 AND AUG. 1.—Purse $200, for teams, mile heats, best three in five; $125 to the first, $50 to the second and $25 to the third horse. Judges—Messrs. McCord, Williams, Storms and Pendergrast.

John Phillips' b g Prince and b g Mack ... 3 1 2 2 1 1
Fred. Haight's b m Lady Pfifer and mate ... 2 2 1 1 2 2
Israel Denton's s g Billy and mate ... 1 dis
Time, 3:00; 2:43¼; 2:45; 2:48; 2:51¼; 2:46¼.

AUGUST 1.—Match $50; mile heats, best three in five, in harness.

William McMahon's s g Billy ... 1 1 1
Mr. Crow's w m Bijou ... 2 2 2
Time, 2:51¼; 2:48¾; 2:46¼.

SPORT IN MASSACHUSETTS.

A four days' trotting meeting was held at Beacon Park last week, and the lovers of horseflesh resident in Boston and vicinity bestowed liberal patronage. We present summaries:

BEACON PARK, Allston, Mass., July 29, 1873.—Match $500; mile heats, best three in five.

A. W. Worcester's s m Flora Belle, to track wagon ... 1 1 2 1
D. W. Beckler's blk g Royal Mike, to road wagon ... 2 2 1 2
Time, 2:36½; 2:36¼; 2:38¼; 2:38.

SAME DAY.—Purse $150; for horses that have never beaten three minutes; mile heats, best three in five, in harness; $75 to the first, $50 to the second, and $25 to the third.

G. H. Hicks' b m Flora ... 3 2 1 1 1
M. Carroll's g g Grand Central ... 1 1 3 3 2
H. G. Smith's b m Eva ... 2 3 2 2 3
J. Dustin's s m Blacksmith Maid ... 4 4 4 4 4
J. Cudney's ro m Polly ... 5 5 5 dr.
Time, 2:42¼; 2:43¾; 2:41; 2:47; 2:43¼.

JULY 29 AND 30.—Purse $200, for horses that have never beaten 2:32; mile heats, best three in five, in harness; $100 to the first, $65 to the second, and $35 to the third.

A. W. Worcester's b g Sam Curtis ... 3 3 1 2 1 1
J. N. Woodard's b m Belle Brandon ... 2 2 2 1 2 3
W. F. Koyt's b g Ki-Ki ... 1 1 3 3 4 3 2
D. Bigley's br m Lady Wentworth ... 4 4 4 4 3 r.o.
Time, 2:34¾; 2:31; 2:33¾; 2:33¼; 2:35¼; 2:40¾; 2:34¾.

JULY 30.—Purse $150, for horses that have never beaten 2:45; mile heats, best three in five, in harness; $75 to the first, $50 to the second, and $25 to the third.

M. Carroll's g g Grand Central ... 1 1 1
H. G. Smith's b m Hiram ... 2 2 2
H. Brock's br m Topsy ... 3 3 3
J. Cudney's ro m Polly ... dis
R. E. McKenzie's s s Southerner ... dis
Time, 2:40¾; 2:42¾; 2:42¾.

FAST NAGS AT GLEN MITCHELL.

Another trot for a purse offered by those well-known public caterers Cale and George Mitchell came off at their track on the 28th ult., a summary of which is subjoined:

GLEN MITCHELL, SARATOGA SPRINGS, N. Y., July 28 1873.—Purse $250, for horses that have never beaten 2:34; mile heats, best three in five, in harness; $125 to the winner, $75 to the second, and $50 to the third.

H. Ballou's b m Fanny Raymond ... 1 1 1
J. Dougrey's gr g Ben Smith ... 2 2 3
William McDonald's b g G. H. Mitchell ... 3 6 2
E. Flanigan's br m Flora Lee ... 4 3 4
Ed. Buck's br m Nellie Webster ... 5 4 dr
J. McKee's blk g Frank Page ... 6 5 dr
W. Freeman's br s Robert Bonner ... dis
J. Bryant's br g A. W. Kline ... dis
Time, 2:40; 2:41¾; 2:46.

RACING AT GOODWOOD.

SISTER HELEN WINS THE STEWARDS' CUP, UHLAN THE GOODWOOD STAKES, AND FLAGEOLET THE GOODWOOD CUP.

Last week the annual race meeting was held at Goodwood, Eng., and we are advised of the result of the several chief events in the subjoined cable dispatches:

LONDON, July 29, 1873.—The Goodwood races began to-day, with a large and brilliant attendance. The Stewards' Cup, which was the leading event of the day, was won by Sister Helen. Modena was second, and Oxford Mixture third. Thirty-one ran, and the betting at the start was 33 to 1 against Sister Helen, 10 to 1 against Modena, and 25 to 1 against Oxford Mixture. Summary:

THE STEWARDS' CUP, value 300 sovs. (handicap), by subscription of 10 sovs. each, with 100 added from the race fund, for three-year-olds and upwards.

Mr. Eastlake's b m Sister Helen, by Thunderbolt, out of Lay Sister ... 1
Lord Wilton's b f Modena, by Parmesan, out of Archeress ... 2
Mr. Drummond's gr f Oxford Mixture, by Oxford, out of Irish Belle ... 3

LONDON, July 30.—The principal event at the Goodwood races to-day was the run for the Goodwood Stakes, which were won by Uhlan. Hippias was second and Ruffle third. The betting at the commencement of the race was 5 to 1 against Uhlan, 10 to 1 against Hippias, and 25 to 1 against Ruffle. Nineteen ran. Summary:

THE GOODWOOD STAKES (handicap) of 25 sovereigns each subscription, with 100 sovereigns added; the second horse to receive 100 sovereigns out of the stakes. Two miles and a half.

Mr. Savile's br c Uhlan, by the Ranger out of La Mechante, 4 yrs old ... 1
Lord Wilton's br h Hippias, by Gladiateur out of Lady Evelyn, 5 yrs old ... 2
Lord Boyston's b c Ruffle, by Caractacus out of Furbelow, 4 yrs old ... 3

LONDON, July 31.—The great race of the Goodwood meeting, the run for the Goodwood Cup, took place to-day, and was won by Flageolet. Favonius came in second, and Cremorne third. No other horses ran. The betting at the start was 6 to 4 on the field against Flageolet, 5 to 4 on the field against Favonius, and 4 to 1 against Cremorne. The following is the summary:

THE GOODWOOD CUP, value 300 sovereigns, added to a subscription of 20 sovereigns each, half forfeit; two miles and a half.

T. Lombard's ch c Flageolet, by Plutus out of La Favorite, 3 yrs old ... 1
Baron Rothschild's ch h Favonius, by Parmesan out of Zephyr, 5 yrs old ... 2
Mr. Savile's b c Cremorne, by Parmesan out of Rigolboche, 4 yrs old ... 3

JOHN WELLS, one of the most famous of British jockeys, died of congestion of the bowels at his residence in England, July 17, aged 37. Nearly all the greatest events of the turf were won by him in turn. For Sir Joseph Hawley he won three Derbies, on Beadsman, Musjid, and Blue Gown, the St. Leger he carried off on Saucebox and Pero Gomez, the Two Thousand on Fitzroland, the 1,000 Guineas on Virago and Tomato, the Chester Cup on Scythian and Asteroid, besides a host of minor good things. He had been in ill-health from the time he received a severe fall while riding Alvarez at exercise in 1871.

THE SPRINGFIELD RACES.—The seventh annual Fall Meeting of the Hampden Park Association is to commence on the 19th inst. at Springfield, Mass. The final entries were received by the secretary July 28, and it is stated that the total number for the nine classes exceed one hundred and ten, the smallest number in any one class being six and the largest fifteen. For the free-for-all purse, $6,000, Goldsmith Maid, Lucy, American Girl, Henry, Lulu and Judge Fullerton are entered. The money to be distributed in premiums amounts to $40,000.

THE VALLEY COUNTY PARK ASSOCIATION announce that their third annual Fall meeting will be held at Wolcottville, Ct., Aug. 27 and 28. Seven purses are offered, the highest amounting to $1,200 and the lowest to $50. The meeting will be governed by the rules of the National Association as compromised with the Trainers and Drivers' Association, and the entries will close on the 19th inst., at the Allen House. Entries to be addressed to G. H. Welch, secretary, Wolcottville, Ct.

H. N. HENDERSON's blk g Geo. Reed defeated H. Mack's s g Frank in a mile dash, to wagons, for $200, at Seacaucus, N. J., July 31. Time, 2:48¼.

TRIGGER.

PRAIRIE SHOOTING CLUB.—A field day was enjoyed by the members of this Chicago, Ill., club July 24. The sport commenced with a shoot between sides chosen respectively by Messrs. Johnson and Silsby, fifteen a side, among the competitors being half a dozen members of the Kennicott Club. Each man shot at ten singles, and Johnson's side won by a score of 112 to 111. Biston, Bates and Silsby killed all their birds. A match was then shot between the Prairies and Kennicotts, five men each, to shoot at five single and three double rises. They tied on the singles (18), and also on the doubles as far as they proceeded, but, the birds giving out, the decision of the match had to be postponed.

THE CHAMPIONSHIP of Jersey County, Ill., and a gold badge valued at $75 were contended for by eighteen trigger sharps, five single birds each, at Jerseyville, July 22. Joseph S. Nutt and Henry Gill tied on four, and then increased the distance five yards with like result. Another five yards being added to the distance, Nutt won, killing 3 to 1 out of four. Next day a sweepstakes shoot was in order, L. S. Hansell taking first money ($30), A. H. Bogardus second ($20), and John Evans third ($10). In a match against time, to kill fifty singles in eight minutes, Capt. Bogardus is said to have come off triumphant.

CRICKET.

ST. GEORGE vs. MANHATTAN.

For some years past the St. George Club in their encounters with the Manhattan Club has invariably come off victorious, until the latter players began to think a triumph over the St. Georges an impossibility. This season, however, while the first-named club, with nearly two hundred members, find it difficult to turn out an eleven for a match, the Manhattans have mustered in pretty strong force for nearly every contest, and the result has been that they have reaped the reward of their more earnest attention to field practice. On July 30 the two clubs presented representative elevens to play their return game together, and after a contest occupying the whole of Wednesday afternoon, the Manhattans achieved a noteworthy victory.

The match was "one day's play" only, and the arrangements included the commencement of play at 11 A. M. At that hour the Manhattans were on hand, but not the St. George men, and, in consequence, it was nearer 1 P. M. when the game was commenced. The Manhattans went to the field first, and their opponents sent in Cashman and A. Smith—the latter their professional—to the bowling of Ronaldson and Kersley, the first wicket falling for seven. Afterwards Lemmon and Bowman got well in and the score was run up to fifty-one, at which point it stood at the fall of the fourth wicket. After that Sleigh was the only man to bat with any effect, his twelve, well obtained, assisting to run up the total score seventy-one, ten men only going to the bat. Lunch—not a hot dinner—was then attended to, and then the Manhattans went in at the bat, and from the word go careful play was the order. Before their first wicket fell, the score had been run up to twenty-seven, and fifty had been obtained for their third wicket, when Jones began to get in on the Manhattan stumps in lively style, and the eighth wicket went down for sixty-nine, Kersley's fourteen, Cammell's thirteen and Hosford's ten being thus far the chief scores.

The contest now became interesting, as it was evident that there would not be time to play the full game out, and consequently the result of the first inning's play would decide the match. Jones and Smith were in charge of the bowling, and both were doing their best. They had just got rid of Keiller by a singular decision of the umpire in giving him out leg before wicket on a ball pitched out of the lines, and it looked safe that the coveted three runs would not be scored. Just at this time Jackson, who was well in, drove a swift ball from Jones to the long field for three, and up went the voices of the Manhattans as the score showed 72 to 71 in their favor. Before the inning ended eighty runs were scored, Jackson's twelve being finely obtained, he making the winning hit. After considerable delay the St. George went in to their second inning, but the rapid disposal of Moeran, Sleigh, Smith, Lemmon and Hartman's wickets for only a dozen runs rather demoralized the play, even the Manhattans fielding loosely and thereby giving chances for the score to be finally run up to seventy-five, when the stumps were drawn; Bowman and Smith bearing off the palm, as Jones should have been caught out for five. In bowling, Kersley led on the Manhattan side, and Jones on the part of St. George. The score below gives the full details:

ST. GEORGE.

First Inning.		Second Inning.	
Cashman b Kersley	6	c Hosford b Byron	8
W. Smith c McDougal b Ronaldson	8	b McDougal	16
Jones b Kersley	6	b McDougal	27
Lemmon b Kersley	14	b Kersley	1
Bowman c Lloyd b Ronaldson	14	c Ronaldson b McDougal	13
Moeran c Jackson b Kersl'y	5	c Cammel b Ronaldsen	2
Sleigh c and b Kersley	12	run out	1
Talbot c Hosford b Kersley	1	c McDougal b Ronaldson	2
J. Eyre b Byron	0	not out	0
J. Smith not out	2	run out	0
Hartman absent	0	b Ronaldson	0
Leg-byes	3	Byes 3, wide 1	4
Total	71	Total	75

MANHATTAN.—First Inning.

Hosford b Cashman	10	McDougal b Jones	0
Cammel b Jones	13	Tucker c and b Smith	1
Ronaldson c Sleigh b Jones	3	Lloyd b Jones	6
Kersley c Jones b Cashman	14	O'Lonergan not out	6
Byron b Cashman	4	Byes 13, leg byes 4	17
Jackson b Smith	12		
Keiller l b w b Jones	0	Total	80

BOWLING SCORE.

ST. GEORGE.	Balls.	Runs.	Maidens.	Wickets.
Jones	88	16	6	5
Cashman	36	9	3	3
Smith	54	19	2	2
Moeran	48	19	1	0
MANHATTAN.				
Ronaldson	60	30	0	2
Kersley	61	36	1	6
Byron	6	2	0	1

Umpires—Messrs. Boyd and Irving.

A match will be played on the Hoboken Grounds Aug. 6, between the second elevens of the St. George and Manhattan Clubs.

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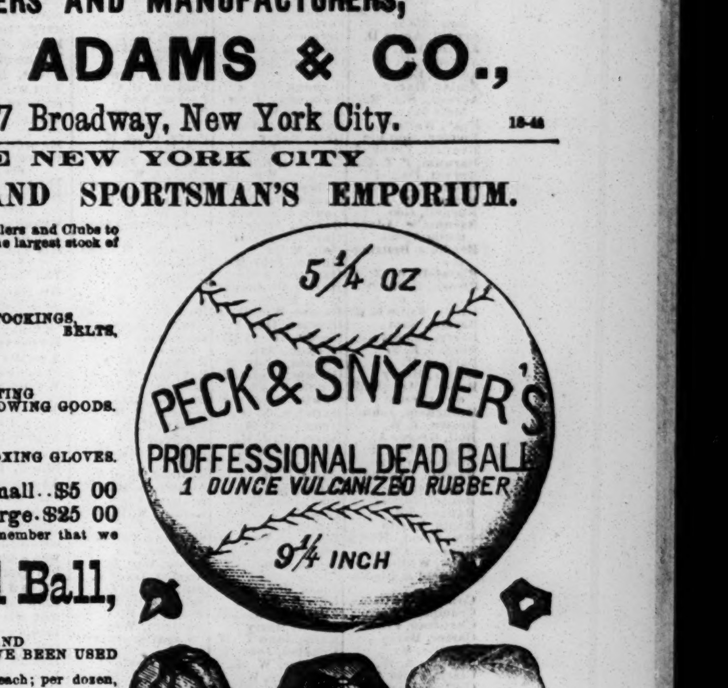

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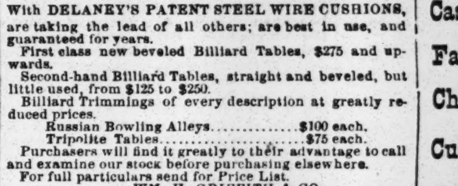

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Amlar, Harry
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Berger, E. S.
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Croxton, Wm.
Christie, Charles
Crispell, Mr.
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Donnelly, T. L.
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Doyle, Lee.
De Vere, Wm. (2)
De Haves, Claude
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Davenport Brothers
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Demont, Chas. A.
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Dobson, Frank F. (2)
Emmet, Harry
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Everett, Frank
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Forbes, Charles
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Fair, Alford W.
Forrester, James (musician)
Fuller, George F.
Fischer, Henry (musician)
Ferris, John
Gregorie, Charlie
Gaylord, Chas. W.
Gilham, Harry (3)
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Gorinus, Dick
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Hughes, Andy (2)
Hall, Jas. Prof. G. E.
Hindle, The 3c.
Hawley Brothers
Harleigh, H. W.
Hengler, T. M.
Haverley, J. H.
Hasking, Chas.
Hicks, C. B.
"Invalido"
Ince, John E.
Ives, J.
Jackson, Frank
Hodges, Tommy
Jee, Harry (2)
Jones, F. E.
Jegou
Jones, Jos. H. 15c.
Knight, Geo. S.
Kneeshaw, Jr., Geo. H.
Keller, Harry
Kelly, John T. (2)
Kennedy, Joseph
Lannier, W. H.
Langridge, W.
Lucas, Theodore
Lucas, Geo. (Minstrels)
Lowande Abelardo
Leon, Chas. C.
Le Grande (vocalist)
Lowande, Martino (2)
Lennox, Geo. J.
Little, Richard G.
Locke, E. A.
Leary, Wm.
Labelle, Edward
Spencer, Chas. (2) 3c.
Lee, George
Lewis, Eugene
Le Clair, J.
Loadon, E. H.
Labelle, Edward
Mervyn, Tom (2)
McMannus, Geo.
Morton, Ed.
McDonald, G. F.
Mace, Thomas
Morrissey, John
Melville, Chas. S.
Mack, Minnie Rainforth
Masters, R. J.
Manderville, Cal
Mayo, Lewis W.
Maginley, Benj.
Moran & Manning
McCabe, Charles
Maguire, James
Mordaunt, Frank
Mulligan, Bill
Mack, Harry
Mafin, A. W. (2)
Morris, John 20c.
Mortimer, J. K.
Miles, Alf.
Mendel, Harry
Monroe, Charlie
Mortimer, J. M.
Minnick, Prof. J. L.
Morris, Geo. S. (2)
Morton, Fred.
Moreland, Harry
Mathews, W.
McGill, Wm.
McCandless, Robt.
Montague, E. D.
Nicholls, Prof.
Noonan, Billy
Newcomb, Bobby
Norris, Joe
Noonan, Billy
Osborn, Rose
Pearl, Amy L.
Poinier, Maria
Palmer, Laura
Philloneau, Senorita
Preston, Nina
Rogers, Hattie (2)
Rosetta, Mlle. (2)
Roadcap, Macy
Randall, Millie
Ross, Lilly A.
Ray, Susie
Roquis, Sr., Mrs. Edward
Somers, Alice
Smith, Lizzie
Siddons, Mrs. Scott
Sharpe, Kittie (2)
Stanley, Maude
Stetson, Mrs. E. T.
Starr, Susie
Sheppard, Mande
Thompson, Lydia
Thompson, Charlotte
Tyson, Annie
Valarde, Fannie
Vernon, Minnie 3c.
Vincent, Nellie
Washburn, Emma
Whidin, Mrs. (2)
Western, Lucille
Wilson, Mollie
Watson, Mrs. A. E.
Whitney, Nellie
Weston, Flora
Young, Millie
Olney, George
Orme, Sam
Orrin, Geo. W. (3) 3c.
O'Brien, Thos.
Otto, Chas.
Pendy, John
Pease, Harry
Philips, Walter
Pastor, Tony
Phillips & White
Perry, Wally
Pierrell, Barney
Ponzine, H. C.
Parker, Neal
Pierson, Harry
Porter, Ben (2)
Perry, Chas. H.
Quinlan, Mark
Runnells, Fred.
Riley, J. J.
Rainforth, Sam't
Runnells, M. B.
Ray, Wm. G.
Rubenstein, Anton
Rouse, Wm. A.
Richards, Warren
Richards, Ali
Reynolds, Chas.
Reese, Johnny
Rowers, Ed.
Rothwell, Thos. (2)
Rushby, Horace
Robinson, Jr., Prof. James S.
Raymond, E. A.
Ray, Geo. W.
Rodgers, Chas.
Ricardo, Mr.
Rando, J.
Rennd, H. L.
Steele, Alfred
Smith, Prof. Wm. A. T.
Sanford, Sam. S.
Strakosch, Max
Seamon, Chas. V.
Savage, M. H.
Sherrill, J. H.
Sheafer, Jr., Peter
Showles, J. J.
Speck, Wm. J.
Sheridan, Lieut. V.
Stultz, John G.
Schultz, H. F.
Sheehan, J. H.
Sullivan, Wm.
"Stage Carpenter" (6)
Skiff & Gaylord
Sharpley, Sheridan 3c.
Sias & Mack
Seppio, Harry
Slocum, Lea
Sells Brothers Circus
Spencer, Edward
Stone, H. F.
St. Rob. J. O.
Shimaok, Jack
Stanley, Fred-S.
Stewart, J.
Shearer, Mr. (aeronaut)
Spencer, Chas. (2) 3c.
Secretary Pro'or Ellis
Tackman, L.
Tripp, Chas. B. 3c.
Tod, Oscar
Thorne, Jr., Chas. R. (2)
Townsend, John
Thorn, James H.
Tannehill, Frank
Thomas, Eugene
Thornton, Chas.
Tinkham, Ed.
Thorne, Harry
Victor, Al. W.
Walhalla Bros. 3c.
Watson, M. A. or Sol. R.
Wise, Professor
Williams, John L.
Wade, J.
Whalley, H.
White, G. (musician)
Woodruff & Castling
Wildman, F. J. (2)
Webb, J. C.
Wambold, Dave
Washburn, R. S. (3)
Wayne, Burt
Whiting, J.
Weidmer, Harry
Whid & Lester
Whitney, John
Walsh, J. K.
Whitehead, Jr.
Wayne, Burt
Whiting, J.
Weidmer, Harry
Wild & Lester
Whitney, John
Whipple, Asa L.
Wadsworth, A. J.
Western, Harry
Willis, Oscar
Wilson, Luke
Williamson, G. N.

INTRODUCTORY OVERTURE.

MONDAY, Aug. 4, '73.

[Post&mp.—As I pransed intu the sanktim this fust Mundy in the larst munth of the Summer sault us, to speke in a comikil wane, I wus met by a sent postil kard in a brite yaller unwallip markt "Priwit." With tremlin thums I broke the seic, and these is the wurds I red:

COPY OF ORIGINIL.
Priwit and confasdenshil.
SUNDY, Aug. 3, '73.

Dere Jim.—Kepe dark. Ime orf tu a nigger kamp metin. Make em bleeve ime sik and undiposed, caus if yer drinkin it wil be unkumen ov hold warter—doctors disagre about the disese, wich makes it ruf on tu the mornere. Yu mite git up the interdiktory, and kepe it in mi stile orf yu kin. I inklose a fu mennt, so that yu kin wurk up things in uthes dukkits while. The star rode in a kart and it wus hot and foundid on fax. Don't ring in any of yure own stuf, coss it won't jibe, yu no, and the dere reder will drop tu it, as yu must no. If yu run abort of fax for yure jokes, in mi priwit dror yu will find a sinsibil book of funny things out of the Rooms of Pompey. Corshin is the wurd. Yu no the value of addishin, divishin, and silints—therefore kepe silnt as the tume. I go with bruther Allen's mor, Jim Bodewin the champion nut kracker surwin up the Dave Pa'mer kuntry, and Dave Pa'mer will go. The hal a dollar i owe yu is yoorn if yu do what's rite. YURE SIK BOSS.

I am alwase in a angry mude on Mundy, owin tu the wurk I hav tu do on a empty stummick, but this yaller nots made me smile a inch or two, and if the limajin of I cood be bribe with bak pa, jist lik a unprinserpild member of Congris. But ile du mi duty, as that is the fust lor of nacher.—OUR JIM.]

NOTE BY OUR JIM.

A apollegy I hav tu make tu thee dere reder. Owin tu prese in witsadine, the skrtur of this depart-ment was indused tu go on a klam supe exkurshin tother sia. The klame, being of a perishis nacher, interfered with the supe, wich sourd on tu his stum-mick, and left him in a distrest condishin. The most skilful fisishans and nurses was kalled tu his desese, and it wus not until they wus sendin for the koruner to bold a posemortim on tu his kase that he gru better; but he is stil kep tu his bed, feerin a return of the same, wich is tu be dredid in pot weaker, as you no, a pu son always gives the jamjims. It wus his larst rekwest jist befor his sik-nis wich endid in such a paneful attax that I shood endevyor to fil his plase, wich it wood have bin bet-ter for him had he arst me to fil his place at the klam supe instede of the supe, for I am sure I cood bin noan tu stele klams wen I coodint git em no other wa. Any littil mistaix yu ma see in this essa yu must attribit tu nurwusness and the nacherel effex of dog dase.

The stage is a stan stil in Nu York, if we exsep the Bordwa stage, wich is run the yere round. (This is a dubbil untonder, havin refrens of the theatre stage, and the omnybus stage wich is run with role horses.—Ed.) Wi dus this stilnis pervade the sakrid portile of the drammer? Bend lo! Shakespeare ses, sis he, "every dog must hav his da," and as there is a good many dogs it takes a good many days to go round—hents the quietnis of the sho ship, for wen the dog star has his dase, every noter must hold his hush. But ori things hav an end, as I hurnt wen I sort in wane for a roobnb pi wich I saw me nobil housekeper put inter the ise box last nite. I hope it from spitin, wich is inkon tu du meself, but um uther frend was ashed of me. ..... it wood du yure hart good tu se the acters in the Grand Sentril these burnin dase. Wun nite, havin bene skint out of every darn sent playin bank, I entert the koolin shades of this edderis, made memerbil bi the savidge attax on an utter stranger by the name of Stokes, hoom ony awoided instant deth bi gettin behind a pistil, which in the melee exploded with a report that alarmd the hole hous. Wel, this nite that I got skint, I sauntered unbeknon tu meself inter the bar-rume, ware my gase wus instintly rivitted on tu a wel noan form, a shinin lite of the drammer. The reognishin wus mucho—his ise lited up like Lode him two hundred and fifty dollers, and was goin tu pa him. The disjinish consisted in his foldin, plain down by a per-fesh-il interwuner connectid with the daly press, hoom dus it fur fun:

"Hir! harl me nobil frend, wel met? Wither awa so farst?"

"I hav bin skint at keno, and wood fane drownd me sorrers in obtin-yin."

"Na, an thou shalt not brude in serrer thus. Ho! without there, more wine."

"Prithee, wat woodst thou? Of the flimsy I san bereik. Wil he chork it up?"

"Ey, wilst! Be mine the task this skore tu settil up. Drink depe."

And thru the ade of this true frend I was enabild to drown me sorurs, and slepe that nite on tu beds as soft as downy pilliers. I merely illude tu this in-sident in ako the libril nacher of the perfeshin.....

A stringe and connacheril tail reches me from Syer-kuse, poons sea that the unfortchnit orther of the Cardi jiant killd hisself at that plase a fudase ago. I am sorry for this—I wus in hopes that the man wood be hung! Thus is messiey chetid of her just rewerge.....That jiant bis sekured as hed supe of the bi's at Nibliosea, for the "Blak Krook." Wishin to ahi me appreshiashin of the honner dun me, I toted the hole crowd round to me bordin' house about 10 o'klock last Fridy nite. The su muse shone with a britness I never sene exseld, and the balshin pavement was more bolshin than ever. Lunar rasel-ism, as it ware, in the blakness of nite. Wen we got to the hous, sol was just as quiet as a funerll, and no lite to be sene in the domisil. This wus a nise littil joak to surprise the boys, to hav the edderis suddinly lanch into a blase of lite, as me and the lanlady had agrede tu du, she bepin tu indoese 'em to take up there bed and bord with hur, and 'low me a per sentige for me influents. So, wen I se things a kwite quiet, and no outburst of welkum, I jestly noct upn the dore. But it wuse. Then I sang a strane of "Molly Darlin'," wich is her name, but even that faled to bring her tu. The boys was dey, and begun to sho impashinte. Then I went tu a grosery shop, and borord a ax, and returnd to the sene of me ex-ploits. I swung her in the air and let her kum down on the dore with a savijeness I shall never forgit. It was hurd for walles. Then a wieder rose, and a femsle was hurd.

"Wat du yer want here at this time of nite dis-turbin dessent popl?"

"Mrs. Corgee, it's eny me, Our Jim, with sum of the boys from Nibliosea. Don't yer no it?"

"No, I don't no nun of yer, and if yer don't git awa from here ile hav the perliese after yer."

"Why, Mrs. Corgee, its the boys, tu borders, cum tu enjoy ourselves a little—don't yer se?"

"Now, look a here, yer durty lofers; this is a desint house, and ime a desint woman, and if yu don't take out of this ile skald evry blasted wun of yer."

This made me mad. Ses I, in me angryness, "Why yer dam ole catamaran if yer don't cum down and let us in ile brake in yer old shanty, and set the boys on yu. Air we tu be kep here orl nite, jist fur yure devilishniss?" Bang, bang, down cum the obstinat dore, wen me and me supporters rusht in like the ferelites inter the ded se; but suddintly a obsurieshin barrd our onward progres—it wus a female form in her nite klose; with a voice like a cannon's rore she opened on tu us, and side fur the perlice. Horrerbil to relate, I diskuverd tu me sexashin that we had got into the rong hous. I hav never sene such spede in perlecesmen as the shode that nite—we was surrounded bi the mity uniqyns of the law, and jerkt off tu the stashin house; but what wexed me most, and was most morterfyin' tu me felins, wus the idear of being handkuft tu a policeseman. Luckerly it wus nite, and but fu pursins wus a warkin the silent streets. Ether wise I shud have dide of grefe. We la orl nite in prisin, and had tu pa a penureous fine next da tu git orf. The boys has sints desidid tu eleck another leder who kin lede 'em to victory or deth every time.....I wil now rite a few wurses on a femsle singer, from notes plased inter me sesashin by the sik wun. I wood suner rite potry without no notes, but orders is orders, and must be obade. You will notis a similarity in mi stile, wich is the frute of being brort up in the same skule, or uther-wise:

YE KOMIK SINGER.

He ordn dus his littil act tu owerflowin bouses,
He wars a sickish sort of kote and werry paneful trows-

The pepil yel to here him sing about his own Reason; He twists his mug, this *funny man* in such a *funny* manner.

Mahap a sereo-komik song he tenderly will rore us,
And orfin git the gallery to jine him in the korus;
His favorite frends has orfi declared he wel deserrs a huggin',
Tho fansying the soshil *glus*, hese fonder yit of *mupping*.

His Irelsh songs is oriwase *Pat*—he ax the gossuns fully,
And think' in perwalin' slang, his Inglish chanis is *bully*.

In funny bits of karacter he cleverly will frame us;
He never plade in traggerdy, and yit he *Hardee* is famus.

A public bennyfacter he, ist orf attend his revils,
For he kin drive awa the bluse, and there attendint devils;
We hope to here in fucher yeres his "Songs of Menny Flashing."

And ma he pipe his toonful lase tu cumming generashins.
.....I sene a sord swollerer yisterdy—he was givvin a privit sore re, as he stiled it, tu a fu estemed frends. I wus wun of 'em. He sot out a glorjus inshi, fankt bi shawls with blode like warter. As a sord swollerer he is exceld bi nun and ekild bi fu. As a set outist he nox 'em hi—his wine shoe him tu be a commin sooer in such artikils of wur-chu, and stamps him as a tru artis. In the cumpany assembild on dis occashun he was grete favorit, for he was a bune kompanyin, hoom is more better noan bi his perfeshinil appelation of side sho torker. It takes a good dele of cheke tu be wun of 'em, but this man had it in orf its wicksytoode. But I must ad-mit that he is not the best man in the kompanee, for he has a sevir hip-joint is deformed and will probably so continue through life. He was most vociferously applaudid, and the occupants of the gallery greeted him with cheers. Mr. Hayes in a brief and modest speech returned thanks for him to the audience for their liberal patronage, to the artists who had so kindly volunteered, and to the press of the city for their kind co-operation. Ben Hayes was the stage-manager, and J. Braham and his orchestra furnished the music. A word of praise is due the ushers—those usually attached to the house—for their exertions to accommodate the large crowd with seats, and, what is somewhat unusual under like circumstances, they did not lose their temper, although sorely tried, but were polite and affable to all.

THOMAS W. TOMPS, formerly of the Royal Polytechnic, London, Eng., and the originator of those illusions known as "The Sphynx," "Proteus," "The Decapitated Head," "Spiritual Phenomena," and "The Frankenstein Mystery," is to start through the country with a new illusion called "Living Pictures or Speaking Pictures." The scene of these illusions is laid in an artist's studio. Various portraits of well-known celebrities are shown upon a plain easel, and by a peculiar arrangement of lights these pictures apparently become endowed with life and motion, and sing, laugh and talk.

THE SAXON BAND sailed for Europe per steamship Westphalia on July 31. Their visit did not prove profitable, either in a pecuniary or an artistic sense.

AT THE NEW BOWERY THEATRE, Canada Harris, Chas. G. W. Harrison, W. C. Burton and Minnie Rainforth commenced an engagement of one week. W. C. Burton and Minnie Rainforth appeared nightly in a "Lightning Zouave Drill," a musical olio, and "The Flags of Three Nations." In addition thereto on Monday and Tuesday evenings "Katy the Hot Corn Girl," with Laura Alberta and G. W. Harrison in prominent characters, and the burlesque of "Sing Bad the Tailor," with W. C. Burton and Minnie Rainforth in the cast, were performed. The burlesque was repeated on Wednesday, and Laura Alberta and G. W. Harrison performed in "The Drunkard." On Thursday, Mr. Harrison and Miss Rainforth performed in "The Idiot's Revenge," which ran the remainder of the week, and Laura Alberta and G. W. Harrison acted in "Uncle Tom's Cabin." On Friday the annual benefit of F. W. Marston, the popular comedian, occurred, when Laura Alberta and G. W. Harrison acted in "Little Susie." "Actors on a Strike" introduced Harry Cunninghan, who had volunteered, and Mr. William B. Freligh, who impersonated the manager of the Bowery Theatre; Miss Polly Daly sang serio-comic songs, and "The Murder at the Roadside," with the beneficiary, John Ferris, and others in the cast, concluded the entertainment. On Saturday, Laura Alberta received a benefit, when, in addition to the performances already specified, "Oliver Twist" was performed. The attendance during the week was good. This evening, Aug. 4, Sam Hemple, a favorite comedian in Philadelphia, is to commence an engagement, acting in "The Cigar Girl of Cuba."

TONY PASTOR'S was reopened on Monday evening, July 28, when the pantomime entitled "The Three Hunchbacks" was produced, and performed during the week. Robert Butler is an excellent clown, and kept the audience in the best of humor. Charles Christie acted Pantaloon effectively. A. W. Maffin as Harlequin was agile and graceful. Miss Amy Lee also was seen to advantage as Columbine, and won much favor by her dancing. Miss Emily Herbert made a pretty Fairy Queen, and delivered her lines intelligently. X. Zeltner as Cæsar Augustus, a colored farce-hand, evoked considerable laughter. Johnny Manning bore himself with a martial air as Corporal Bullets, and T. Raymond was quite happy in his portrayal of a fop. The tricks, which were numerous, worked well, and altogether the pantomime may be pronounced one of the best and most enjoyable ever produced at that theatre. At the commencement of the second act Joseph Sanford gave an excellent performance on the horizontal bar; A. W. Maffin performed his well-known ladder dance; Johnny Manning a clog, which met with approbation; Morrissey and Emerson a song-and-dance entitled "My Gal," which was redemanded, and A. W. Maffin his celebrated spade dance. The attendance during the past week warrants a continuance of the season.

JOHN MULLIGAN, Ethiopian comedian, died suddenly in this city on Monday, July 28, in the 47th year of his age, he having been born in New York in March, 1827. Very early in life he manifested a strong desire to become a public performer. His first professional engagement was with Raymond & Waring's Menagerie. He subsequently traveled two seasons with Robinson & Eldred, dancing in the ring, while at Kemmise performed upon the banjo. He then joined Perham's Minstrel Troupe, remaining one year and becoming a great favorite with the audiences. In 1854 he joined Mabie's Circus in Missouri, with which he traveled to New Orleans, La., and back; and at the conclusion of that season he was engaged by G. F. Bailey, with whom he remained three seasons. He then went to Philadelphia, where he fulfilled a profitable engagement at Thomas' Opera-house, and the following Winter he joined Van Amburgh's Circus and Menagerie at Macon, Ga., and continued with that show one season. He had by that time become a very attractive performer, and managers sought his services. On his return from the South he was engaged by Frank Rivers for his Melodeon in Philadelphia, and so great a favorite did he become that he remained two years. About that time he attracted the attention of George Lea, a well-known manager, and in 1862 entered into a contract with the latter for a long period. He performed under Mr. Lea's direction in Baltimore, Washington, Philadelphia and New Orleans, and nearly all the principal cities of the Union. This engagement proved alike profitable to manager and performer. In June, 1866, he joined Hooley's Minstrels, terminating his engagement Sept. 1, 1867. He has since performed with the New Orleans Minstrels, and fulfilled many engagements in the principal variety halls of the country. He was a member of the company that inaugurated Hooley's Opera-house, Chicago, Ill., in January, 1871. A short time since he played an engagement at Tony Pastor's, and a brief illness subsequently deprived a benefit at the Bowery Theatre, but was too ill to appear. Mr. Mulligan had been suffering from some disease of the heart for some time, but had been confined to his room but a brief period. On Monday he expressed a desire to look out of the window, and his wife had arranged a pillow on the sill for him to rest his arm upon; and as he sat there with one arm around his wife's waist, and gazing upon the passing pedestrians, his spirit winged its flight so quietly that his wife was not aware of his death until, seeing his head droop upon the pillow, in attempting to raise it she discovered her loss. Mr. Mulligan, as an Ethiopian comedian, had few equals in his peculiar line, and in his special acts was without a rival. His appearance on the stage was ever a signal for peals of laughter. Before the curtain high, and his delineation of the most ludicrous description, it was not strange that he should evoke great enthusiasm. He was a member of the Arcana Lodge of F. and A. M., and of the B. P. O. of Elks. New York Lodge No. 1 of the latter order attended his funeral, which took place from the chapel of St. Augustine, 262 and 264 Bowery, on Thursday, July 31, at two o'clock P. M. A large number of professional and other persons were present, among them the following: Billy Chambers, Col. Allston Brown, Charles Hale and wife, Cool White, Helene Smith, Mrs. George Worden, Dave Wambold, Mrs. William Birch, Joe Waring, Harry P. O'Neil, Neil Bryant, B. A. Baker, Add Ryman, Joe Lang, Robert Martin, Harry Everett, Claude Goddin, Samuel Cowden, Thomas Leonard and others. The remains were escorted to their final resting-place at Cypress Hill Cemetery by a large number of the B. P. O. of Elks and followed by numerous carriages containing the friends of the deceased. He left a wife, to whom he was fondly attached, but no children. Mrs. Mulligan has the condolence of a large number of friends and acquaintances, and she desires to express her thanks to Mr. Darrow, the proprietor of the Occidental Hotel, for the kind attention shown Mr. Mulligan during his illness.

THE "THE SKELETON HAND," a new sensational drama in four acts, dramatized from Dr. Mason Turner's story of that name, was acted for the first time on any stage at Wood's Museum on Monday afternoon, July 28, and continued performing the week at the afternoon and evening performances. The drama is the property of G. C. Charles, the Irish comedian, who acted the character of Larry, supported by the following cast:

Dr. Allan Thorne	T. W. Keene
Lieut. Thorne	W. Marden
Bentley Burroughs	
L. J. Mastiff	
Silas Marvin	W. Irish Edwards
Mullin Connelly	
A. H. Sheldon	
Mark Conway	J. Z. Little
Ned Joyce	Geo. O. Morris
Randolph	Harry Stewart
Hans Holenheimer	
R. J. Lewis	
Foliey Jim	Chas. Sturges
Bill Jones	L. W. Willard

The drama, considered from a literary point of view, is a fair specimen of its class. The effects are compiled from various sources, and apparently gave much satisfaction. The acts terminate effectively, and in the second, a conflagration occurs, with a rescue of the hero from the Mississippi River at midnight, and a view of the hero being confined in a room in imminent danger of losing his life from an explosion of nitro-glycerine, which is, however, happily averted. The chief interest in the drama centers about the character of Larry, an Irish servant, and his master, Dr. Allan Thorne. The lines assigned to Larry are made up of most of the effective Irish *bon mots* and witticisms which have held possession of the stage during the past twenty-five years. These have been carefully boiled down and interlarded with fresh ones and the pith of many Irish stories which have been going the rounds of the provincial press during the past few years. The change which has taken place in the character of Larry from the original and stereotyped form will account for the fact that to them all of these were apparently fresh, for we scarcely remember ever to have seen an audience so much amused. Stale jests and trite puns elicited immoderate laughter, and Mr. Charles deserves congratulation upon the success that he has achieved. He has had no little practice in the impersonation of Irish characters, and to his histrionic ability the success achieved was in a considerable degree owing. He sang a song "Molly Darling," effectively, although laboring under severe hoarseness. Dr. Allan Thorne found an able representative in T. W. Keene, whose impersonation was ingenuous, manly and vigorous. Lashley Forbes, a gambler as the world called him, but in reality a gentleman, good at heart, with one sole vice—a passion for "bucking the tiger"—was very effectively acted by William Marden, who, apparently, has bounded at once into the favor of the audiences. L. J. Mastiff, as Bentley Burroughs, a merchant of supposed wealth, displayed an almost faultless make-up, and acted that character naturally. Welsh Edwards as Silas Marvin was quite successful in his simulation of partial idiocy resulting from a blow received upon the head some years previously. Mullin Connelly, "an eccentric policeman of the period," was acted by A. H. Sheldon in his own peculiar style, which met with favor from the audience. Mark Conway, a villain to whom all crimes seemed familiar, but whose weakness was a fear of water, in the hand of Claudia Burroughs, was well portrayed by J. Z. Little, who made a marked distinction between the two sides of the character. George O. Morris was seen to advantage as Ned Joyce. R. J. Lewis as Hans Holenheimer, the perplexed Dutch detective, a species of concert saloon, made a pronounced hit, his dialect, action and identification with the character being admirable. Charles Sturges gave a creditable representation of a colored servant, Policy Jim. The ladies in the cast had very little to do, the assigning them to characters of mere sketches. Gussie de Forrest as Claudia Burroughs, the haughty heiress, deserves commendation. Henrietta Granger as Gerty Marvin, the poor working-girl, was natural, ingenuous and pleasing. Agnes Wood, as Lena Marvin, a part upon whom Larry had placed his heart's affections, was a picture of neatness, and won an encore for an excellent Irish jig. Nelly Sanford as Mrs. Magill, a species of wild Irish girl, one of the fighting, whiskey-drinking sort, created much merriment, and her performance was highly natural as well as successful. The remainder of the cast had little or nothing to do, serving to fill up in the concert and other scenes, where numbers simply were required. In the concert-saloon scene Charles Sturges performed a song and dance act that was encored, and A. H. Sheldon sang a medley song, which was several times redemanded. We would recommend the curtailment of this scene, because it abstracts the auditor's attention from the interest of the story, which is of vital importance. A word of praise is due the ushers—those usually attached to the house—for their exertions to accommodate the large crowd with seats, and, what is somewhat unusual under like circumstances, they did not lose their temper, although sorely tried, but were polite and affable to all.

THOMAS W. TOMPS, formerly of the Royal Polytechnic, London, Eng., and the originator of those illusions known as "The Sphynx," "Proteus," "The Decapitated Head," "Spiritual Phenomena," and "The Frankenstein Mystery," is to start through the country with a new illusion called "Living Pictures or Speaking Pictures." The scene of these illusions is laid in an artist's studio. Various portraits of well-known celebrities are shown upon a plain easel, and by a peculiar arrangement of lights these pictures apparently become endowed with life and motion, and sing, laugh and talk.

THE SAXON BAND sailed for Europe per steamship Westphalia on July 31. Their visit did not prove profitable, either in a pecuniary or an artistic sense.

AT THE NEW BOWERY THEATRE, Canada Harris, Chas. G. W. Harrison, W. C. Burton and Minnie Rainforth commenced an engagement of one week. W. C. Burton and Minnie Rainforth appeared nightly in a "Lightning Zouave Drill," a musical olio, and "The Flags of Three Nations." In addition thereto on Monday and Tuesday evenings "Katy the Hot Corn Girl," with Laura Alberta and G. W. Harrison in prominent characters, and the burlesque of "Sing Bad the Tailor," with W. C. Burton and Minnie Rainforth in the cast, were performed. The burlesque was repeated on Wednesday, and Laura Alberta and G. W. Harrison performed in "The Drunkard." On Thursday, Mr. Harrison and Miss Rainforth performed in "The Idiot's Revenge," which ran the remainder of the week, and Laura Alberta and G. W. Harrison acted in "Uncle Tom's Cabin." On Friday the annual benefit of F. W. Marston, the popular comedian, occurred, when Laura Alberta and G. W. Harrison acted in "Little Susie." "Actors on a Strike" introduced Harry Cunninghan, who had volunteered, and Mr. William B. Freligh, who impersonated the manager of the Bowery Theatre; Miss Polly Daly sang serio-comic songs, and "The Murder at the Roadside," with the beneficiary, John Ferris, and others in the cast, concluded the entertainment. On Saturday, Laura Alberta received a benefit, when, in addition to the performances already specified, "Oliver Twist" was performed. The attendance during the week was good. This evening, Aug. 4, Sam Hemple, a favorite comedian in Philadelphia, is to commence an engagement, acting in "The Cigar Girl of Cuba."

TONY PASTOR'S was reopened on Monday evening, July 28, when the pantomime entitled "The Three Hunchbacks" was produced, and performed during the week. Robert Butler is an excellent clown, and kept the audience in the best of humor. Charles Christie acted Pantaloon effectively. A. W. Maffin as Harlequin was agile and graceful. Miss Amy Lee also was seen to advantage as Columbine, and won much favor by her dancing. Miss Emily Herbert made a pretty Fairy Queen, and delivered her lines intelligently. X. Zeltner as Cæsar Augustus, a colored farce-hand, evoked considerable laughter. Johnny Manning bore himself with a martial air as Corporal Bullets, and T. Raymond was quite happy in his portrayal of a fop. The tricks, which were numerous, worked well, and altogether the pantomime may be pronounced one of the best and most enjoyable ever produced at that theatre. At the commencement of the second act Joseph Sanford gave an excellent performance on the horizontal bar; A. W. Maffin performed his well-known ladder dance; Johnny Manning a clog, which met with approbation; Morrissey and Emerson a song-and-dance entitled "My Gal," which was redemanded, and A. W. Maffin his celebrated spade dance. The attendance during the past week warrants a continuance of the season.

OWING TO THE NON-ARRIVAL of Marshall's Royal Tycoon Japanese Troupe from Nassau, N. P., the opening of the Olympic Theatre has been postponed until Aug. 25, when the reorganized Lydia Thompson Burlesque Troupe and M. Colledion the caricaturist will appear. Mrs. Oates' Opera Troupe will be the next attraction, followed by Robert McWade in "Rip Van Winkle." Edwin Adams, Mrs. D. P. Bowers and others will perform there during the season.

"THE BLACK CROOK," which is to inaugurate the season at Niblo's Garden on Aug. 18, will, it is said, by far surpass in point of gorgeous scenery, magnificent costumes, incidental attractions, etc., any previous production thereof. The principal scenes will be "The Incantation," "The Home of the Nymphs," and, in lieu of a transformation scene, Matt Morgan's series of pictures, "Wine," "Wealth," "Women," "Power," "Fortune in War" and "Immortality." In the ballet will be Miles. Adele, Boni, Emilia Gesvarsi, two new premieres, Bolloesy and Imre Kiraily, Miles. Haniola, Emilia and Kattie Kiraily, and the following corpheses from Europe: Miles. Levatine, Lorette, Marie, Isabelle, Pauline, Lauretta, Gretchen and Gabrielle. Among the incidental attractions will be M. Felix Regamy, a caricaturist, E. D. Davies, ventriloquist, two female gymnasts, a

pany is not yet completed, but the following have been engaged: Americus (child violinist), Sophie Elma, Hannah Birch, Tillie Antonio, the Adams Bros., Johnny Shay, Geo. Wilson, with Nicolo Norton, stage-manager, and Max Redelsheimer, treasurer. Mr. Welch expects to add about six more people, making a strong company. Clara Burton is at her home, Detroit, for the Summer."

KATE FRASER states, through a card elsewhere, that hereafter she will be known by her full name, Kate Fraser Fox.

AT THE NEW VAUDEVILLE THEATRE, Louisville, Ky., the attendance during the past week was reported good, notwithstanding the warm weather. No changes are to occur in the company until Aug. 11.

THE COMIQUE IRONCLADS AND BRASS BAND, under the management of F. L. Whittier & Co., and comprising Charley Melvin, Charley Weston, Billy Butterfield and George Whitehouse performed at North Reading, Mass., July 30.

AT ZEIDLER'S VARIETIES, Scranton, Pa., there were no changes in the company during the past week. Mr. John Zeidler, the proprietor, is lying very ill.

THE VENTRI TROUPE, gymnasts, hat-spinners and pantomimists, can be engaged. Address as per advertisement.

THE DOMINION THEATRE, Montreal, Canada, is to open on Aug. 4, under the management of Mr. A. Macfarland. Our correspondent, writing on July 31, says: "No expense has been spared in fitting up the place, which has been divided into parquet, orchestra chairs, dress-circle and gallery. The upholstering and decorations are first-class; new scenery has been added, and the management intend conducting it with a strict eye to decorum. For the opening-night the Zanfretts-Ravel Troupe, the Carron Family and other talent have been engaged, also a first-class orchestra."

ROBERT FOX of the American Theatre, Philadelphia, has engaged a number of English performers who will arrive here early in September next, and he announces in a card in another column that he is prepared to negotiate, through Mr. J. C. Curran, his business-manager, with managers who may desire the services of any of said performers for long or short engagements. Among the number will be Mr. and Mrs. George Ware, buffo and serio-comic vocalists; the Murray Family, nine in number, gymnasts, dancers and vocalists, capable of giving an entire show by themselves; Jennie Leslie, serio-comic and character dancer and vocalist, and Diamond and Ryan, Irish comic duettists and dancers. Peruse his card.

TONY A. BOLGER, wench dancer and comedian, advertises for engagements.

R. M. CARROLL and family are spending their vacation at Torryburn, near St. John, N. B., not Tarrytown, as stated in a recent issue of THE CLIPPER.

LE GRAND, character artist, humorist and comedian, who is very favorably spoken of by the Chicago *Inter-Ocean*, desires engagements for the Fall and Winter season. Address his agent, as per advertisement.

BILLY NOBLE, whose address is care of this office, wants a lady-partner for double trapeze business.

WASH NORTON and the company engaged for Canterbury Hall, Houston, Texas, will leave New York by steamer on Aug. 16.

THE CELLO BROTHERS, gymnasts, who advertise, want engagements for the Fall and Winter season.

SHAY AND FOSTER, Kitty Whitland, Florentine and daughter, are to commence at the Theatre Comique, Toledo, O., Aug. 4; Sadler and Green, Lucy Adams, Guy Linton and the Lillian Sisters on the 11th.

AT THE ADELPHI VARIETIES, Dallas, Texas, the following people were performing at the date of our last advices: Flora Belle, Eva Andrews, Miss Le Compte, Ted. O'Lacy, Tommy Queen, Charles Christy, Prof. Lang, Kohler, James McDonald, Harry Robinson, George Solka, Lew Barnes, James Dunn and George Lewis. The proprietors are F. D. Chouteau & Co., and Tommy Queen is stage-manager. Variety talent of all kinds is wanted. See card in another column.

PADDY MURPHY is requested, through a card elsewhere, to communicate with C. H. Hall.

SHED AND JOHN LE CLAIR, gymnasts, hat-spinners, etc., have just returned from a six months' tour in the West Indies, and advise that they are prepared to accept engagements.

JOE GILBERT, Irish and negro comedian, was the only fresh appearance at Apollo Hall, Binghamton, N. Y., during the past week.

JOHN S. ROMER advertises for a partner for Dutch, Irish and song-and-dance business.

TONY PASTOR'S TRAVELING COMBINATION is billed to perform at Watertown, N. Y., Aug. 4, Utica 5, Troy 6, Saratoga 7, 8, 9, Albany 11, Pittsfield, Mass., 12, Springfield 13, Worcester 14, Fitchburg 15, Lynn 16.

P. H. SEAMON, clown and comic vocalist, is still stage-manager at the Oxford Concert Hall, Pittsburgh, Pa., where he can be addressed.

THE BALLET LADIES engaged for the Grand Central Theatre, Philadelphia, Pa., are requested to assemble there for rehearsal on Aug. 18; and the manager also states, through an advertisement, that the first dramatic rehearsal will take place on the 21st, prior to the opening on Saturday, the 23d.

MLLE. LEOLA and Sanyeah, gymnasts, commence an engagement at the Grand Central Theatre, Philadelphia, Pa., on the 23d inst., and managers desiring to engage them can address Sam Sanyeah, as per advertisement. Sanyeah's wife was safely delivered of a daughter on Aug. 1, and both mother and child are doing well.

L. C. WOODWARD, who advertises, wants a contortionist and bar performer, and Dutch and Ethiopian comedians for a variety show.

COOL BURGESS, whose address find elsewhere, wants two good variety performers to travel in Canada. Man and wife preferred.

THE GRAND CENTRAL THEATRE, Philadelphia, will be re-opened for the regular Fall and Winter season on the evening of Saturday, August 23, with a strong variety company, under the stage-management of Wm. H. Cavanagh, and including Sanyeah and Leola in a novel and sensational gymnastic feat; Harry Kernell and Billy Barry, Ethiopian comedians; Walters and Morton, song-and-dance men; Harry Richmond, serio-comic vocalist, and a large ballet corps with Mlle. De Rosa as the premiere danseuse, and Mons. Zavistowski as ballet-master. The building will be repainted, refrescoed, handsomely carpeted with Brussels carpets, and new scenery will be added.

MORTIMER'S VARIETIES, Philadelphia, is now undergoing an extensive and thorough renovation, the interior being repainted and the seats reupholstered, while the stage has been enlarged and new scenery painted. The regular Fall and Winter season will commence Saturday, August 30, with a new company, including Guy Linton, Miss Lucy Adams, James Wesley, Miss Addie Johnson, Foley and Wade, Pete Cannon and a ballet corps. Wm. J. Gilmore will be the manager, and the stage-manager and ballet-master will probably be Sam Sanford and Mons. Cardella, both well versed in their respective positions.

JOHN B. THORNEUF, who died at his residence in Philadelphia on the 31st ult., in the 71st year of his age, is said to have been the originator of the present style of variety entertainments now so popular in that city. Mr. Thorneuf about 1856 or 1857 was the proprietor of the Varieties at the northwest corner of Fifth and Chestnut streets, Philadelphia, and afterwards owned other concert halls, retiring from the business several years since with a competency accumulated therein.

HARRY KERNELL, a capital Ethiopian comedian and song-and-dance man, commences a one week's engagement at Fox's American Theatre, Philadelphia, on the 4th inst., and opens at Trimble's Varieties, Pittsburgh, on the 11th inst., for two weeks.

AT HARRY ENOCH'S VARIETIES, Philadelphia, an entertainment was given during the week ending August 2 that was witnessed by fair audiences. The chief features were the Female Minstrels, Hurley and Marr's sketch of "Massa George's Wedding Day," C. C. Matthew's aerial act, and the drama of "Dick Turpin," in which Miss Amanda Lee sustained the title role, a part to which she did full justice, her acting and make-up being alike deserving of praise. Gardner and Geo. S. Knight, Dutch comedians, had a fair house on the occasion of their complimentary benefit on the 31st ult. Hurley and Marr, C. C. Matthews and H. C. Andrews closed here August 2. Miss Carrie Curtin, vocalist; Miss Lizzie Lagrange, song-and-dance artiste; Willie Hayford, contortionist; and Billy Carroll, Ethiopian comedian, open here on the 4th inst.

MISS AMANDA LEE concludes a lengthened engagement at Harry Enoch's Varieties, Philadelphia, on the 16th inst., opening at Shelby's Comique, Buffalo, on the 18th.

HARRY ARTHENACH in his drum solo was the attraction last week at Miller's Winter Garden, Philadelphia, closing there on the 2d inst.

THE ATTENDANCE at the Winter Garden, Chicago, Ill., continues fair to middling, while the general performance is an improvement on the past week's bill, wrote our correspondent on Aug. 1, further remarking: "The fresh countenances this week are Jimmy and Dollie Emerson, Millie McDonald and Nellie Putnam. The Emersons are decidedly clever, Dolly in song-and dance and Jimmy in general acts. Millie McDonald does a very fair song-and dance. Annie Braddon nightly appears in her 'lightning change' and well-sung ballads, and is a thoroughly established favorite. The first part would be most enjoyable were the end-men more particular in the matter of gags, etc. The Jerome Sisters are pleasing—though not particularly brilliant—in their specialties of song-and-dance and serio-comic songs. Griffin, Shields, J. C. Murphy, Eunice Dunlap, Mattie Blanca, Mike Kanane and Minnie Baker remain the popular favorites. J. C. Murphy joins Harry Robinson's Minstrels on the 7th. Nellie Putnam goes to East Saginaw, Mich., Aug. 2."

AT THE METROPOLITAN, St. Joseph, Mo., the new faces on Aug. 1 were Frank Steele, Mlle. Sallie and Little Popsey.

BILLY DEVERE and a company from St. Joseph, Mo., performed "Rip Van Winkle" at Atchison, Kas., Aug. 1.

J. S. MACEVOY advertises for a good Irish comedian to travel with the Hibernicon.

JAKE BUDD, Ethiopian comedian, and Cummings and Turner, song-and-dance artists and comedians, join Buckley's Serenaders on Aug. 25.

THE METROPOLITAN THEATRE, Washington, D. C., will be refitted and redecorated during the present month, when a new stage, scenery, etc., will also be added. Artists desiring time are requested to address James Porter, as per card elsewhere.

THE TEMPLE BROTHERS are at present performing at the Metropolitan Theatre, Washington, D. C., where they can be addressed.

THE THEATRE COMIQUE, Washington, D. C., will be opened for its second regular season on Sept. 1, and the following artists have already been secured, viz.: George W. Thompson, James S. Edwards, H. W. Eagan, J. Hodges, R. Jean Buckley and Miss Carrie Avery. Mons. Biandowski will be ballet master, and Bettie and Sophie Remmelsberg will be the premieres. The orchestra will be led by Prof. George Nachman. Combinations, stars or other artists desiring to negotiate to address Kernan Bros. as per advertisement.

THE VAUDEVILLE THEATRE, Louisville, Ky., was opened for the Fall and Winter season on July 19, and first-class variety artists are wanted, including serio-comic vocalists and dancers, to open Aug. 18. See advertisement.

THE ADAMS BROTHERS, song-and-dance performers, commence a two weeks' engagement at the Theatre Comique, Detroit, Mich., on Aug. 11. They advertise for variety performers and a leader of orchestra to play two weeks in Bucyrus, O.

CHARLEY GILSON, through a card in another column, returns thanks to the Chicago managers and artists who assisted at his benefit on July 26.

THE MOROSCO FAMILY, in posturing and acts of contortion, will be disengaged after Aug. 11. Address as per advertisement.

AT THE METROPOLITAN, Indianapolis, Ind., during the past week the company was as follows: Emma Clare, dancer; Little Dot, vocalist; the Morosco Family—Walter, Young America and Charlie—acrobats; James Gaynor, banjoist; Maggie Nichols, wire-walker and juggler; Little de Angelis in lightning changes; Carrie Bunnell, serio-comic; Minnie Grey, song-and-dance; Blanche Selwyn, character vocalist; James Lawrence, J. de Angelis, Thomas de Angelis, "Sappho," H. W. Ellis, Mrs. H. W. Ellis, Carrie Chrisele, Abbie Farnsworth and Mollie Boyd. Simon McCarthy is the proprietor, and Harry Wharte stage-manager.

CHING LOO, fire eater and juggler, whose address is care of this office, will be at liberty to accept engagements after Aug. 16.

PERFORMERS desiring engagements at White's Opera-house, Memphis, Tenn., which will be opened for the Fall and Winter season on Aug. 25; Academy of Music, Nashville, Tenn., or Wild's Opera-house, Little Rock, Ark., are referred to a card in another column.

AT TOOKER'S VARIETIES, Norfolk, Va., George White closed Aug. 2. The Graham Sisters, Belle and Laura are to commence Aug. 4. Miss Clara May is to close on the 6th, and goes to the Odeon, Baltimore, Md. Paul Allen at the close of his recent engagement was presented with a gold badge.

BOBBY NEWCOMB'S COMBINATION has abandoned the proposed traveling season.

JOSH HART'S COMBINATION is doing first-rate at the Boston (Mass.) Theatre. The performance opened with a rather dull sketch entitled "One Night in a Bar-room," the exact drift of which we failed to catch. In it Larry Tooley appeared to fair advantage as Schneider, and Frank Kerns, John Wild, James Bradley and G. L. Stoute gave him efficient support. Ada Wray followed in a very tasteful costume, and sang two or three good serio-comic songs. Then Harrigan and Hart treated us to their "German Emigrants," and were heartily encored several times. J. H. Budworth came next with a song or two, to which he added his excellent imitations of Forrest, Fechter, Harry Pearson, Barney Williams and others. Frank Kerns and John Wild in the negro sketch of "Take It and Don't Take It," were next, and they raised many a hearty laugh by their amusing act. Kitty O'Neil in her admirable jig dance, and Cool Burgess in his "Album of Fun"—which was not as good this week as usual—were next on the programme, giving way to Ned Harrigan's capital impersonation of the aged negro Uncle Pete in the sketch "Massa's Old Friend." Jennie Hughes in her selection of serio-comic songs followed, and then came John Williams' excellent Lancashire songs and-dances, and Jennie Yeamans' "Photographs of Society." The whole concluded with John F. Poole's drama of "Joe Russet," in which all the company took part. To-morrow Prof. O'Reardon opens, and "Keno and Loto" will be produced.....Benefits have been the order at the Howard. On Monday the treasurer, B. F. Tryon, took his; on Tuesday John Braham his; on Wednesday the attaches, and on Thursday Adah Richmond. On Tuesday the bill consisted of "The Ticket-of-Leave Man," with Harry Pearson as Bob Brierly, Adah Richmond as May Edwards, and T. F. Egberts as Hawkshaw; "A Pretty Piece of Business," in which Harry Murdoch played Launcelot Shee, the character in which he made such a hit some weeks back at the Boston Theatre; and an olio, in which Annie Irish, Martine Chirski, Chas. Walters and Vernon Sydney appeared. On Wednesday Yankee Locke in "A Wife for a Day," and Barney McNulty in "Solon Shingle," were the attractions, in addition to an olio, in which the Weston Sisters, Walters, C. H. Atkinson, Moore, Kelly and Birdue took part. On Thursday, "Arrah-na-Brogue," with E. Price as Shaun, J. Sanford as Michael Feeny, and Miss Richmond as Arrah, and the farce of "Sarah's Young Man," and an olio, in which Maffitt, Geo. E. Coes, Luke Schoolcraft, Gibson and Griffin, L. P. Williams, Sheridan and Mack, and Harry Bryant, appeared. Since Thursday the house has been closed. It will remain closed up to August 18, for repairs and alterations in the seating arrangements, and on that evening will open for a season of two weeks with Tooker's troupe. On September 1, the regular Fall and Winter season opens with a strong company, embracing such names as the Wilson Brothers, Henry Bloodgood, George H. Coes, Luke Schoolcraft, A. J. Leavitt, Alex. Davis, Walters and Morton, E. M. Hall, Cogill and Cooper (from California, their first appearance in Boston), and others with whom negotiations are now pending. Messrs. Schoolcraft and Coes are engaged for the entire season of nine months, and have just signed contracts to that effect. So wrote our correspondent on Aug. 3.

FRED AIMS' AMERICAN THEATRE, Pittsburgh, Pa., which is at present undergoing extensive alterations and improvements, will be opened for the Fall and Winter season on Aug. 16. Stars and combinations desiring engagements are requested to address as per advertisement.

NEGRO MINSTRELSY.

THE ALHAMBRA THEATRE, San Francisco, Cal., did not meet with as large a business as had been expected, considering the great strength of the company, which includes for its principal members Kelly and Leon, Billy Manning, Frank Moran, Little Mac, Bob Hart, Mast. Barney and Chas. Vivian, writes our correspondent on July 26, further remarking: "The reason of the decline in attendance was doubtless to be found in the great counter-attractions at the dramatic theatres. The programme was one of the best of the season, introducing, as it did, Kelly and Leon's new comic opera 'The Council of Ten,' which is an adaptation from the French. Messrs. Manning and Moran received a joint benefit on the 25th, and will close their engagements on the 27th. A benefit was also awarded to W. G. Russell, the baritone singer, on the 26th, but he will still remain in the company. On the 28th Billy Sweatnam, one of the best comedians that have ever visited California, and Welch and Rice, song-and-dance men, make their first appearance in twelve months. Mr. John McCullough on the 24th presented to Frank Moran a pair of beautiful moss-agate sleeve-buttons."

THE ELEVENTH-STREET OPERA-HOUSE, Philadelphia, is being repainted and renovated, preparatory to opening on or about the 25th of August, under the management of John L. Carncross and E. F. Dixey, with a strong company known as Carncross & Dixey's Minstrels. Billy Manning is said to have been engaged, Harry Talbot, Ed. Kennedy, Joseph Cheevers, J. L. Carncross and E. F. Dixey being also included in the company.

ED. KENNEDY, the clever song-and-dance artist—before known, perhaps, as one of the Buffalo Boys—has been suffering the last month from sciatic neuralgia, and sojourning at Atlantic City, N. J., for the benefit of his health, returning to Philadelphia on the 1st inst. in a convalescent condition.

SIMMONS & SLOCUM'S MINSTRELS inaugurate the Fall and Winter season at their Arch-street Opera-house, Philadelphia, on the 25th of August. The company will include E. N. Slocum, Lew Simmons, Matt Wheeler, Luke Schoolcraft, Eddie Fox, J. J. Kelly, W. L. Hobbs, Fred Walz, Charles Stevens and Hurley and Marr. They play at Cape May on the 5th and 6th of August, and at Atlantic City on the 7th, 8th and 9th.

JOE MAIRS, female impersonator and wench dancer, playing in Philadelphia with Skiff & Gaylord's Minstrels at the time of their disbandment, is enjoying a few weeks' vacation in that city.

F. DE JUDGES' MINSTRELS will commence a traveling season on Sept. 15, and W. C. Unthank will be the general agent of the company.

ANOTHER BOGUS AGENT.—Our Bridgeport, Ct., correspondent, writing on July 27, says: "A person representing himself as J. P. C. Van Arsdale, agent for Simmons & Slocum's Minstrels, has been victimizing the hotels, billposters, etc., in the towns along the line of the N. Y. and N. H. R. R. the past week. He was in this city on July 21 and tried his little game, but failed to stand the test of the severe cross-examination by our billposter, and in consequence left town on the same day. He is said to have operated very successfully in Stamford, Norwalk and New Haven."

ERNEST LINDEN, lately of Duprez & Benedict's Minstrels, has been confined to his rooms at Pittsburgh, Pa., during the past three weeks, with rheumatism. He is now recovering and will shortly leave there for Atlantic City, N. J.

CALLENDER'S GEORGIA MINSTRELS drew a large audience at Fort Wayne, Ind., July 25, reports our correspondent. They performed at Buffalo, N. Y., Aug. 1, 2, and are billed at Elmira 4, Hornelsville 5, Binghampton 6, Syracuse 7.

CAL. WAGNER'S MINSTRELS are to perform at Fort Wayne, Ind., Aug. 7.

DUPREZ & BENEDICT'S MINSTRELS are to perform at Providence, R. I., Aug. 7, 8, Hartford, Conn., 9, Philadelphia, Pa., 11, and remain one week, Cincinnati, O., 18, to remain a like period.

ARLINGTON, COTTON & KEMBLE'S MINSTRELS have terminated their Summer's traveling season and will ruminate until Aug. 25. The regular season at Chicago, Ill., is to commence on that date, with the following array of talent: Sam Myers, manager; J. R. Kemble, stage-maxager and interlocutor; Ben Cotton, Wm. Arlington and Billy Rice, comedians; E. M. Kane, J. H. Surridge, John Lang, J. R. Kemble and R. T. Tyrrell, quintet; Mackin and Wilson, double song-and-dance; Bobby Newcomb and Master Davenport, song-and-dance; Ernest Linden, female impersonator; Chas. Richards, treasurer.

CAL WAGNER'S MINSTRELS, under the management of J. M. Haverly, opened at the Opera-house, St. Paul, Minn., for three nights commencing July 28, to heavy business, standing-room only being available after 8.30 each evening, wrote our correspondent on July 31, further remarking: "Cal himself is immensely popular in this region of the country. In the opening part, the ends were ably sustained by Cal Wagner and Sam Price, who kept the audience in roars of laughter. The ballad singing of Messrs. Morton, Rapier and Heywood was excellently rendered, and received by the listeners with merited applause. In the olio the most attractive features were the eccentric and artistic songs-and-dances of Messrs. Canfield and Booker, and the female impersonations of Mr. Charles Heywood. Altogether, this is an excellent combination. The company are billed ahead as follows: Stillwater 31, Minneapolis Aug. 1, 2, Beloit, Wis., 4, South Bend 5, Ft. Wayne 6, Indianapolis 7, 8, 9.

AN EPIDEMIC OF BOGUS MINSTREL AGENTS seems to be prevailing in various parts of the country. *The Wayne County Journal*, Palmyra, N. Y., of July 31, thus describes the most recent case:

A "BAIT" BEATEN.—Last Saturday, a seedy looking young man, who announced himself as "Charley Wilson, agent for Wood's Minstrels," put in an appearance at Palmyra, and proceeded to make the necessary arrangements for Wood's Minstrels to delight this community with one of their first-class entertainments on the evening of Aug. 2, at the Village Hall. Charley put up over Sunday at "The Eagle." His trunk did not arrive, much to his annoyance, and he indulged himself in uncomplimentary references to the railroad and express companies. Throughout the week, five printed bia handbills of popular and Williamson, the great American billsticker, contracted with Charley for billboards, paste, etc. As a proof of his unlimited confidence in the ability of Joseph to stick bills anywhere they would do the most good, he borrowed a $2 bill of Joseph. The failure of bills and baggage to appear on Monday morning excited the suspicion of Mr. Williamson, and he went for the "sentimental agent of Wood's Minstrels," caused him to be arrested for obtaining money under false pretences, and incarcerated in the famous Summer resort under the Village Hall, known as "The Cooler." It transpired that Wilson was a large fraud: that the company with which he claimed to be operating was a myth, and that his whole story from beginning to end was a romance. The sum of his villainies in this vicinity foots up as follows:

Borrowed of Jos. Williamson	$2.00
Paste of Jos. Williamson	1.00
Consequential damages	7.00
Hotel bill	2.00
Printing	2.00
Costs of arrest	3.00
Total	$17.00

In the absence of money and friends, Charles Wilson, alias Frank Randall—the fellow's true name—was committed to the Lyons jail to await the action of the grand jury, and the mourners go about the streets about as usual. Nart.

STILL ANOTHER BOGUS AGENT.—D. A. Lord, as he styles himself, advertised Bloodgood's Minstrels to perform at New Brunswick, N. J., July 29, but they did not put in an appearance. *The Times* copies some valuable information about him from *The State Gazette* of Trenton, as follows:

Bloodgood's Minstrels, advertised to perform at Taylor Opera-house last night, failed to put in an appearance, and now it seems more than doubtful if such a troupe exists. A fellow, representing himself as the agent, with plausible address, got the advertisements inserted, and it would appear attempted to borrow small sums of money, but in this he did not meet with any great success here, $2 being about the extent of his haul. New Brunswick came in for a share of his favors and there he has met with a little better luck. It would be well for publishers in other parts of the State to be on the lookout for this party, and he may be sure if he ever comes this way again he will be "warmly" received.

CIRCUSES.

P. T. BARNUM'S GREAT SHOW is to be at St. Louis, Mo., one week, commencing Aug. 4, Decatur, Ill., 11, Springfield 13, Jacksonville 13, Peoria 14, Bloomington 15,

THE NORTH AMERICAN CIRCUS performed at Hallowell, Me., Aug. 1, Richmond 2, and is to show at Brunswick 4, Lewiston 5, Orange Corners 6, Portland 7, Saco 8, Kennebunkport 9, Great Falls, N. H., 11.

JOHN H. MURRAY'S RAILROAD CIRCUS is reported as doing an excellent business in the British provinces, and although the company encountered some opposition they have safely weathered the storm. They performed at Halifax, N. S., five nights commencing July 28, Picton Aug. 2, and are to show at New Glasgow 4, River Phillip 5, Shediac 6, Sussex 7, St. John, N. B., 8, Fredericton 9, Woodstock 11, Houlton 12, Matteawamkeag, Me., 13, Oldtown 14.

ROBBINS' CIRCUS AND MENAGERIE pitched their tents at St. Paul, Minn., July 25. Our correspondent, writing on the 26th, says: "In the afternoon the attendance was quite light, the people having been led to anticipate a poor show, for the reason that a performance of this kind, traveling entirely on wheels, could not be up to the standard. But they were agreeably disappointed, and the crowds that visited the evening's entertainment sufficiently proved their appreciation, for tent being filled. This is an excellent show, both in stock and performers. The management report a successful season, and have deemed it expedient to enlarge their canvas. They also expect a large addition to their menagerie in a few days. Their route from here is as follows: Minneapolis July 26, Shakopee 28, Belle Plaine 29, Le Sueur 30, St. Peter 31, Mankato Aug. 2, Waseca 5, Morristown 6, Owatonna 8, Mantorville 9, Saint Charles 12, Chatfield 13."

J. K. WARNER'S GREAT PACIFIC MUSEUM, Circus and Menagerie were at Owosso, Mich., Aug. 1. Chesaning 2, and are to show at Saginaw City 4, East Saginaw 5, Vencna 6, Bay City 7.

SILVERBERG'S MENAGERIE, MUSEUM and Transatlantic Circus performed at Waynesville, Ky., July 28, Somerset 29, Clio 30, Monticello 31, Jamestown Aug. 1, Columbia 2, and are to show at Campbellsville 4, Greensburg 5, Allendale 6, Hodgesville 7, Elizabethtown 8, Big Spring 9, Hardinsburg 11, Cloverport 12, Hawesville 13, Lewisport 14, Owensboro 15, Livermore 16, Hartford 18, South Carrolton 19, Madisonville 20. They have been in Kentucky since June 5, and are reported as having done a good business. At Lexington, on July 19, six new cages and two large tents were added. On or about Sept. 1 they will reach Cairo, Ill., and there take steamboat and visit all the principal towns on the Southern rivers. For their Southern tour they will have 24 cages of animals and four large tents.

THE GREAT EASTERN MENAGERIE AND CIRCUS are to exhibit at Towanda, Pa., Aug. 4, Tunkhannock 5, Scranton 6, Carbondale 7.

THE GREAT CHICAGO SHOW and James Robinson's Circus is reported to have done an excellent business in Kansas. They are going into Texas, being billed at Houston Aug. 18, 19.

THE TRANSATLANTIC CIRCUS AND MENAGERIE is to show at Houston, Texas, Aug. 8, 9.

GEORGE SHEPPARD, a baggage driver with Forepaugh's Show, was killed at Charlotte, Mich., on July 24. The large den containing the rhinoceros had been shipped ahead, on account of the heavy roads; and when it arrived at Charlotte, Sheppard assisted in unloading it from the cars, and was at a rear wheel, when one of the planks broke on which the cage was descending. It consequently upset, and, falling on Sheppard, broke a number of his ribs, and injured him internally so severely that he died on the following day, the day upon which the show exhibited there. After his death all the members of the establishment, nearly two hundred in number, led by Prof. Tony Frank's band, marched in line to the house where Sheppard's remains lay, and as the company stood with uncovered heads the band played the "Dead March" from "Saul," and Pleyel's "Hymn for the Dead."

THE GREAT EASTERN CIRCUS is billed to exhibit at Tamaqua, Pa., Aug. 14, Shamokin 15, Ashland 16, Pottsville 18, Phœnixville 19, and Norristown 20.

MONTGOMERY QUEEN & CO.'S CIRCUS AND MENAGERIE are billed for Ligonier, Ind., Aug. 8, Kendallville 9.

VAN AMBURGH'S GREAT GOLDEN MENAGERIE, under management of Hyatt Frost, is to be at Parkersburgh, West Va., August 11.

JOHN O'BRIEN'S MENAGERIE AND CIRCUS, with Richard G. Ball as general agent, enters Pennsylvania on Aug. 11 at Erie, and Titusville, North East 12, Sherman, N. Y., 13, Jamestown, 14. Business good at 25 cents admission.

E. W. GARDNER, formerly treasurer of Queen's Circus, has retired from the business and is residing in Chicago.

D. E. GALVIN, manager of Forepaugh's Circus, is recovering from recent severe illness. Forepaugh exhibits at Fremont, Ohio, August 9. Business reported big.

JOHN H. MURRAY'S RAILROAD CIRCUS is to exhibit at Oldtown, Me., Aug. 14. Business is reported very large with this show.

TOM C. RICE'S CLOWN, with his troupe of dogs, and Sig. Columbus, have been engaged to open in London, Eng., about Dec. 10.

HOWE'S LONDON CIRCUS is to show at Newark, O., Aug. 11.

JAMES ROBINSON the champion equestrian's address is inquired for by E. W. Woolcott, through a card in another column.

EQUESTRIAN ARTISTS are wanted for Sig. Albisu's Havana Circus by E. W. Woolcott, 606 Broadway, N. Y.

COLE & O'NEIL'S DOMINION CIRCUS is to exhibit at London, Ont. Aug. 6, 7.

THE ELEVENTH-STREET OPERA-HOUSE, Philadelphia, is being repainted and renovated, preparatory to opening on or about the 25th of August, under the management of John L. Carncross and E. F. Dixey, with a strong company known as Carncross & Dixey's Minstrels. Billy Manning is said to have been engaged, Harry Talbot, Ed. Kennedy, Joseph Cheevers, J. L. Carncross and E. F. Dixey being also included in the company.

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ED. KENNEDY, the clever song-and-dance artist—before known, perhaps, as one of the Buffalo Boys—has been suffering the last month from sciatic neuralgia, and sojourning at Atlantic City, N. J., for the benefit of his health, returning to Philadelphia on the 1st inst. in a convalescent condition.

SIMMONS & SLOCUM'S MINSTRELS inaugurate the Fall and Winter season at their Arch-street Opera-house, Philadelphia, on the 25th of August. The company will include E. N. Slocum, Lew Simmons, Matt Wheeler, Luke Schoolcraft, Eddie Fox, J. J. Kelly, W. L. Hobbs, Fred Walz, Charles Stevens and Hurley and Marr. They play at Cape May on the 5th and 6th of August, and at Atlantic City on the 7th, 8th and 9th.

JOE MAIRS, female impersonator and wench dancer, playing in Philadelphia with Skiff & Gaylord's Minstrels at the time of their disbandment, is enjoying a few weeks' vacation in that city.

F. DE JUDGES' MINSTRELS will commence a traveling season on Sept. 15, and W. C. Unthank will be the general agent of the company.

ANOTHER BOGUS AGENT.—Our Bridgeport, Ct., correspondent, writing on July 27, says: "A person representing himself as J. P. C. Van Arsdale, agent for Simmons & Slocum's Minstrels, has been victimizing the hotels, billposters, etc., in the towns along the line of the N. Y. and N. H. R. R. the past week. He was in this city on July 21 and tried his little game, but failed to stand the test of the severe cross-examination by our billposter, and in consequence left town on the same day. He is said to have operated very successfully in Stamford, Norwalk and New Haven."

ERNEST LINDEN, lately of Duprez & Benedict's Minstrels, has been confined to his rooms at Pittsburgh, Pa., during the past three weeks, with rheumatism. He is now recovering and will shortly leave there for Atlantic City, N. J.

CALLENDER'S GEORGIA MINSTRELS drew a large audience at Fort Wayne, Ind., July 25, reports our correspondent. They performed at Buffalo, N. Y., Aug. 1, 2, and are billed at Elmira 4, Hornelsville 5, Binghampton 6, Syracuse 7.

CAL. WAGNER'S MINSTRELS are to perform at Fort Wayne, Ind., Aug. 7.

DUPREZ & BENEDICT'S MINSTRELS are to perform at Providence, R. I., Aug. 7, 8, Hartford, Conn., 9, Philadelphia, Pa., 11, and remain one week, Cincinnati, O., 18, to remain a like period.

ARLINGTON, COTTON & KEMBLE'S MINSTRELS have terminated their Summer's traveling season and will ruminate until Aug. 25. The regular season at Chicago, Ill., is to commence on that date, with the following array of talent: Sam Myers, manager; J. R. Kemble, stage-maxager and interlocutor; Ben Cotton, Wm. Arlington and Billy Rice, comedians; E. M. Kane, J. H. Surridge, John Lang, J. R. Kemble and R. T. Tyrrell, quintet; Mackin and Wilson, double song-and-dance; Bobby Newcomb and Master Davenport, song-and-dance; Ernest Linden, female impersonator; Chas. Richards, treasurer.

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TERMS:
Single copy, 10 cents. Per annum, $4.00 in advance.
To clubs of 10 copies or more, a deduction of 25 cents is allowed from each copy. Subscriptions for Subscribers in Canada and the British provinces, $4.50 per annum extra, to cover postage.
Advertising under the head of Amusements, 15 cents per line for each insertion.
Miscellaneous and Sporting advertisements, 20 cents per line for each insertion.
Extracts from other papers, inserted in news department, 50 cents per line.
Advertisements to be paid for at the time of insertion, and liberal discounts will be made when paid for three months or longer, in any case.
FRANK QUEEN, Ed. and Proprietor,
Office, 72 Nassau, Cor. Ann and Leonard streets, N. Y.

AMUSEMENTS.

S. M. MACK,
ADVERTISING AND CONTRACTING ADVANCE AGENT,
Can be engaged by responsible parties after the 1st of Sept., 1873. Address S. M. MACK,
19-1t* care of CLIPPER Office.

LONDON TIMES,
APRIL 7.

"Auramania" was the attraction provided by the managers of this theatre for the holiday seekers, and we doubt if a more satisfactory entertainment could have been provided. The piece is filled with effects, and on its first representation the cheering was loud and prolonged. We gave a lengthy article on "Auramania" and Miss Pritchard when it was first produced at the Royal Alfred, and need now only state the heroine acted with all that force and pathos which made the piece so popular on its first production.

The success was anticipated by the managers, as the doors were opened at a very early hour. The house was crowded almost to suffocation. 17-41*

GASPARD MAEDER,
SCENIC ARTIST,
is at liberty to engage for the coming Fall and Winter season. Managers and others desiring anything in the scenic line will please communicate.
96 ARLINGTON ST., Chelsea, Mass. 16-41*

GRAND NEW OPERA-HOUSE,
LINCOLN, NEBRASKA.
The above Opera-house will be completed and opened for PUBLIC AMUSEMENTS about August 20. It will be the most capacious and finest theatre in the State and west of the Mississippi. It will seat comfortably 1,500 persons, the hall being 70x125 feet, and the stage 30x44 feet, being complete with traps and in every respect a first-class stage. The decorations are neat and tasty. There are ample sets of new and beautiful scenery, with an elegant drop curtain, all brilliantly illuminated with gas.
The above Opera-house may be rented by the day, week, or longer, for all first-class and respectable entertainments, at reasonable terms. For any information address the undersigned, stating character of entertainment. 16-12t* H. HALLO, Proprietor.

GRAND OPERA-HOUSE,
READING, PENN.
This house has just been completed, and is now ready for season of 1873 and '74. Has Parquet, Parquet Circle and Dress Circle. Seating capacity, one thousand (1,000). Stage 57ft. wide by 34ft. deep. New and elegant scenery. WILL BE RENTED FOR FIRST-CLASS ENTERTAINMENTS ONLY.
For terms, stating character of entertainment, address 18-4t. GRAND OPERA-HOUSE, Reading, Pa.

TOOTTE'S OPERA-HOUSE,
ST. JOSEPH, MO.
MILTON TOOTTE, ... PROPRIETOR
This new, commodious and elegant theatre, surpassed by none in the country, with a seating capacity of 1,500, is now for rent to
FIRST-CLASS PARTIES,
on reasonable terms; which includes all licenses, and the services of a competent stage carpenter and janitor. It has SIX FULLY FURNISHED DRESSING-ROOMS, a large and convenient stage; a fine set of stock scenery and elegant stage furniture.
The auditorium consists of Parquet, Dress-Circle, Balcony and Gallery (furnished with the latest style of spring-seat opera chairs), and four elaborate proscenium boxes; and in fact, the stage and house are complete with all the modern accessories of a first-class theatre. The location is in the heart of the city, within a few minutes' walk of the principal hotels, and accessible to the suburbs by street railway, the cars of which pass the door. Population of city, 30,000. For time and terms apply to
18-13t* CHAS. H. IRVING, Agent.

LONDON MORNING POST,
APRIL 2, 1872.

SECOND APPEARANCE OF MISS JOHANNA PRITCHARD IN LONDON, AT THE ROYAL VICTORIA PALACE.

Despite the fact that not a seat was vacant, "Auramania," a drama in a prologue and four acts, was, from the rise to the fall of the curtain, listened to with the utmost attention, although the pit seemed one mass of heads, and the appearance of the gallery recalled the local simile of herrings packed in a barrel. There was not the slightest interruption to the performance. Such a fact speaks volumes for the entertainment provided them.

"Auramania" was played last autumn at the Royal Alfred Theatre with unprecedented success, drawing crowded houses nightly for five weeks. The excitement Miss Pritchard, as "Auramania," then created, is likely to be increased by its present revival. The young authoress displays great historic skill. The piece possesses originality both of subject and treatment, and is full of exciting and thrilling situations, and promises overflowing houses nightly.

BOUCICAULT'S DRAMA OF "THE OCTOROON."—Managers, stars, and all others concerned, are notified that the undersigned has purchased from Mr. Boucicault, the author, all of his right, title and interest in "THE OCTOROON," and that encroachments upon his proprietory rights in the play will be sternly dealt with. Applicants for permission to perform the drama are referred to MR. C. W. TAYLEURE, 48 New York avenue, Brooklyn. FRANCIS S. CHANFRAU.
July 31, 1873. 17-4t

WANTED, FIRST-CLASS VARIETY TALENT for Fair week, commencing Sept. 15. Two leg dancers, must make good end men; also Irish and Dutch characters; good lady vocalist, sing dancer and ballet girls. Will pay good salaries to responsible persons.
17-3t MARTIN F. KAUFMANN, Peoria, Ill.

MARSH ADAMS,
STAGE-MANAGER AND BILL WRITER,
COMEDIAN
END OR MIDDLE BIZ.
BASS OR BALLAD SINGER,
and the original "Old Black Joe," can be engaged after Sept. 10. Address as above, Little Rock, Ark. 17-3t*

ALBANY EVENING JOURNAL,
MARCH 28.

CAPITOL THEATRE.—The Capitol was well attended last evening on the occasion of the first appearance of Miss Johanna Pritchard, a celebrated young tragedienne of American and European repute. The play is of the sensational order, of course. But then the plot is of the most exciting nature and unflagging interest throughout, and entirely of a different order from the many sensational Dramas which now flood the stage in every part of the country. Miss Pritchard performed the four char acters assigned to her with a skill and faithfulness which entitle her to praise, and showed she was possessed of no ordinary merit. She has expressive features and handsome form, and her engagement will undoubtedly prove a great success.

She was received with enthusiasm, and at once became a favorite. 17-4t*

MISS MARY LODUSKI YOUNG,
JUVENILES OR SOUBRETTES
(Late of Booth's Theatre),
can be engaged for season of 1873-4. Address COL. T. A. BROWN, or 183 W. 34th st., N. Y. 18-3t*

FRANK FORREST,
BURLESQUE PRIMA DONNA,
is passing the Summer months at Portland, Me., where he can be engaged for the Fall and Winter season.
Address to the above P. O. Box 824,
18-5t* Portland, Maine.

GRAND OPERA-HOUSE,
WALNUT STREET, ABOVE EIGHTH,
PHILADELPHIA, PA.
MORTIMER & CO. ..... Proprietors
J. M. MORTIMER ..... Manager
WM. B. CAVANAGH ..... Director of Amusements
The regular Fall and Winter season will commence MONDAY, AUG. 25, 1873.
ATTRACTIVE COMBINATIONS,
SENSATIONAL STARS
IN EVERY BRANCH OF THEIR PROFESSION
ADDRESS AS ABOVE.
WANTED, LADIES AND EFFICIENT CORPS DE BALLET. 13-9t

THEATRE COMIQUE,
MAIN STREET,
BLOOMINGTON, ILL.
WILL OPEN MONDAY, SEPT. 8,
FOR THE FALL AND WINTER SEASON.
TALENT WANTED—Dancers, Vocalists, Gymnasts, Acrobats, Dutch and Ethiopian Comedians, Song-and-dance Men, Pantomimists, etc. No fares paid. Address
CHAS. E. PARKER, Box 1,301 P. O.
18-37* FRED FELTON, Stage-manager.

OPERA-HOUSE,
LOUISVILLE, KY.
B. E. J. MILES ..... MANAGER
CAN BE RENTED,
COMMENCING DEC. 1, 1873,
until
FEBRUARY 2, 1874,
TO FIRST-CLASS COMBINATIONS.
TERMS AS LOW AS AT ANY FIRST-CLASS HALL.
The above-named theatre has three tiers of seats, abundant scenery and accessories for the presentation of first-class entertainments. Apply personally or by letter to the undersigned. MORRIS SIMMONDS, Dramatic Agent,
18-2t* 609 Broadway, N. Y.

SCENIC ARTIST—M. STRAUS,
scenic artist, will be at liberty after Aug. 10, and will engage with responsible managers only for the season of 1873-4. Engagements in Boston preferred. Refers to D. Bidwell, Thos. B. McDonough, N. O.; Ben DeBar, Spalding & Pope, and T. C. Noxon, St. Louis. Address 18-2t* 104 Sixteenth street, New York, N. Y.

DONNELLY'S OLYMPIC
THEATRE, BROOKLYN, N. Y.—Sixth annual season, commencing August 18, 1873. New Stage, Curtain, Decorations, etc., all in readiness. All first-class artists, and Star, will apply to COL. T. ALLSTON BROWN, or T. L. DONNELLY, sole Lessee and Manager. 18-3t*

OTTO'S HALL
(BEST IN THE CITY),
MOLINE, ROCK ISLAND CO., ILL.
Stage, 34x60ft.; large dressing-rooms; every convenience; full set of scenery; hall on ground floor, and will seat 700 people. For rent low. Address WM. G. MORRIS, Agent. CLIPPER kept on file. 11-13t*

GROVE HOUSE,
170, 174, 176 AND 178 BLEECKER STREET.
Fine Rooms with excellent Board, $6 to $10 per week; $1 50 per day. Breakfast, 6 to 10. Large, shady Yards. Croquet Ground. Cocoa-nut house in the city. 5-36t*

ELK'S,
LITTLE HOUSE AROUND THE CORNER,
AT HOME DAY AND NIGHT.
GRAND CLIPPER ROOMS,
2 AMITY STREET,
2d door west of Broadway.
Ed. COFFEE, Asst. GREG

TO MANAGERS, STARS AND OTHERS.—MRS. F. S. CHANFRAU again directs attention to the fact that the right of performing
CHARLES READE'S DRAMA OF "DORA"
in the United States and Canada is now solely and absolutely vested in her; and she trusts that the moral sense of the profession will spare her the necessity of seeking legal protection for her property. Applications for the right of performance may be addressed to the undersigned.
C. W. TAYLEURE, 48 New York ave.,
July 21, 1873. [17-4t] Brooklyn, L. I.

TO GYMNASTS.
C. H. HAWKINS, No. 118 E. 13th st., N. Y., maker of gymnastic apparatus, horizontal bars, with steel rod in, &c. Diplomas from American Institute, 1873. 17-13t*

BRAINARD'S OPERA HOUSE,
CLEVELAND, O.
NEWLY AND THOROUGHLY REFITTED AND REMODELED. SEATING CAPACITY, 1,000.
Is well stocked with handsome scenery, and every appurtenance of a First-Class Theatre, and is the only place in the city suitable for and open to traveling companies.
FIRST-CLASS COMBINATIONS
TREATED WITH
ON RENTING OR SHARING TERMS.
Address WILL E. CHAPMAN,
17-4t Business Manager.

GEO. W. DAYTON & CO.,
SCENIC ARTISTS,
Palmo's Opera-house, 23d and 24th st., N. Y.
SCENERY, PANORAMAS AND ALL KINDS OF SHOW PAINTING SCENERY TO HIRE. 8-13t*

TEMPLE HALL,
FALL RIVER, MASS.
Population, 49,000; only hall in the city. Seated with 700 chairs, and standing room for 400. Well lighted; large stage, footlights, title-and-border set, in every respect a first-class hall. Will let for first-class entertainments of every kind. [16-44*] J. J. FARWELL, Agent.

STEREOSCOPIC SHOWS.
I have on hand several reviving Stereoscopes with two or four pair of lenses, showing 24 and 48 views. Light and well-made, with stand and views all complete. Price $24 and $72. Parties are making $10 a day with this show. All kinds of Stereoscopic Shows made to order.
JAMES LEE,
17-4t* New Brighton, Staten Island, N. Y.

HARRINGTON
OPERA-HOUSE, PROVIDENCE, R. I.
I will play on liberal sharing terms any first-class companies or combinations during the season of 1873 and '74.
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17-3t* Cory Block, Music Store.

WANTED—
A FIRST-CLASS PANORAMA,
complete and in perfect order. Address, stating full description and price, to RALPH RAYNI,
Box 150, care of Giraday's Opera-house,
13-4t Augusta, Ga.

NEW SONGS.
All the latest, full size, 15 cents each. Send stamps for Catalogue. HARDING'S Office, 288 Bowery, N. Y. 16-4t

OPERA-HOUSE,
ALTOONA, PA.
City population, 16,000; seating capacity of HALL, 1,000. Furnished with chairs, brilliantly lighted with gas, good stage, good scenery, with border and footlights.
FOR RENT BY NIGHT OR WEEK.
A. P. MACDONALD, Agent,
7-39t* Altoona, Pa.

THE NASHVILLE OPERA-HOUSE having been redecorated and entire new scenery added, it is for rent for first-class amusements only. Nashville is on the main route from Cincinnati, St. Louis and Louisville to New Orleans, Montgomery, Mobile and Memphis; also, to south-eastern cities of Atlanta, Augusta, Savannah and Charleston. For dates, etc., apply to JAMES A. McCLURE, McClure's Temple of Music, Nashville, Tenn. 12-13t*

NEW OPERA HOUSE,
LANSING, MICHIGAN.
BUCKS, COWLES & ELLIOTT ..... Proprietors
THIS HOUSE is admitted to be the finest house of its size in the West. Will seat 1,200.
All arrangements complete, and is now open for rent for all first-class entertainments. 8-13t*

LEWIS' OPERA HOUSE,
OTTUMWA.
This elegant new Opera House has just been completed, and has all the modern conveniences of a first-class Theatre. Seating capacity, ONE THOUSAND (1,000). For particulars address CON LEWIS, P. O. Box 466,
1-36t* Ottumwa, Iowa.

LONDON ERA,
APRIL 7.

"Auramania" is as big a success as it was at the Royal Alfred, and has drawn crowded houses nightly, and the authoress brought before the curtain after every act amidst a shower of bouquets and hearty applause.
MISS PRITCHARD'S
face and voice will always give her a ready welcome to a British public, while her cultivated talents will enable her to hold her position. 17-4t*

L. W. SEAVEY,
8 LAFAYETTE PLACE, NEW YORK.
THEATRICAL SCENERY, FRESCO PATTERNS, STENCILS, Etc. Send stamp for Circular. Stock Scenery for Public Halls a specialty. 18-tf

TO AMATEURS.—PLAYS, WIGS, Beards, Colored Fires, Prepared Burnt Cork, &c., &c., for sale. Inclose stamp for price list to JAMES F. CROSSEN, 8 Lafayette place, New York. 15-13t*

MORTIMER'S VARIETIES,
S. W. COR. TENTH AND CALLOWHILL STREETS,
PHILADELPHIA.
JOSEPH M. MORTIMER ..... Proprietor
M. J. GILMORE ..... Manager
This establishment is now undergoing extensive alterations and improvements and will reopen for the Fall and Winter season SATURDAY, AUG. 30, with a first-class variety company. First-class stars and combinations and performers of ability wishing two or four weeks during the season can now make dates by addressing the manager as above.
WANTED—A first-class BALLET MASTER for the season; also a full BALLET TROUPE. 15-tf

"THE LINGARD COMEDY COMPANY."—Wanted, to commence Sept. 8, first-class musicians. Address Cromwell Cottage, Lake George, N. Y. 15-tf

GRANDIN OPERA-HOUSE,
TIDIOUTE, PA.—One of the finest little theatres in the State. Seats comfortably 900, and is divided into parquet, dress circle and gallery. Thirteen full sets of Scenery, elegant Drop-curtain, six Dressing-rooms, and otherwise complete. First-class entertainments are always sure of good paying houses here. For terms, &c., address
14-13t* GEO. H. ARENS, Jr., Manager.

STILLWATER, MINN.
8,000 POPULATION.
CONCERT HALL,
well stocked with scenery, well lighted and ventilated.
CAPACITY FOR 600 SEATS.
RENT MODERATE.
PARTIES VISTING ST. PAUL AND MINNEAPOLIS, should not fail to come to this city. Address,
8-52t* J. E. SCHLENK, Agent.

MEECH'S HALL, CATSKILL,
N. Y.—Town population, 7,000; seating capacity of Hall, 800. Refitted with new gallery and newly furnished with chairs. The hall brilliantly lighted with gas, good stage, good scenery, with border and footlights. Further particulars, address JACOB H. MEECH. N. B.—Good shows invariably do well in this place. 1-51t*

CLARK'S OPERA-HOUSE.
ELIZABETH, N. J.,
TO LET!
For dramatic performances,
CONCERTS, LECTURES, ETC.
THE ONLY OPERA-HOUSE IN THE CITY,
and which has received during the past season the patronage of ALL THE LEADING DRAMATIC and MINSTREL STARS IN THE COUNTRY.
Capacity of house, 800. Parquet and dress circle furnished with patent OPERA CHAIRS, stage supplied with four large dressing-rooms, full and complete sets of SCENERY, and EVERY ACCESSORY for general stage management. Its acoustic properties are unexcelled.
Liberal inducements offered to managers desirous of renting for a series of performances. Rent low; or will be leased to a responsible party. For particulars address
AMOS CLARK, Jr., Proprietor.
13-13t* Elizabeth, N. J.

LONDON STANDARD,
APRIL 2, 1872.

The Drama ranges from high to low, from a Baronet's drawing-room to the beggar's kitchen.

The Lil's Den is a unique scene, and the most grotesque ballet is danced by the niggers, flower girls, orange women and every other familiar itinerant vendor peculiar to the streets of large cities.

The beautiful young actress played "Auramania" with the same deep earnestness which at once drew all hearts towards her at the Royal Alfred, and which has been the incentive to her success in London.

The houses have been crowded nightly, and will doubtless be the attraction for some time to come. 17-4t*

CARD.
THE SOUTHERN AND WESTERN CIRCUIT.
GRAND OPERA-HOUSE, ST. LOUIS, Mo.
BEN DE BAR ..... Proprietor
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W. B. GREENLAW, JR. ..... Proprietor
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THEATRE ROYAL, MONTREAL, CANADA.
Proprietress ..... MRS. J. W. BUCKLAND
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ALL STARS wishing to play through the Circuit or Stock Engagements, address BEN DE BAR,
COL. T. ALLSTON BROWN, Agent,
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SMITH'S OPERA-HOUSE,
PLYMOUTH, LUZERNE CO., PA. Has a Large Stage, Scenery, Drop-Curtain, Dressing-Rooms, &c. Seats 1,200. Population 10,000. Good Show Town. For dates and terms address JOHN R. SMITH & SON, Prop'rs. 12-53t*

CHANDLER'S OPERA-HOUSE
MACOMB, ILL. The above magnificent opera-house, just completed at a cost of over $30,000, is now open for public amusements. Has large stage, four convenient dressing-rooms, ten sets of scenery, foot and border lights, set pieces and all modern improvements. First opera-house in central Illinois. Parties visiting Quincy, Peoria, or Galesburg will do well to make a note of this. Address C. V. CHANDLER, Proprietor, Macomb, Ill. 13-13t*

NEW YORK CRITIC,
NOV. 9, 1872.

The young lady, who possesses a beautiful classic face and handsome figure, deserves great credit for the creation of this remarkably original and novel drama; also for the excellent manner in which she sustained the five principal characters.

MISS PRITCHARD
can be classed among the our leading actresses. Her engagement was one of the most successful played at this theatre this season. The play of AURAMANIA and the YOUNG AUTHORESS
are destined to become a great success. 17-4t*

MOBILE THEATRE.
ONLY THEATRE
in
MOBILE,
ALABAMA.
Sole Proprietor and Manager ..... T. C. DE LEON
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DURING
THIS SUMMER,
THIS THEATRE,
(in the Route of the Western, Southern and Atlantic Circuits,)
WILL BE ENTIRELY
REDECORATED
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REFITTED WITH
NEW ROOF
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NEW DRESSING-ROOMS,
NEW SCENERY, etc., etc.,
STARS AND FIRST-CLASS
COMBINATIONS
only, desiring time after Sept. 1, 1873, address
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care of COL. T. ALLSTON BROWN,
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PUBLIC LIBRARY HALL,
LOUISVILLE,
KY.
The splendid hall, heretofore known as WEISIGER HALL, at Louisville, Ky., has been purchased by the Public Library of Kentucky, and its name changed to PUBLIC LIBRARY HALL. It is the largest, best arranged, and most suitably located hall in Louisville for Operas, Concerts, Theatricals, Lectures and exhibitions of every kind. As a means of support to the LIBRARY, which is free to everybody, the hall is rented by the day or week, or for a longer time, for all respectable entertainments. Address
SUPT. PUBLIC LIBRARY BUILDING,
Louisville, Ky.

P. S.—A FEW OPEN DATES during the great Exposition, from the 3d of September to the 11th of October. 17-4t*

AERIAL SUSPENSION, VERY superior, four positions, with all the latest improvements, price $50; also one English ditto, two positions, $30. Variety of very elegant Magical Apparatus always on hand. The Flying Ring and Fairy Rose Tree, $9; Zoradyl's Musical Bottle, plays several tunes, $14; Canister of Fruit, Barley and Mysterious Aviary, $12, extra elegant; new Ethiopian Jar, $5; also the miraculous Enchanted Pamboritze, as performed with immense success at all the principal European theatres, price $20. Either of the above sent by express C. O. D. on receiving one-fifth of the amount in advance. W. J. JUDD,
17-3t* 131 Henry street, N. Y.

ENOCHS' VARIETIES,
SEVENTH STREET,
BELOW ARCH,
PHILADELPHIA, PA.
HARRY ENOCHS ..... Sole Proprietor
LON FRAZER ..... Stage Manager.
OPEN ALL THE YEAR.
WE NEVER CLOSE FOR REPAIRS.
The Fall and Winter season at this Establishment will begin on Aug. 25.
FIRST CLASS STARS
and COMBINATIONS (only) having vacant dates for two or four weeks will do well to address the Manager at their earliest convenience. N. B.—Send no stamp. Silence a negative. 17-2t*

HARRISON & FRANCIS,
DOUBLE SONG-AND-DANCE
ARTISTS,
can be engaged after August 9.
All letters care of CLIPPER OFFICE, N. Y. 17-3t*

TO MUSICIANS.—WANTED, a musician to play second violin inside and baritone outside. None but first-class artists need apply. WM. H. SMITH, Smith's Opera-house, East Saginaw, Mich. 17-3t*

W. S. HALE WANTS AN EN-GAGEMENT as Assistant Agent or Treasurer for the coming season. Has two years' experience. Address Spencer, Mass. 18-2t*

POST-OFFICE HALL,
MOLINE, ILLINOIS.
This hall is entirely new, handsome stage, scenery and dressing-rooms. Location central; ventilation perfect; surroundings pleasant; best hall in the city. Actual seats for 650. For rent, terms reasonable. Address
13-38t PROPRIETOR, P. O. Hall, Moline, Ill.

WANTED,
A FULL DRAMATIC COMPANY,
to support HELEN D'ESTE the coming season. Only first-class artists need apply. All communications addressed to her business manager, E. E. BAKER,
Johnstown, Pa.
A first-class agent also required. 18-3t*

NEW YORK HERALD,
NOV. 29, 1872.

A new sensational play was produced at the Bowery Theatre last night, under the title of
AURAMANIA, OR GOLD MAD,
from the pen of Miss Johanna Pritchard, who sustained the heroine through the most interesting and startling changes of fortune. The drama is well conceived, but somewhat strongly drawn; however, the authoress proved herself an artistic, and received great applause and repeated calls. The play was a success. 17-4t*

NEW BURTLINE'S SEASON will commence Aug. 25th.; company now full. This must answer instead of letters to over 100 applicants for attachment. The full company, with brass band and orchestra, will report by letter Aug. 15, Box 4,896, New York City, as to preparation; and in person, at Opera-house, Paterson, New Jersey, at 2 P. M., Aug. 25.
COL. E. A. C. JUDSON, Manager. CHARLES MELVILLE, Business and Contracting Agent. 18-2t

CANTERBURY HALL,
Combination of VARIETIES, HOUSTON, TEXAS.
R. L. BRENNOD ..... Proprietor
WASH NORTON ..... Business and Stage-manager
WANTED.—Artists of acknowledged ability (both male and female) for the season commencing Sept. 1, 1873.
Address W. NORTON,
18-2t* Howe's Music Store, 320 Court st., Boston, Mass.

HARRY ROBINSON'S

MINSTRELS.
THE MAN WITH THE SILVER HORNS
WILL START AUG. 7,
WITH THE LARGEST AND BEST TALENTED ARRAY OF PERFORMERS
EVER BROUGHT TOGETHER IN ANY MINSTREL ORGANIZATION.
The artists engaged are:
CHARLEY REYNOLDS, the Favorite Comedian on the Road.
QUILTER AND GOLDRICH, the best Song-and-Dance Men on the American Stage.
J. C. MURPHY, acknowledged to be the best Bone Solist of the day.
L. H. REESE, the Veteran Comedian.
HARRY ROBINSON, with two New and Original Acts.
Read the names of the singers and musicians:

W. D. CORRISTER,	DELOS CLARK,
OSCAR BAKELY,	GEORGE MORGAN,
HARRY MAYFIELD,	ABE FIELDING,
W. H. WORKMAN,	CHAS. DEARBORN,
THOMAS HEDGES,	CHRIS. SPEIGLER,
HARRY CRAUL,	W. HOBBERBIER,
B. D. ELDRIDGE,	PROF. A. L. BRYAN,
H. WORNER,	CHAS. WEBSTER.

E. M. GOTTHOLD, General Agent.
WM. WEBSTER, Programme.
19-4t*

19-1t Address care of NEW YORK CLIPPER.

MANAGERS WISHING TO ENGAGE
FRANCOIS,
THE MAGIC PRINCE,
for the coming season, with his Royal Marionette Troupe of mechanical automata. Address his agent,
19-1t* COL. T. A. BROWN, 9 West 4th st., N. Y.

STAR OF THE EAST.
DOLLY BIDWELL.
WANTED,
For Fall and Winter season of 1873 and '4, a full Dramatic Company. None but good, reliable people need apply. Season to commence in Calais, Maine, Sept. 1. Stars having open dates will please write. Address care of W. W. PIKE, Pike's Opera-house, Calais, Maine.
N. B.—Parties wishing to engage Opera-house prior to opening will address W. W. PIKE,
19-3t Calais, Maine.

LE GRAND,
CHARACIER ARTIST,
HUMORIST AND COMEDIAN,
Having fulfilled a successful engagement throughout the State of Michigan, and at McVicker's Theatre, Chicago, Ill., is now prepared to negotiate with responsible managers for the Fall and Winter season of 1873-74. Has an elegant wardrobe, character photographs, new songs, etc., and is pronounced by press and public the best young delineator on the stage.
"A pleasing interlude was introduced by Le Grand, a caricaturist of much excellence and reputation. His style is a mixture of Lingard and Sol Smith Russell, with much of the merit of each. His singing good, costuming appropriate, and his facial contortions remarkably suggestive of those he represents."—INTER-OCEAN, JUNE 29, '73.
Managers who wish to negotiate will please address, stating terms, ASHTON,
19-1t* Agent for Le Grand,
Drawer 2,588, Grand Rapids, Michigan.

JOHN S. ROMER,
Having just concluded a successful engagement with "WASHBURN'S LAST SENSATION," wishes to double up with some first-class partner
FROM THE DAILY FREEMAN, KINGSTON, N. Y.
"Little Frauda" by Reynolds and Romer took the house by storm, the latter (Romer) making up as a woman with more art than any other lady we ever saw. 19-1t*

THEATRICAL WIGS.
A. GILBERT & CO.,
Wig Makers to Mrs. J. B. Booth, Mme. Janauschek, Miss Lydia Thompson, Dollie Bidwell, Mrs. W. B. Laurens, etc. Messrs. Joseph Jefferson, John S. Owens, Oliver D. Byron, John T. Raymond, C. R. Thorne, Jr., L. Aldrich, W. B. Laurens, etc.
45 WEST STREET, BOSTON, MASS. 19-4t

HOOLEY'S THEATRE,
CHICAGO, ILL.
R. M. HOOLEY ..... Proprietor and Manager
J. C. PADGET & J. W. BLAISDELL, Associate Managers
The ladies and gentlemen engaged at this theatre for season of 1873-4 are respectfully requested to assemble on the stage on Monday, Aug. 4, '73, at 12 M.
18-2t R. M. HOOLEY.

R. B. KENT'S
THEATRICAL HOSIERY.
No. 173 (late 202) BOWERY, N. Y.
FORMERLY GARNER'S ESTABLISHMENT.
All kinds of THEATRICAL AND CIRCUS CLOTHING constantly on hand and made to order. 19-4t*

TONY A. BOLGER,
WENCH PREMIERE DANSEUSE AND
PRIMA DONNA COMEDIAN.
Late of Scribner & Green's Minstrels, and leading varieties theatres, is at liberty to engage with responsible parties. Address to the above, P. O. Box 72, Glenville, Cuyhoga Co., Ohio. P. S.—Will be pleased to hear from some traveling combination or minstrel troupe. 19-3t*

LIVERPOOL COURIER,
OCTOBER 30.

Miss Pritchard is an actress of considerable ability, and the way in which she last night assumed various disguises demonstrated her versatility. Without the slightest symptom of rant, she gives forcible expression to the deepest and of tenderest passions, being possessed of a good voice perfectly under control, while her features are so mobile as to enable her to denote her feelings without utterance at all.
She was last night warmly received by a large audience. 17-4t*

NEW OPERA-HOUSE,
40 SOUTH BETHLEHEM, PA.
A. HILDENBERGER ..... Proprietor
Population of town, 15,000. Will seat 1,200; is well ventilated and well lighted by 127 gas jets; fine stage, scenery and drop curtain; two dressing-rooms (three in number) are large, conveniently arranged, and handsomely furnished. For terms apply to or address
H. HILDENBERGER, P. O. Box 56,
13-13t* South Bethlehem, Northampton Co., Pa.

WILLIAMSTOWN PUBLIC HALL, Williamstown, Dauphin Co., Pa. Size of hall, 28x65 feet. Two dressing-rooms, scenery and footlights complete. Good show town. Address
13-15t* E. B. NOVICK, Proprietor and Manager.

MAGICAL MANUFACTORY,
NO. 680 BROADWAY, NEAR 3d ST., N. Y.
M. HARTZ has now on hand the greatest wonders in the world for the Profession or Amateurs. Send stamp for a price list. A 120-page magnificent illustrated Catalogue will soon be ready; price 25 cts. 13-tf

SECOND-HAND SCENERY
FOR SALE.
A large lot of mounted and unmounted scenes, wings, borders, etc.; also hoists and traps complete. May be seen at 8 Lafayette pl., N. Y. Address L. W. SEAVEY. [11-14t

MAGICAL MANUFACTORY.— Variety of very elegant Illusions always on hand; also our revised edition of Wizard's Wonderful Cabinet-contains Wizard's Opening Speech; Apparatus and Instructions for Ten Tricks; 45c. Also No. 2, containing five, 25c. Davenport Escape, 75c. Send stamp for list. Inclose stamp for illustrated catalogues. W. J. JUDD, 131 Henry st., N. Y. 13-13t*

ATTENTION, CIRCUS MEN!!
I have the only large, commodious and
ELEGANT CIRCUS GROUND IN THE CITY OF
BURLINGTON, IOWA.
It contains sufficient ground to accommodate the largest traveling show in the United States. It is high, dry, airy, pleasant, and situated in the HEART OF THE CITY. Terms reasonable. All information in regard to licenses, advertising, printing, transportation by land or water, cheerfully furnished on application at No. 13 NORTH MAIN ST., Burlington, Iowa. H. E. HUNT. 17-3t*

LONDON DAILY NEWS.
APRIL 2, 1872.

The Victoria Palace last night was filled to overflowing, the attraction being Miss Johanna Pritchard, in her great drama of "Auramania."

An impatient excitement and anxiety was observed in the audience to witness the young authoress' fine acting of "Auramania," which excited such a sensation at the West End last autumn.

Her reception lasted some minutes, and she received calls after every act an t tableau. 17-4t*

FIRST-CLASS STAR COMBI-NATIONS may apply for time after the closing of the REGULAR SEASON, JUNE 1ST, 1873.
13-tf MRS. F. S. CONWAY, Brooklyn Theatre, N. Y.

SCHROEDER'S
OPERA-HOUSE,
MAIN STREET, East of Court House,
BLOOMINGTON ILLS.
DIMENSIONS:
Extreme measurement, 45 feet by 130 feet; Auditorium, 44 feet by 75 feet; height, 30 feet; stage, 26 feet by 44 feet; drop curtain, 28 feet by 30 feet; three good dressing-rooms; four private boxes; seating capacity of Hall, 800; well ventilated and lighted; the stage contains ten different sets of scenery and the house is one of the finest in the West. It is to rent to FIRST-CLASS ENTERTAINMENTS of all kinds on reasonable terms.
Price of Opera-house, for one night, $25; three nights, $40; one week, $100. Address for full particulars,
WM. VAN SCHOICK,
Manager Opera-house.
REFERENCES: Joe Jefferson, Ann Bishop, E. A. Sothern, Lisa Weber's Burlesque Troupe, Wallace Sisters, Joe Murphy, Peak Family Bellringers. 13-13t*

NEW YORK CLIPPER,
NOV. 30, 1872.

MISS JOHANNA PRITCHARD'S performance of Evangeline, Auramania, Madame Bashaw, Judy-of-the Den and Princess Pauline, evinced she possessed undoubted ability and considerable knowledge of stage business and effect. She displayed great skill in her make-up of the various costumes and characters, and is deserving of the highest commendation. AURAMANIA WAS A FINE SUCCESS. Miss Pritchard being repeatedly called before the curtain. 17-4t*

PUBLIC HALL,
BUREN HALL, LUDLOWVILLE, TOMPKINS CO., NEW YORK. IN "BRICK BLOCK."
42 by 32. Seats comfortably 300. It is on Cayuga Lake, 10 miles from Ithaca, between Cayuga Lake and Midland R. R. TERMS CHEAP. Address
17-3t J. A. BURR, Proprietor.

JIM WHEELER,
THE CHAMPION BOY CLUB-SWINGER
AND GENERAL PERFORMER, is at liberty for two or more weeks' engagement. Address care of CLIPPER office. 17-3t*

CRAMER'S OPERA-HOUSE,
ST. PETERSBURG, FLA.
The elegant new opera-house has just been completed at a cost of $30,000, and has all the modern conveniences of a first-class theatre. Seating capacity, 800. Prices of admission are as follows: Orchestra chairs, $1; parquet, 75c., and gallery, 50c. For particulars address CHAS. H. CRAMER, Prop., St. Petersburg, Glenton Co., Fla. 19-12t*

EQUESTRIAN AND THEATRICAL
TIGHTS, SHIRTS, TRUNKS, CAPS, PADS, LONG AND KNEE HOSE,
HARLEQUIN, CLOWN, AND MONKEY SUITS.
Every Size and Color Always Ready
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UNION ADAMS & CO.,
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TUCKER BROS.,
SHOW PAINTINGS
600 BROADWAY, N. Y.
19-31t*

MISS JOHANNA PRITCHARD,
THE CELEBRATED
ENGLISH AUTHORESS AND ACTRESS,
is now prepared to negotiate with Managers of first-class theatres having a few open dates between now and JANUARY the 1st. The leading papers of the Old World and the New,
THE LONDON TIMES, LONDON ERA, LONDON MORNING POST, NEW YORK HERALD, TIMES, CLIPPER, AND TRIBUNE,
speak of her in the highest terms. Her rendering of
AURAMANIA,
in her own drama of that name, was conceded by the press of England to be THE FINEST EFFORT SINCE THE DAYS OF THE LATE MRS. SIDDONS.
THE HAUNTED HUSBAND, OR LADY CHETWYND'S SPECTRE,
An emotional drama by this lady, and lately published in The New York Ledger, will rank with the leading Society Plays of our day. All letters for time to be addressed to MESSRS. ALBERT & FITZROY,
Office of "The Critic," 23 Ann Street, New York.
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SEE OPINIONS OF THE PRESS IN THIS EDITION. 17-4t*

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ESTABLISHED OVER 25 YEARS.
19-1t*